



The immensely wide façade of Canfranc station, 1924.

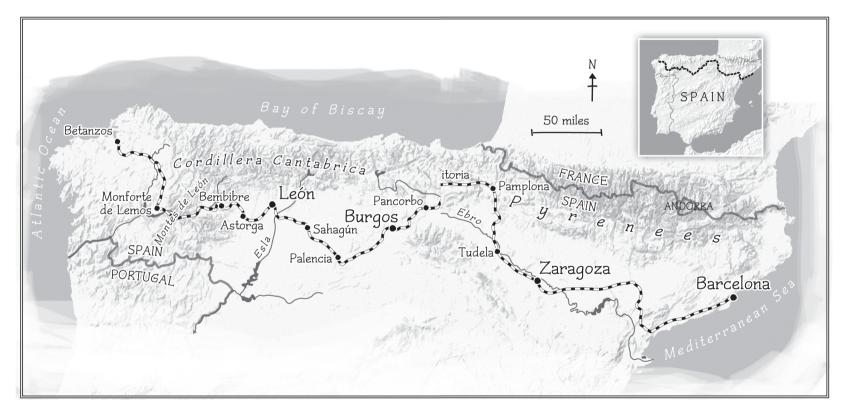
CRISTV PERGVN 17

I'R ATZA

1ETAVI

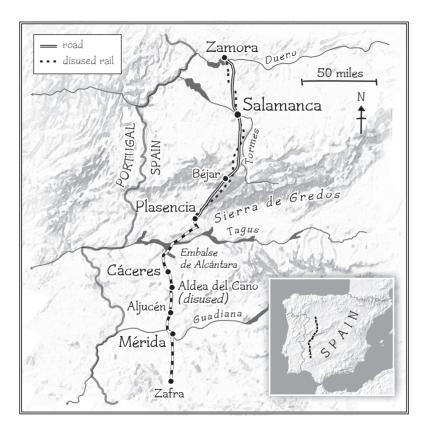
CRISTO

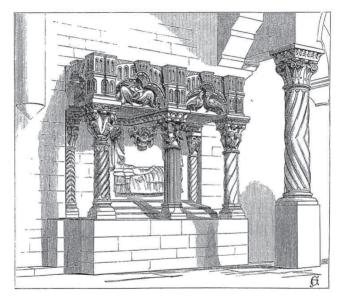
IMI



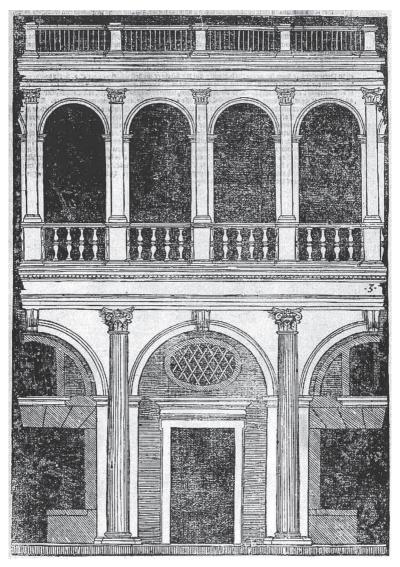


San Lorenzo, Sahagún, drawn by Salvador de Azpiazu, 1927.



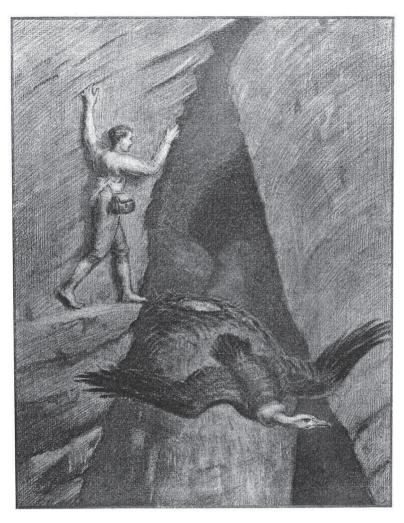


Tomb in Santa María Magdalena, Zamora, drawn by G. E. Street, 1865.



The design by Sebastiano Serlio that inspired the palace at Zafra.



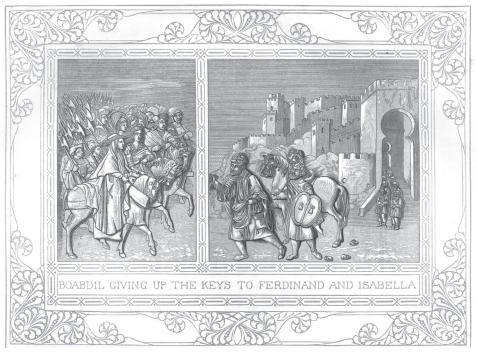


Entering the nest of a griffon vulture, a drawing by Willoughby Verner, 1909.









Boabdil presenting the keys of Granada to Ferdinand and Isabella, from Lockhart's Ancient Spanish Ballads, 1841.

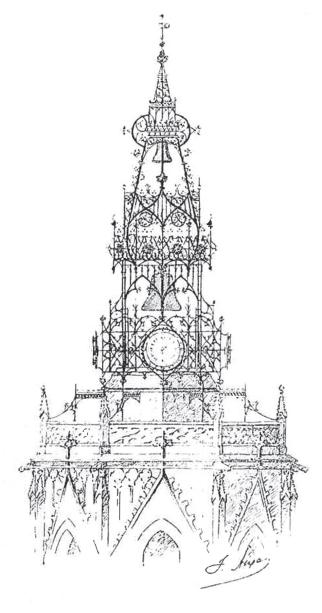


IMP CAESAR DIV AVGVSTVSCO FIEYNICPOTE

IMPXIIIPONTII

MAX XXVIII





José Aixa's nineteenth-century proposal for an ironwork belfry for the Miguelete, never built.









Sugra el rivel da Merraneu el Alivan