

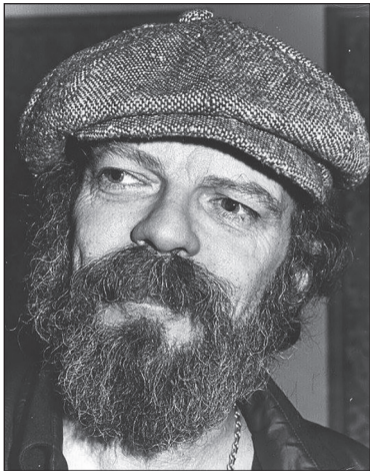




Mabel, Chet, and me. The Colwells, 1978

Credit: © Cerphe Archive/Robert A. Salazar





Wild Bill.

Credit: © Bob Coleman









George does a WHFS station ID.

Credit: © Joel Heiberger/*Washington Post*





Robert Palmer. Getting ready to sneak Sally through the alley, 1975.
Credit: Big Al Sevilla / All Access Photography



(L to R) Me, Weasel, David Einstein, Josh Brooks, Damian Einstein, and Thomas Grooms.

Credit: © Cerphe Archive

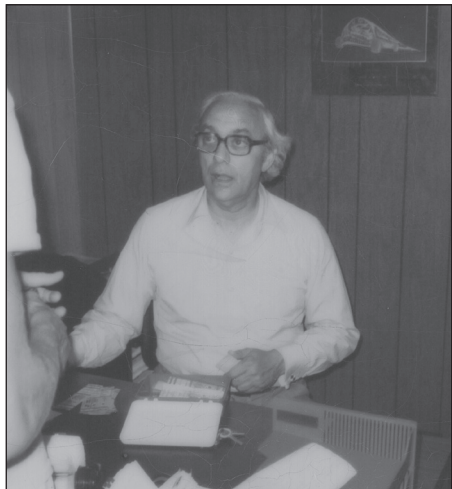
We both grew up listening to East Coast radio. Weasel's early radio influence included John Zacherle, who found big success as a spoofy Count Dracula-style character. His 1958 "Dinner with Drac" song was a novelty hit. As we write this book, he's still alive and well at age ninety-seven.

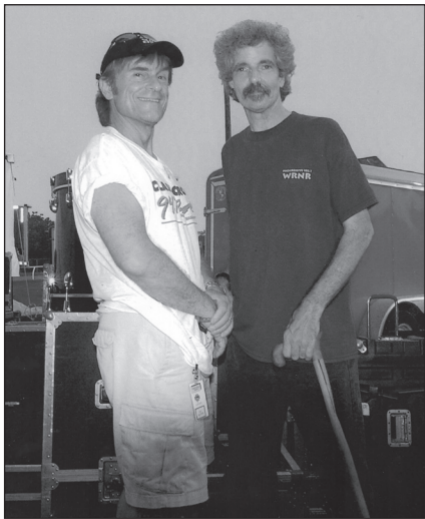
With Jonathan "Weasel" Gilbert in 2015.
Credit: © Stephen Moore



Jake was in charge, so these meetings were mandatory. This was no benevolent dictatorship. He would always have an agenda. Low on the agenda would be food crumbs and coffee stains in the studio. High on the agenda would be switching our on-air shifts around. He'd play musical chairs with our schedule. And being Jake, he didn't recognize air shifts the way Arbitron did: 6:00 to 10:00 mornings, 10:00 a.m. to 2:00 p.m. mid-day, 2:00 to 7:00 afternoon drive, 7:00 p.m. to

The one and only Jake Einstein.
Credit: © Cerphe Archive





With Damian in 2013.

Credit: © Dan Rosenstein/Cerphe Archive



With Lowell George, 1979.

Credit: © Robert Sherbow / Cerphe Archive



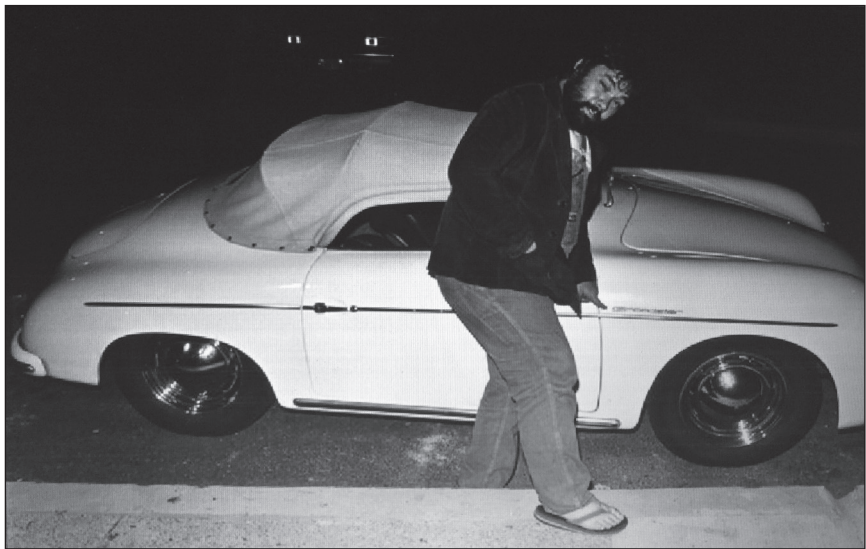
Lowell and me in 1977.

Credit: © Robert Sherbow/Cerphe Archive



(l to r), Paul Barrere, me, Lowell George, Kenny Gradney, Richie Hayward, Bill Payne, and Sam Clayton's knee.

Credit: © 1975 Dave Nutteycombe

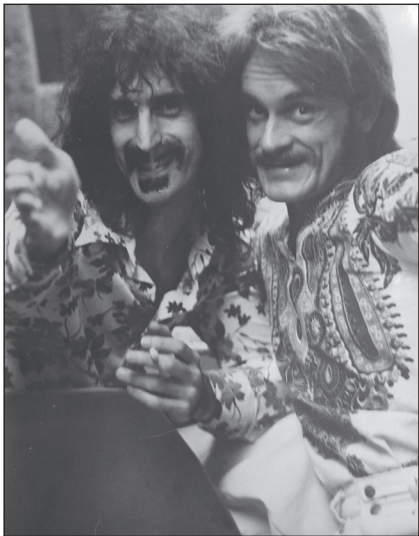


Lowell, with my '57 Porsche Speedster, on the night before he died.
Credit: © Robert Sherbow/Cerphe Archive.



With Lowell and Linda Ronstadt at Lisner Auditorium, 1975.

Credit: © Big Al Sevilla/All Access Photography



My friend, Frank Zappa.

Credit: © Big Al Sevilla/All Access
Photography



L-R: Frank, engineer Gary Kellgren, bassist Roy Estrada, producer Tom Wilson.
Credit: © Charles Steiner



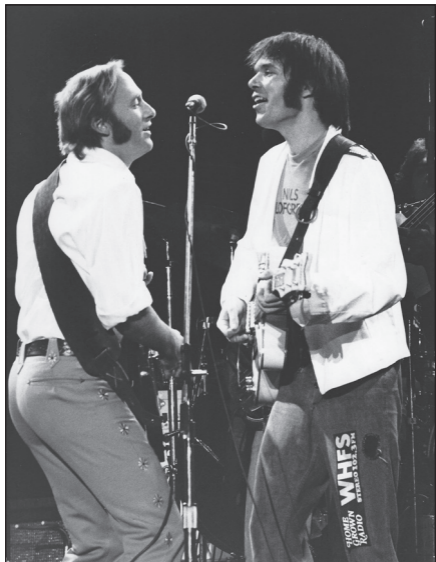
Smokin' Tom Waits.

Credit: © Elliot Gilbert



With Graham Nash at Lisner Auditorium with Smithsonian Associates, 2002.

Credit: © Cerphe Archive

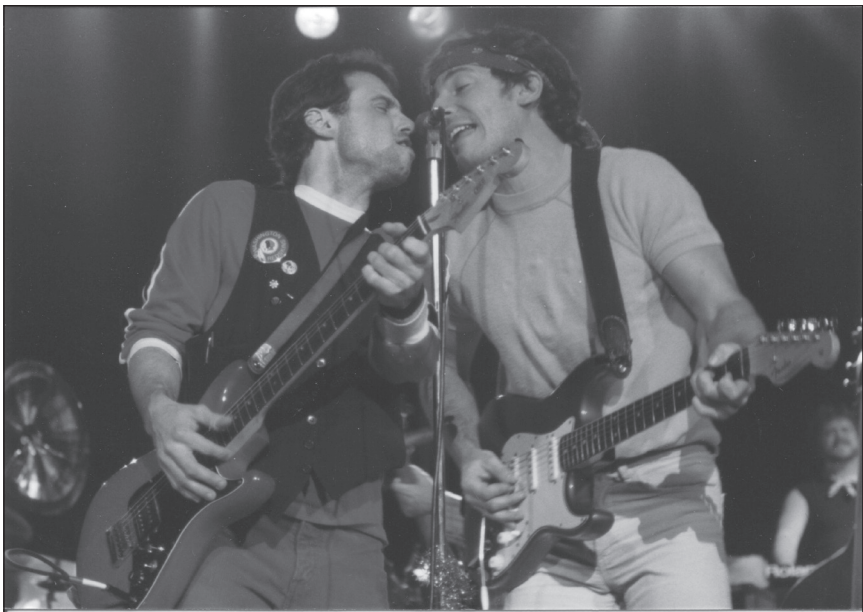


Stephen and Neil. Note Neil's 'HFS allegiance. Credit: © Paul Kasko / Rock Paper Photo



With Nils at the Hard Rock Cafe, DC, 2004.

Credit: © Cerphe Archive.



Nils sits in with Bruce at the Count Basie Theatre in Red Bank, New Jersey, 1983, one year before Nils joined the E Street Band.

Credit: © Laura Balducci



With Steven Van Zandt and my wife, Susan, at the Verizon Centre, DC, at the Bruce Springsteen concert, 2006.

Credit: © Renegade Nation-Wicked Cool/Cerphe Archive



(L-R) Southside Johnny, Ronnie Spector, me, Steven Van Zandt, and Richie “La Bamba” Rosenberg at WHFS, 1977.

Credit: © Big Al Sevilla/All Access Photography



The Section: (L-R) Lee Sklar, Danny Kortchmar, and Russ Kunkel rehearse for the Carole King–James Taylor Troubador Reunion Tour.

Credit: © Elissa Kline



(L-R) With Howard at his book signing for *Private Parts*, 1994.

Credit: © Bob Avicolti/Cerphe Archive



(L-R): Doug “Grease-man” Tracht, Asher “Adam Smasher” Benrubi, Bill Scanlan, Dave “Young Dave” Brown, and me at DC 101 in 1988.

Credit: © Cerphe Archive



With the G-Man at WJFK in 1994.

Credit: © Cerphe Archive



With Keith Richards at DAR Constitution Hall in 1988.

Credit: © Cerphe Archives



At FedEx Field with 98 Rock's Sarah Fleischer, WRNR's Bob Waugh, and others, 2002.

Credit: © Cerphe Archive