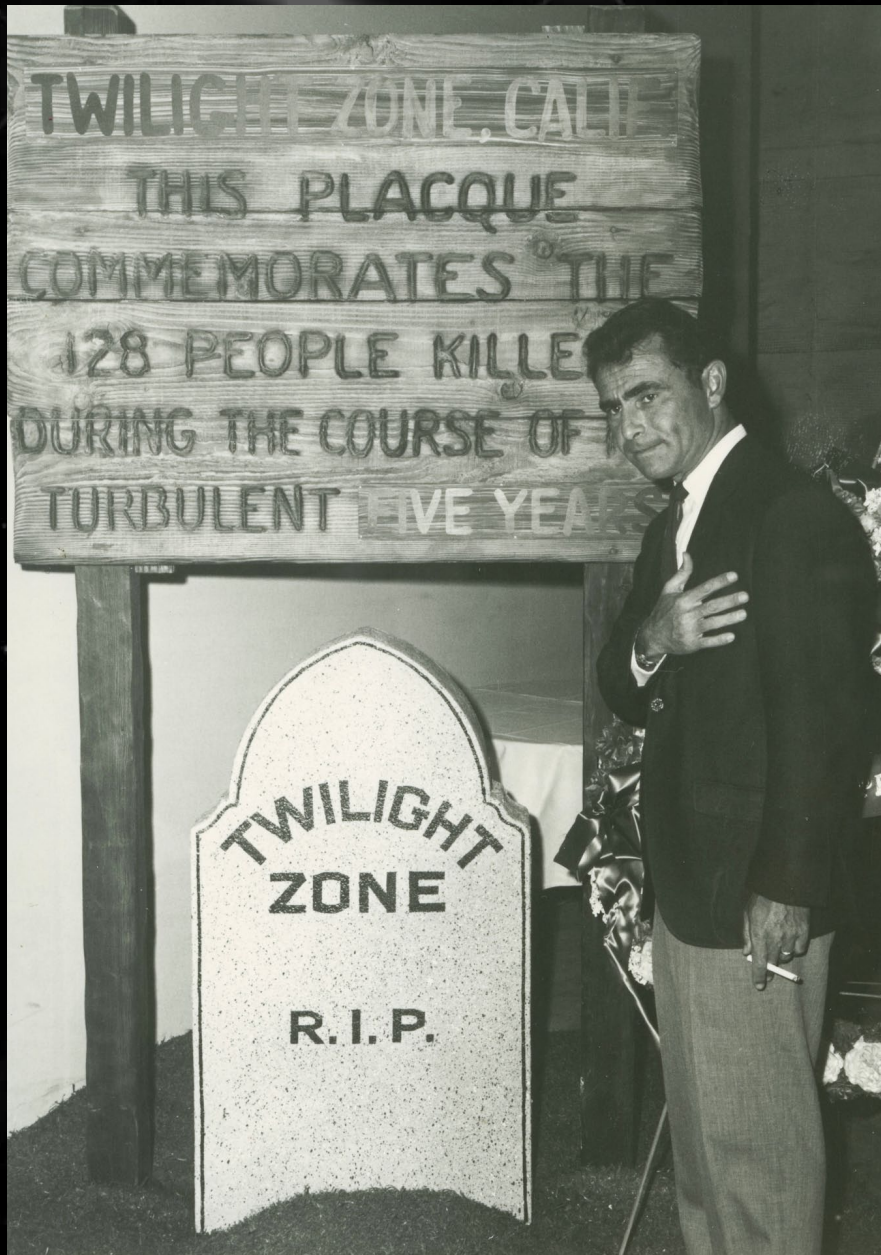


Description 1: Mark S. Zicree - BW photo - Serling and family (two young girls) sitting in livingroom, Credit: CBS Films



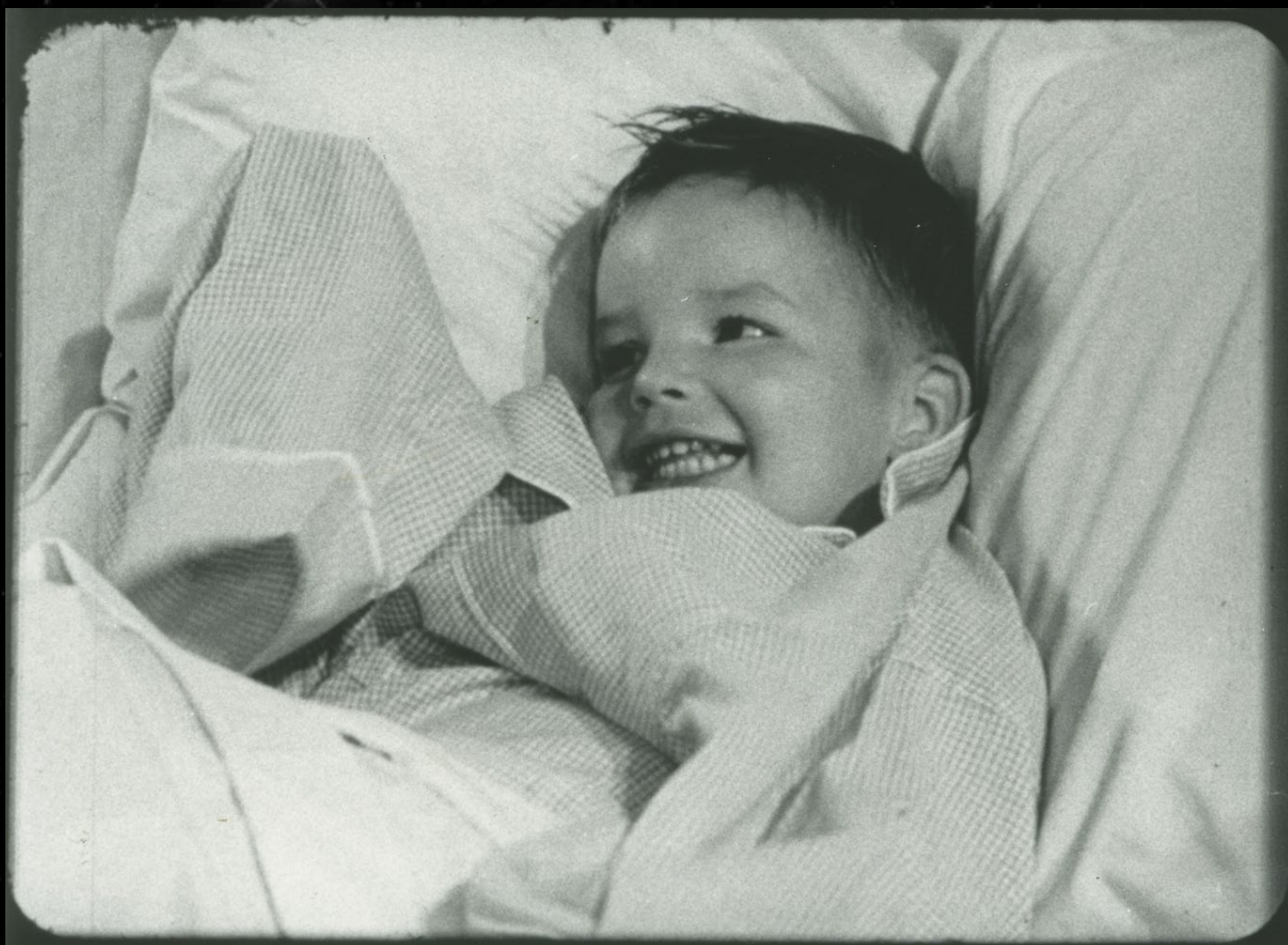
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - Serling standing in front of Plaque which says This Plaque Commemorates The 128 People Killed During the Course of ...Turbulent Five Years. Head Stone, Twilight Zone RIP



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree- BW photo (small format) Baby with piece of paper attached stating: Page 376, Photo No. 198, Focus 100%, Bantam Books, Inc. 11-80 back of Photo = A Short Drink From a Certain Fountain.



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - director and crew around camera on location - attached caption: Director Richard L. Bare (left) during the shooting of "The Purple Testament."



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - two men and a woman in a restaurant/bar, one man w top hat - no caption



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC-p. ip. 284 - Man and ventriloquist dummy in uniform - no caption - Cliff Robertson in "The Dummy". George Murdock



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo two men in western attire - caption: Ms. Page 333A p.1 #142, 37-16 3/4 TZC p.268.photo by Tim Murphy. Larry Blyden and Arch Johnson in "Showdown with Rance McGrew"



Description 2 (picture back): Cowardly TV cowboy stare Rance McGrew (Larry Blyden) is less than pleased when he comes face to face with the real Jesse James (Arch Johnson) in "Showdown with Rance McGrew." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - Flying Saucer over desert scene



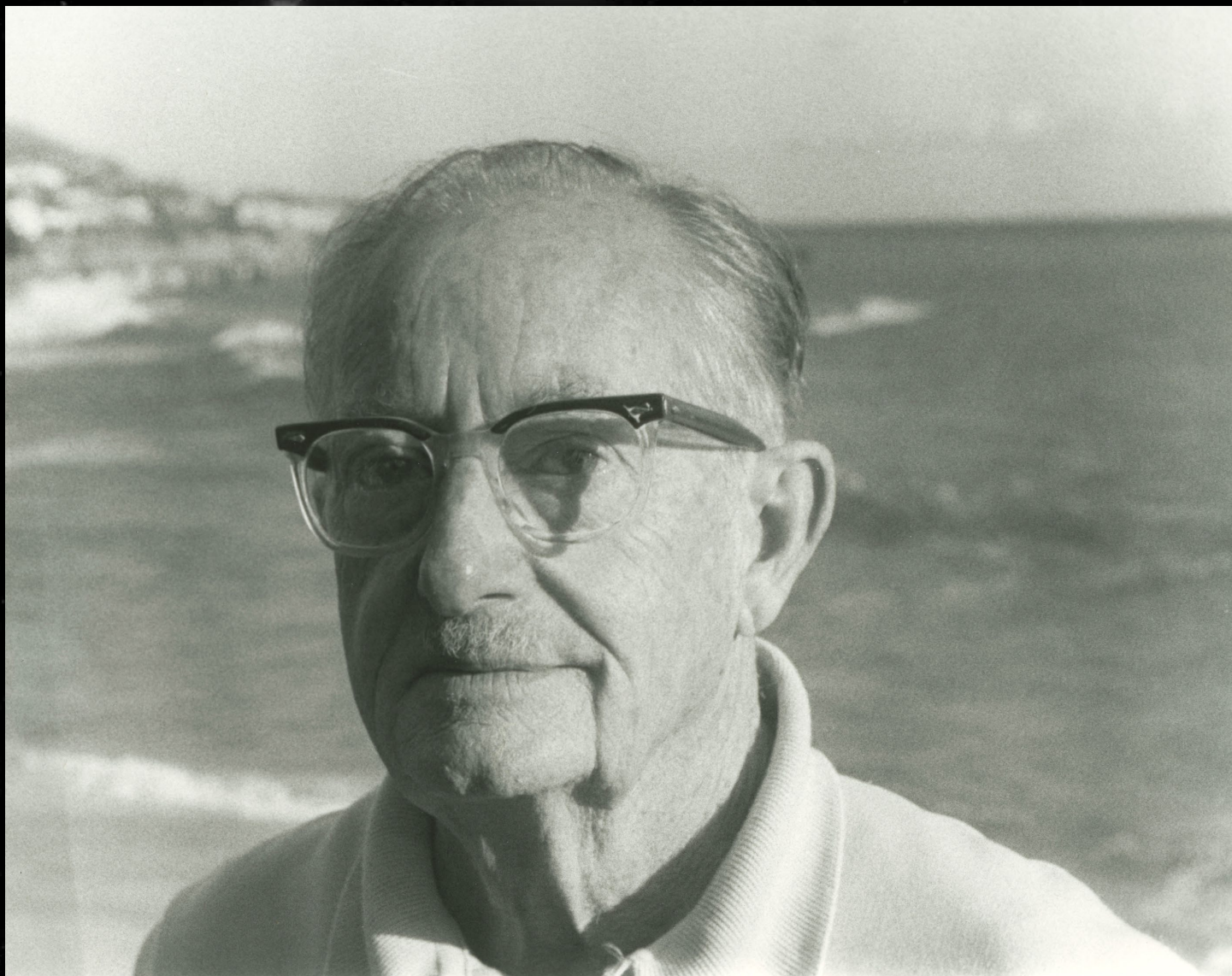
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - two men in kitchen - MS pg 134 A p.1 #48. Photo by Tim Murphy - Ernest Truex and Steve Cochran In "What You Need,"



Description 2 (picture back): In "what you Need," Ernest Truex plays an elderly sidewalk salesman with a psychic gift, whose life is made miserable by the demands of a violent and insatiable man (Steve Cochran). (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - CU Elderly man with horned rimmed glasses on beach..



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - CU Elderly man with horned rimmed glasses in front of bush



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - one man standing with hand on shoulder of man sitting staring at the floor



Description 2 (picture back): BLANK

**Description 1: Mark S. Zicree- BW photo -MS page 490C p1. #203, 36-14 TZC p.414 in TZC photo by Tim Murphy
- Woman standing in nightgown and older man sitting on bed holding watch. Ed Wynn and Carolyn Kearnie in
"Ninety Years Without Slumbering"**



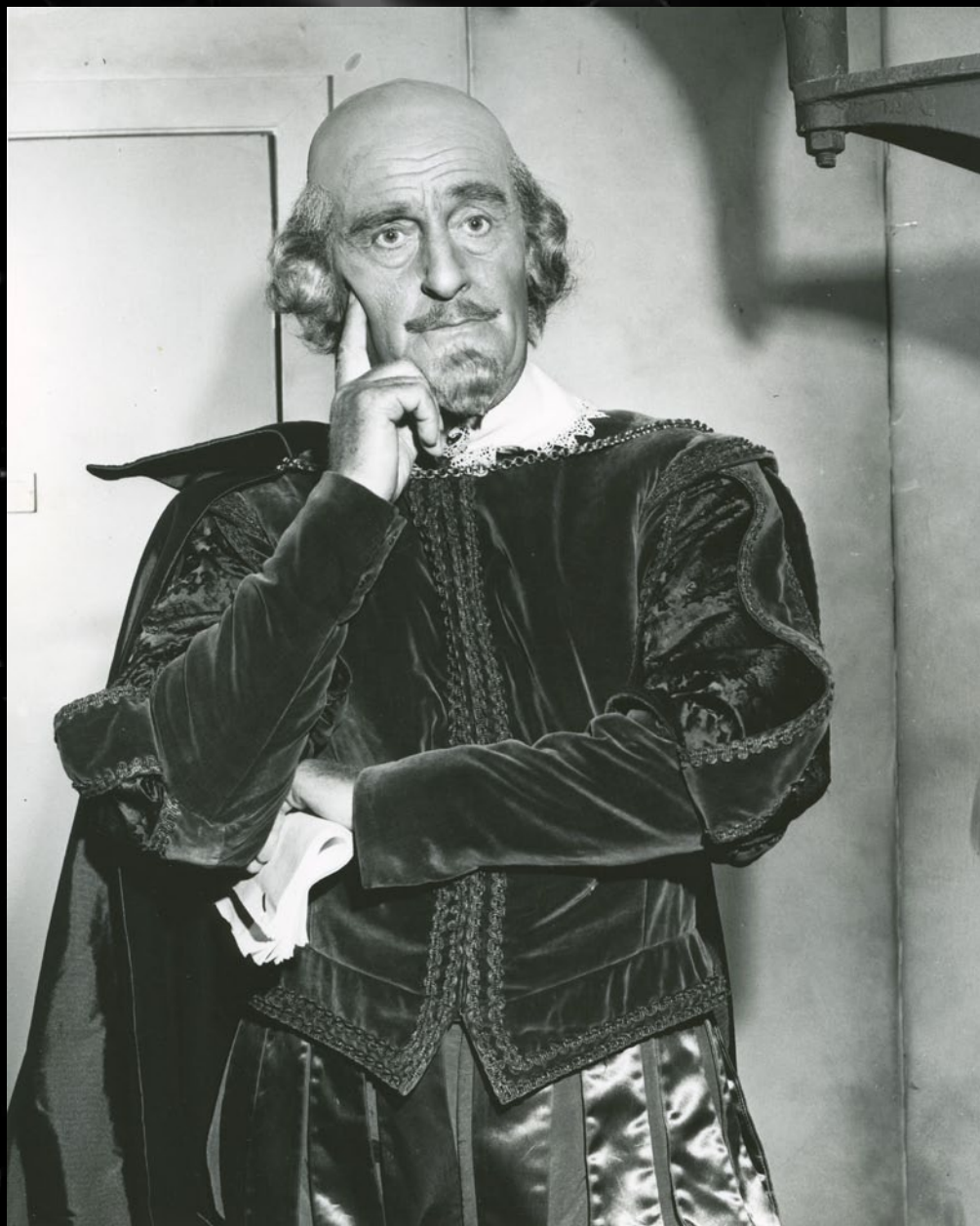
Description 2 (picture back): "NINETY YEARS WITHOUT SLUMBERING" Sam Forstmann (Ed Wynn) explains to his granddaughter Marnie (Carolyn Kearnie) his belief that, if his grandfather clock stops, he'll die. (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - Man with darkglasses standing next to older woman with shawl. George Clayton Johnson & Gladys Cooper in "Nothing In The Dark".



Description 2 (picture back): BLANK

**Description 1: Mark S. Zicree - BW photo - Balding man dressed in Shakespearian Clothes. on back: "The Bard",
John Williams**



Description 2 (picture back): John Williams - "The Bard" - autograph

Description 1: Mark S. Zicree - BW photo - CU Rod Serling in houndstooth jacket



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - Rod Serling in houndstooth jacket sitting in Chair holding rolled up paper in hand



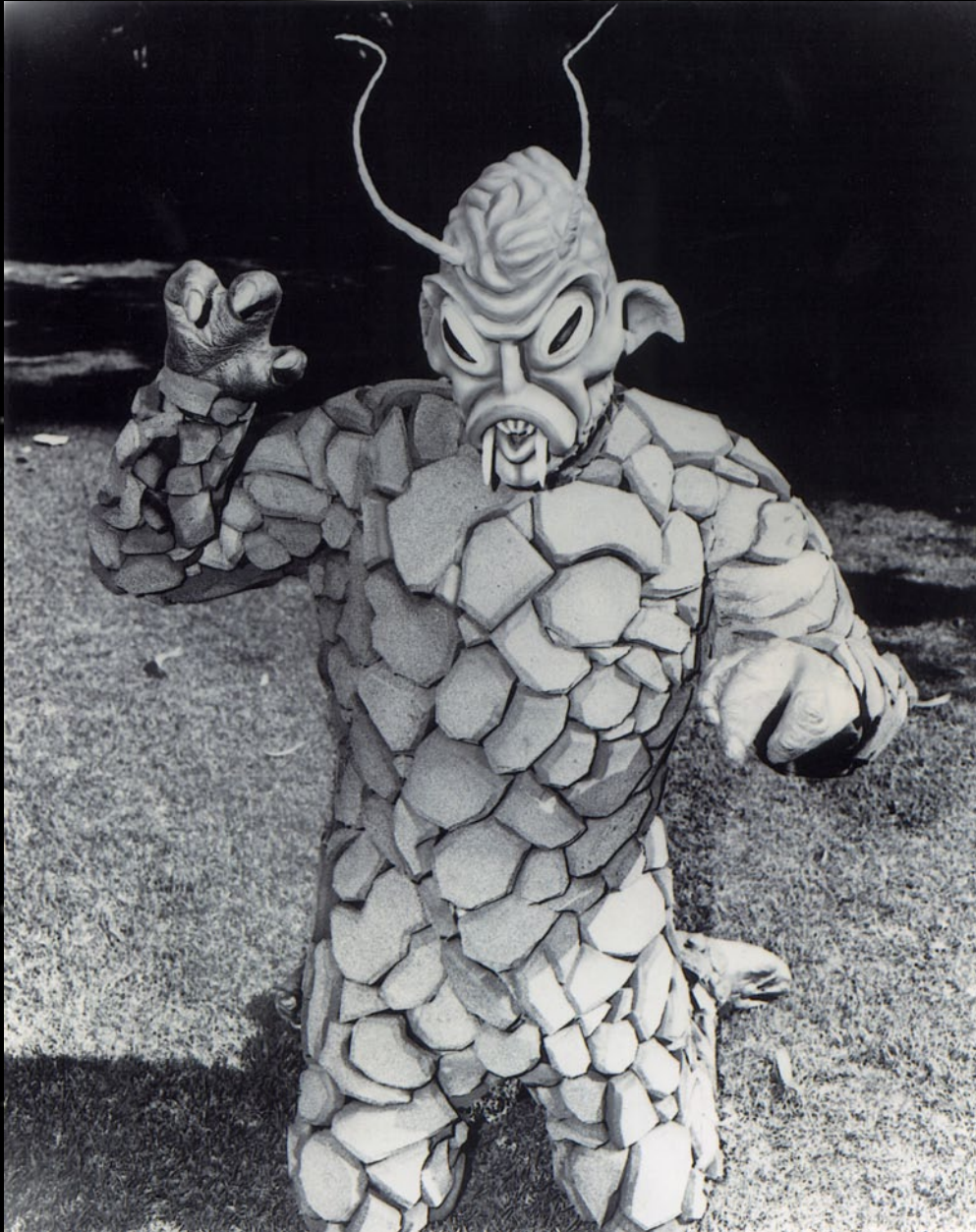
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - 3/4 Profile of Rod Serling in houndstooth jacket



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC p248. Monster with fangs kneeling, claws extended - Jay Pat O'Malley impersonating a monster.



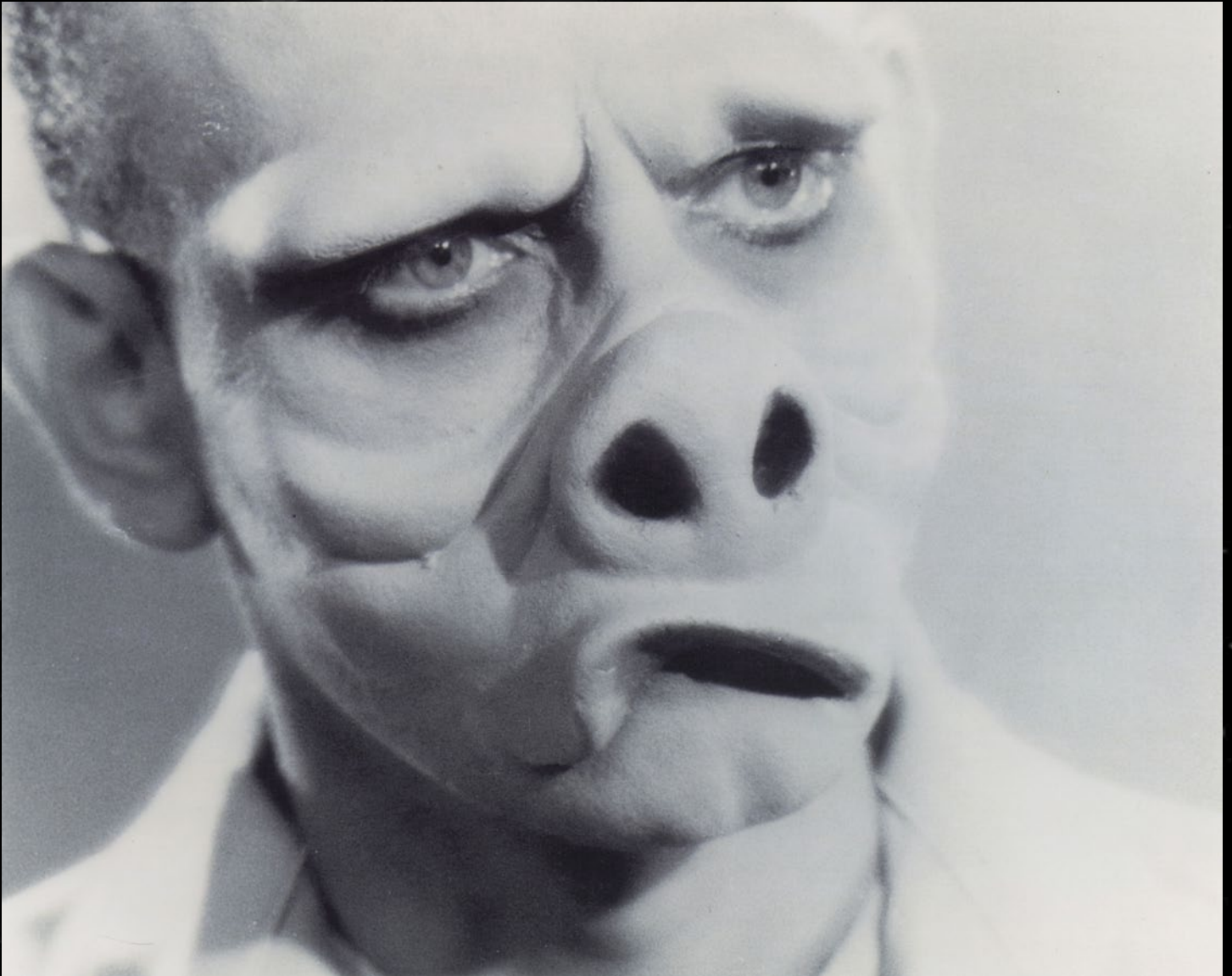
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC p 204 - CU on Man with third eye in middle of his forehead - Barney Phillips in "Will the Real Martian Please Stand Up"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - CU pig faced man



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - MS pg 95A - Woman at gas station with man behind her - Nan Adams (Inger Stevens) believes she's pursued by a malevolent hitchhiker (Leonard Strong) in "The Hitchhiker"



Description 2 (picture back): Nan Adams (Inger Stevens) believes herself pursued by a malevolent hitchhiker (Leonard Strong) in "The Hitchhiker."

Description 1: Mark S. Zicree - BW photo - small format- MS page 288A, p2, #118, TZC p. 229, photo #131, Focus 123, 4-20. Prisoners in bunk room - "Deaths-Head Revisited" Courtesy of Serling Archives, Ithaca College School of Communications.



Description 2 (picture back): "DEATHS-HEAD REVISITED" The ghosts of the concentration-camp victims stand ready to judge Captain Lutze. (Courtesy the Serling Archives, Ithaca College School of Communications)

Description 1: Mark S. Zicree - BW photo - MS page 277A, Camera crew and actors in graveyard - "The Grave" Lee Marvin and Ellen Willard photo courtesy of Marc Zicree



Description 2 (picture back): "THE GRAVE." The crew films a graveyard scene between Lee Marvin and Ellen Willard. This entire set was inside a soundstage (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - MS page 277A, p.1. #113, TZC p.219 Man and Woman in front of door - Lee Marvin and Ellen Willard in Montgomery Pittman's "The Grave"



Description 2 (picture back): Lee Marvin and Ellen Willard in Montgomery Pittman's "The Grave."

Description 1: Mark S. Zicree - BW photo - MS page 306A p.1, #129, Man holds on to woman's arm in front of sharpening stone. attached note:TZC p246, photo# 140, 11-95, Focus 100% Bantam Books - "The Last Rites of Jeff Myrtlebank" - James Best and Sherry Jackson.



Description 2 (picture back): In "The Last Rites of Jeff Myrtlebank," Jeff Myrtlebank (James Best) is determined to convince Comfort Gatewood (Sherry Jackson) he's no evil spirit -- despite his seeming-resurrection.

Description 1: Mark S. Zicree - BW photo - MS page 317A p1 #133, TZCp.254, Two Civilwar soldiers and a woman outside - James Gregory, Joanne Linville and Warren Kemmerling in "The Passerby"



Description 2 (picture back): James Gregory, Joanne Linville and Warren Kemmerling play casualties of the Civil War in "The Passerby."

Description 1: Mark S. Zicree - BW photo - MS page 306A - Photo courtesy of Marc Zicree - Two men fighting as director looks on. Montgomery Pittman looks on as Lance Fuller and James Best rehearse fight in "The Last Rites of Jeff Myrtlebank"



Description 2 (picture back): Writer-director Montgomery Pittman (center) observes as Lance Fuller and James Best rehearse a fight scene for "The Last Rites of Jeff Myrtlebank" (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - Old man carrying little girl with braces on her legs - Ms page 310A, p.1 #130, TZC p 247, Old Ben (J. Pat O'Malley) and Jenny (Susan Gordon) in "The Fugitive"



Description 2 (picture back): Old Ben (J. Pat O'Malley) and Jenny (Susan Gordon) in "The Fugitive"

Description 1: Mark S. Zicree - BW photo - MGM Twilight Zone July 1961 - Camera crew and tall man with huge cranium standing around camera. TZ camera crew poses with actor Richard Kiel in makeup for "To Serve Man" Director George T. Clemens is center front.



Description 2 (picture back): Twilight Zone 1961. The Twilight Zone camer crew poses with actor Richard Kiel, in makup for "To Serve Man." Director of Photography George T. Clemmens is center front.

Description 1: Mark S. Zicree - BW photo - MS pg 102 C, p.1, 35-20, TZC p72 - Man at control panel - Joe Maross in "Third From the Sun", Photo courtesy of Marc Zicree



Description 2 (picture back): Joe Maross pilots a spaceship away from his doomed plane and toward the Earth in "Third From the Sun." Most, if not all, of this set was originally built for Forbidden Planet. (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - Tall space alien salutes man in suit jacket as woman behind fence looks on. MS page 295A p.1, #122, TZC 235. "To Serve Man" a Kanamit (Richard Kiel) greets earthlings



Description 2 (picture back): In "To Serve Man", a Kanamit (Richard Keil) greets Earthlings preparing to board a spaceship bound for his home planet.

**Description 1: Mark S. Zicree - BW photo - 484A, #197A, 24-14, TZC p.402, Man embraces woman as she looks away
- Ann Blyth plays a movie star who is a lot older than she looks in "Queen of the Nile"**



**Description 2 (picture back): Ann Blyth plays a movie star who is lot older than she looks in "Queen of the Nile."
(Collection of the author) Note: This photo should be cropped to just a head shot of Ann Blyth.**

Description 1: Mark S. Zicree - BW photo - MS page 488A, p1. #199, TZC p.407 - Photo courtesy of Bob Burns - Man is lying down suspended in coffin like box - "The Long Morrow" - Commander Stansfield (Robert Lansing) is suspended aboard a starship"



Description 2 (picture back): Commander Stansfield (Robert Lansing) in suspended animation aboard a starship in "The Long Morrow." (Photo courtesy Bob Burns)

Description 1: Mark S. Zicree - BW photo- MS page 479A, #195A, TZC p.396 - attached paper: p.396, photo# 210, Focus 35%, Bantam Books Inc. - 3 guys in leather jackets riding on motorcycles



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - 476A, p1, #193, TZC p.392, Man with hat and tie - John McGiver plays man with a problem in "Sounds and Silences"



Description 2 (picture back): John McGiver plays an insensitive loudmouth who develops a problem with "Sounds and Silences." (Collection of the author).

Description 1: Mark S. Zicree - BW photo - 455A, p1, #183, TZC p.373, CBS Portrait by Gabor Rona. Man wearing suit and tie, with hands interlaced - Barry Nelson plays a man without answers in "Stopover in a Quiet Town"



Description 2 (picture back): Barry Nelson plays a man who has a lot of unanswered questions when he makes a "Stopover in a Quiet Town." (Collection of the author)

Description 1: Mark S. Zicree - BW photo - MS page 450A, #181B, p.1, TZC p.369, Man in Flight uniform - Ron Foster in "The 7th is Made up of Phantoms"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - MS page 449A, #181, p.1, TZC p. 367, Man dressed in coat and tie in front of 4 photographs - Richard Erdman in "A Kind of A Stopwatch"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - MS page 424A, #173A, TZC p 344, Woman looking apprehensively at man
- Joyce Van Patten and Lee Philips, "Passage on the Lady Anne"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - 387A, #164, Spaceship hovering over desert - "Death Ship"



Description 2 (picture back): "DEATH SHIP" Spaceship E=89 comes in for a landing. (Collection of the Author)

Description 1: Mark S. Zicree- BW photo - MS 355A, p1, #155, TZC p.289, Older woman puts hand on shoulder of older man Donald Pleasance and Philippa Bevens in "The Changing of the Guard"



Description 2 (picture back): Mild Professor Ellis Fowler (Donald Pleasance) is a source of worry to his housekeeper (Philippa Bevens) after he is forcibly retires in "The Changing of the Guard." (Photo courtesy Bob Burns)

Description 1: Mark S. Zicree - BW photo - MS page 330A, p.1, #139, TZC p.265, Man leans against bar as woman behind it points gun at him - Warren Stevens and Joan Marshall in "Dead Man's Shoes"



Description 2 (picture back): Warren Stevens and Joan Marshall in "Dead Man's Shoes"

Description 1: Mark S. Zicree - BW photo - TZC p. 263, head shot of man in suit, Copyright 1957 Columbia Pictures Corp, Joseph Wiseman in "One More Pallbearer"



Description 2 (picture back): Joseph Wiseman plays a millionaire willing to destroy the world -- or at least give the appearance of so doing -- in order to exact an apology in "One More Pallbearer." (Collection of the author)

Description 1: Mark S. Zicree - BW photo - TZC p. 217, head shot of man in suit, Harold J. Stone in "The Arrival"



Description 2 (picture back): Harold J. Stone comes face to face with an aviation nightmare in "The Arrival." (Collection of the author)

Description 1: Mark S. Zicree - BW photo - TZC p 200, one man looks at camera with astonished expression while other man looks at him - Franchot Tone and Jonathan Harris in "The Silence"



Description 2 (picture back): Col. Archie Taylor (Franchot Tone) is devastated that he's lost a wager he can't pay off on in "the Silence." His lawyer (Jonathan Harris) looks on. (Collection of the author).

Description 1: Mark S. Zicree - BW photo - TZC p. 183 - man sitting listens intently to radio as woman stands behind him - Dean Jagger and Carmen Matthews in "Static" - Photo courtesy of Mark Zicree



Description 2 (picture back): "Static" Ed Lindsay (Dean Jagger) seeks escape through an old radio -- much to the concert of ex-girlfriend Vinne Broun (Carmen Mathews).

Description 1: Mark S. Zicree - BW photo (small format) - TZC p.73 - 3 men sitting around table (shot from below) - Fritz Weaver, Edward Andrews and Joe Maross in "Third from the Sun"



Description 2 (picture back): For "Third From the Sun," director Richard Bare utilized a number of bizarre camera angles such as this one, looking upward through a coffee table at Fritz Weaver, Edward Andre and Joe Maross. (Courtesy Bob Burns and Bob Skotak)

Description 1: Mark S. Zicree - BW photo - TZC p. 12 - 2 men advising sitting boxer in corner of rink - Keenan Wynn, Jack Palance and Ed Wynn in "Requiem for a Heavyweight" - Courtesy of Sony Fox Productions.



Description 2 (picture back): Sonny Fox Production; Golden Age of Television; "Requiem for a Heavyweight". Right to left: Keenan Wynn, Jack Palance, Ed Wynn.

Description 1: Mark S. Zicree - BW photo - TZC p. 111??? - Man leaning over as boy with boxing gloves "punches", woman sits looking on - Ivan Dixon, Steven Perry and ??Kim Hamilton in "The Big Tall Wish"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - unattributed - Crew from TZ??



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - unattributed - Pig faced man (very shadowy)



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC p 216 - Man in uniform eating chicken leg - Charles Bronson in "Two"



Description 2 (picture back): Charles Bronson is a soldier-turned-pacifist in Montgomery Pittman's "Two." (Courtesy Maurita Pittman)

Description 1: Mark S. Zicree - BW photo - TZC p. 139 - Dapper man lighting a cigarette - Joseph Ruskin in "The Man in the Bottle"



Description 2 (picture back): Joseph Ruskin plays a most dapper genie in "The Man in the Bottle". (Photo courtesy Marc Zicree).

Description 1: Mark S. Zicree - BW photo - TZC p. 309 - Man with his arms around a blonde woman while dark headed woman leans on fence and looks on - James Best, Laura Devon and Anne Francis in "Jess-Belle"



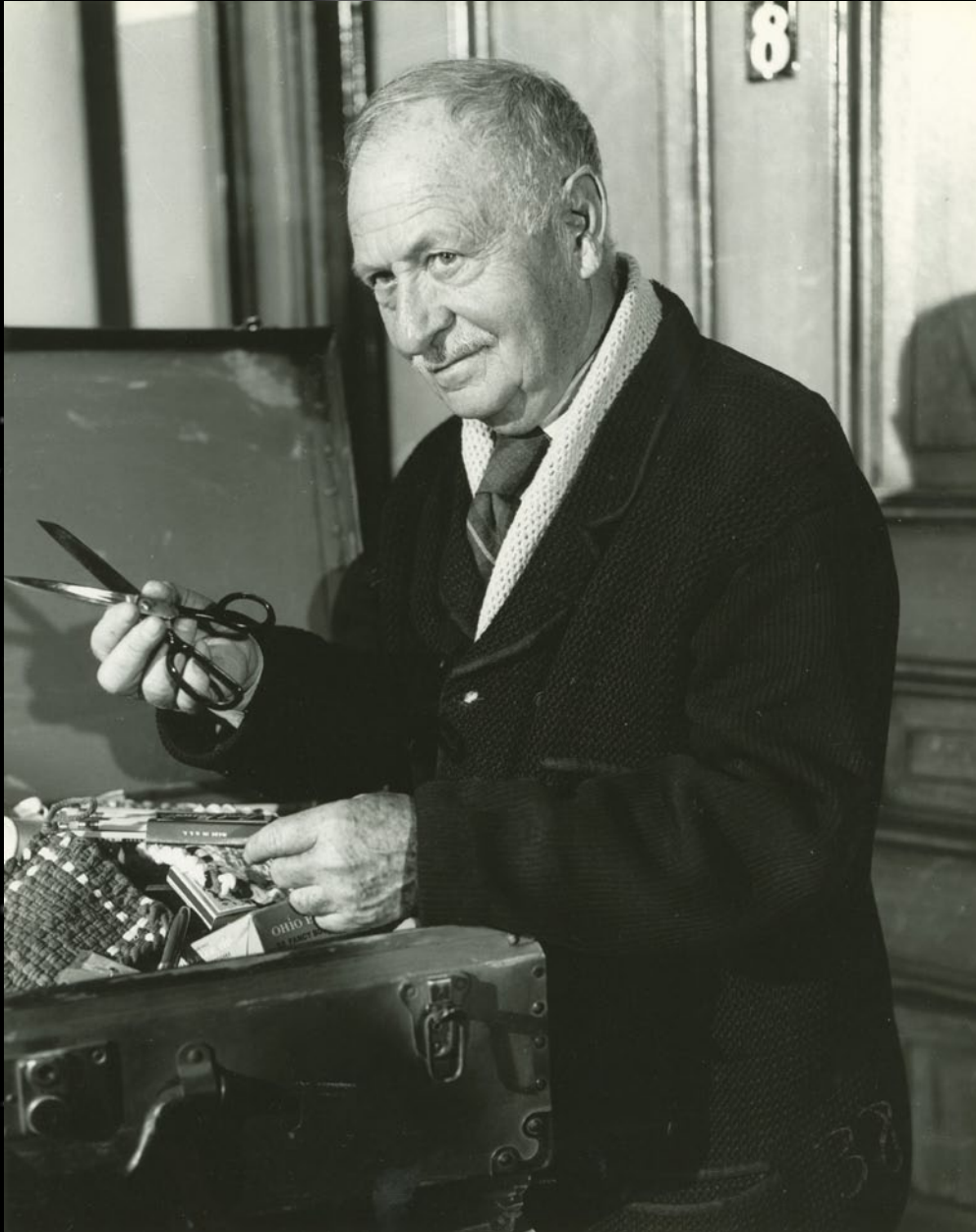
Description 2 (picture back): "Jess-Belle" Billy-Ben Turner (James Best) intends to marry Elly Glover (Laura Devon), but Jess-Belle (Anne Francis) has other plans. (Photo courtesy Marc Zicree).

Description 1: Mark S. Zicree - BW photo - TZC p. 339 - Shakespeare is sitting at typewriter as man with clenched fists stands above him - John Williams and Jack Weston in "The Bard"



Description 2 (picture back): William Shakespeare (John Williams) ghost-writes for aspiring-but-talentless TV writer Julius Moomer (Jack Weston) in Serling's "the Bard." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - TZC p. 99 - Man holding scissors stands beside suitcase - Ernest Treux in "What You Need"



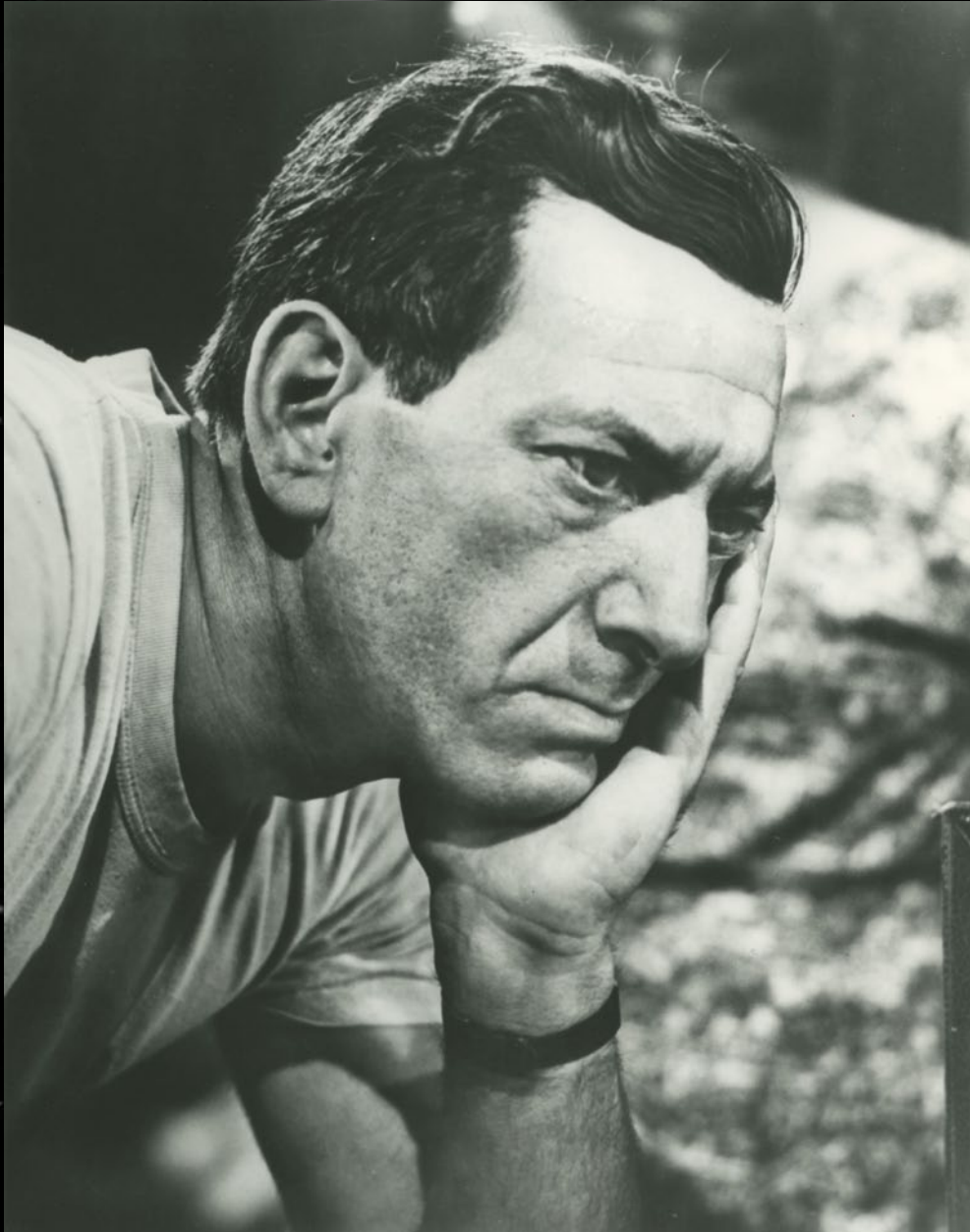
Description 2 (picture back): "What You Need"

Description 1: Mark S. Zicree - BW photo - Photo courtesy of Marc Zicree - 2 men and young boy lean against railing - Director Douglas Heyes, Douglas Heyes Jr. and Thomas Gomez on the set of "Dust"



Description 2 (picture back): Director Douglas Heyes, Douglas Heyes Jr. (who has a bit part in the episode) and Thomas Gomez on the set of "Dust"

Description 1: Mark S. Zicree - BW photo- Courtesy of Tim Murphy - Sitting man leaning on hand - Jack Klugman in "Praise of Pip"



Description 2 (picture back): Jack Klugman as bookie Max Phillips in Serling's "In Praise of Pip."

Description 1: Mark S. Zicree - BW photo - TZC p 279 - Photo courtesy of Tim Murphy - man levitating to a space ship - Andy Devine in "Hocus-Pocus and Frisby"



Description 2 (picture back): Aliens levitate Somerset Frisby (Andy Devine) to their spaceship in "Hocus-Pocus and Frisby." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - Sonny Fox Productions 1447 North Kings Road, LA 90069 - 4 men at a boardroom table, city skyline in BG - The Golden Age of Television, Ed Bedgley, Everett Sloan and Richard Kiley in "Paterns"



Description 2 (picture back): Complete As Stated.

Description 1: Mark S. Zicree - BW photo - unattributed- boy holding up dead animal - Billy Mumy in "It's a Good Life"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW photo - R.R. Stuart Collection 2007 N. Hobart Blvd, Hollywood, CA 27 - Head shot of man looking off to camera right - Gary Crosby in "Come Wander with Me".



Description 2 (picture back): Gary Crosby is an unscrupulous singer who goes into the backwood in search of a song -- and finds a greatdeal more -- in "Come Wander With Me." (Collection of the author)

Description 1: Mark S. Zicree - BW photo - man wearing hat, leather jacket and gun - Neville Brand in "The Encounter"



Description 2 (picture back): Neville Brand plays an ex-Marine with a most unusual war-time souvenir in "The Encounter." (Collection of the author).

Description 1: Mark S. Zicree - BW photo -TZC p. 333 - Photo courtesy of Tim Murphy - Man puts his hand on the back of a glamorous woman - Howard Morris and Patricia Barry in "I Dream of Genie"



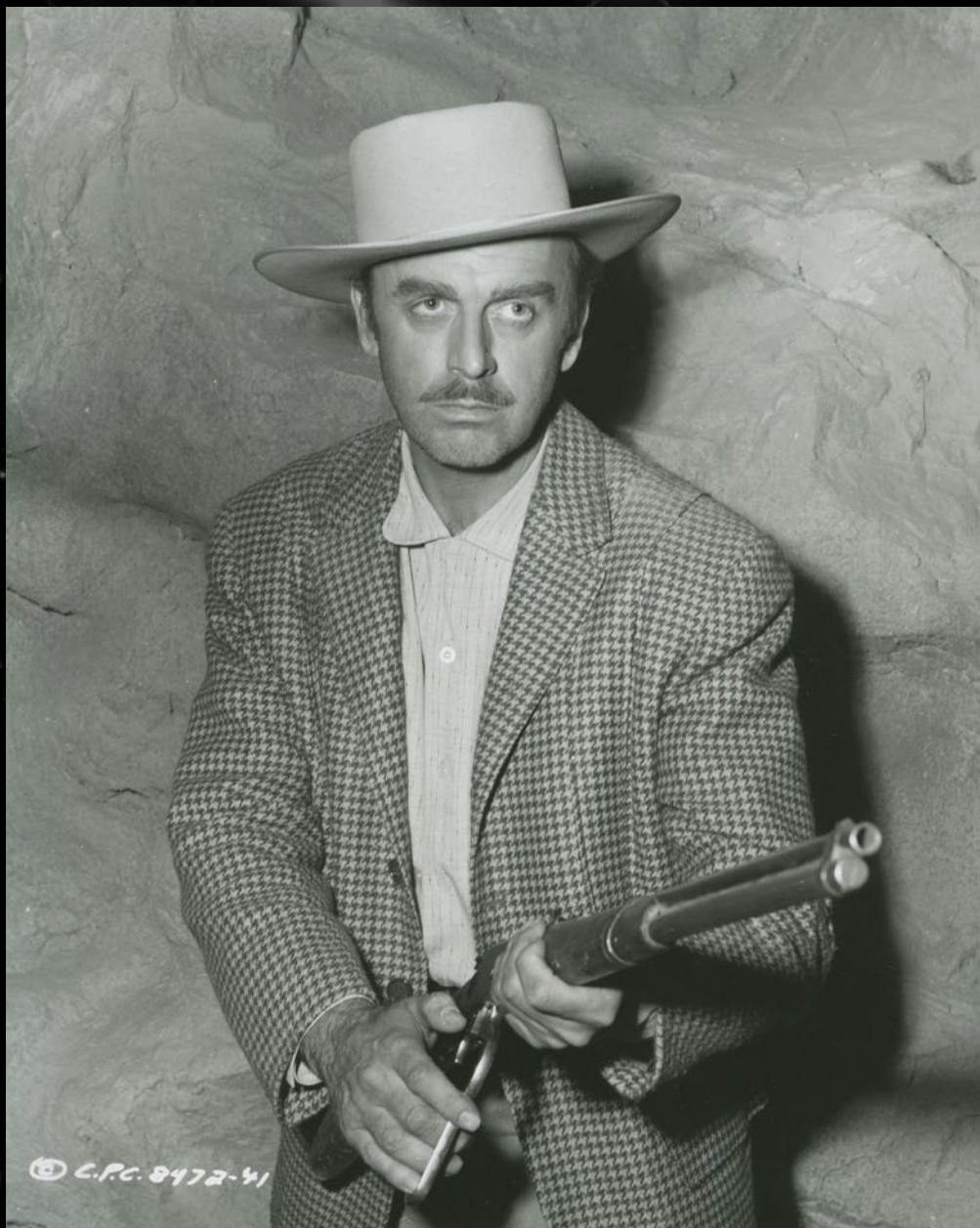
Description 2 (picture back): Shy bookkeeper George P. Hanley (Howard Morris) fantasizes he is married to a movie star (Patricia Barry) in "I Dream of Genie."

Description 1: Mark S. Zicree - BW photo - TZC p.420 - Blonde looks off to camera right - collection of author - Joan Blondell in "What's in the Box"



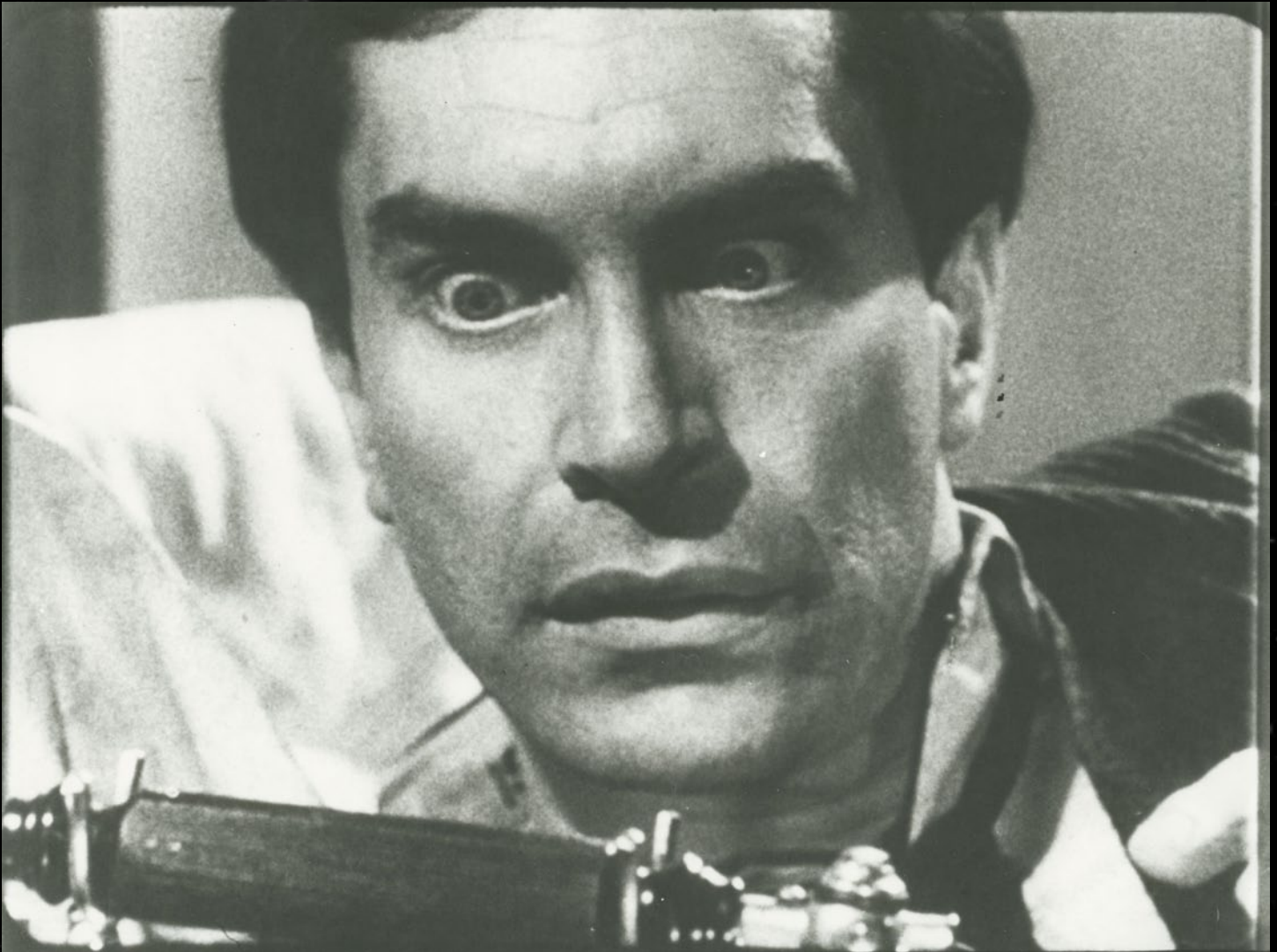
Description 2 (picture back): Joan Blondell plays a whoman who is certain her husband has lost his mind in "What's in the Box." (Collection of Marc Zicree)

Description 1: Mark S. Zicree - BW photo - TZC p. 413 - Copyright Columbia Pictures photo by Crosby - John Dehner in "Mr. Garrity and the Graves"



Description 2 (picture back): Jared Garrity (John Dehner) claims toe power to resurrect the dead in "Mr. Garrity and the Graves." (Collection of Marc Zicree) NOTE: THIS PHOTO SHOULD BE CROPPED TO JUST A HEAD SHOT.

Description 1: Mark S. Zicree - BW photo - TZC p. 411 - unattributed - Wide eyed man at typewriter - Martin Landau in "The Jeopardy Room"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC p. 410 - courtesy of Marc Zicree - Antoinette Bower and Richard Basehart in "Probe Seven -- Over and Out"



Description 2 (picture back): Antoinette Bower and Richard Basehart play space travellers marooned on a distant plant in "Probe Seven -- Over and Out."

Description 1: Mark S. Zicree -BW photo (small format) - Man effortlessly lifts statue : Burgess Meredith in “Mr. Dingle, the Strong”



Description 2 (picture back): “Mr. Dingle, the Strong” (Burgess Meredith) effortlessly lifts a statue. (Photo courtesy of Marc Zicree)

Description 1: Mark S. Zicree - BW photo (small format) - Man in space suit - unattributed - Steve Forrest in "The Parallel"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - TZC p. 275 - courtesy of Marc Zicree - Man cries out as he shrinks to two feet tall. Theodore Bikel as Oliver Crangle in "Four o'Clock".



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - TZC p. 363 - Duplicate of Ithaca College Photo - Man and boy in fun house with mirrors - Jack Klugman and Billy Mumy in "In Praise of Pip"



Description 2 (picture back): BLANK

**Description 1: Mark S. Zicree - BW slide - courtesy of Maurita Pittman - Woman standing in front of street signs
14th Street & 3rd Ave - Elizabeth Montgomery in "Two".**



**Description 2 (picture back): Elizabeth Montgomery plays a wry enemy soldier in Montgomery Pittman's "Two"
(Courtesy Maurita Pittman)**

Description 1: Mark S. Zicree - BW photo (small format) - Serling Archives, Ithaca College School of Communications - TZC p284 - man and dummy - Cliff Robertson in "The Dummy"



Description 2 (picture back): Willy and Jerry (Cliff Robertson), a showbiz team locked in a battle of wills in Serling's "The Dummy." (Courtesy the Serling Archives, Ithaca College School of Communications)

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - attached paper says photo #2, page X, Bantam Books Inc. - explosion through window in space?



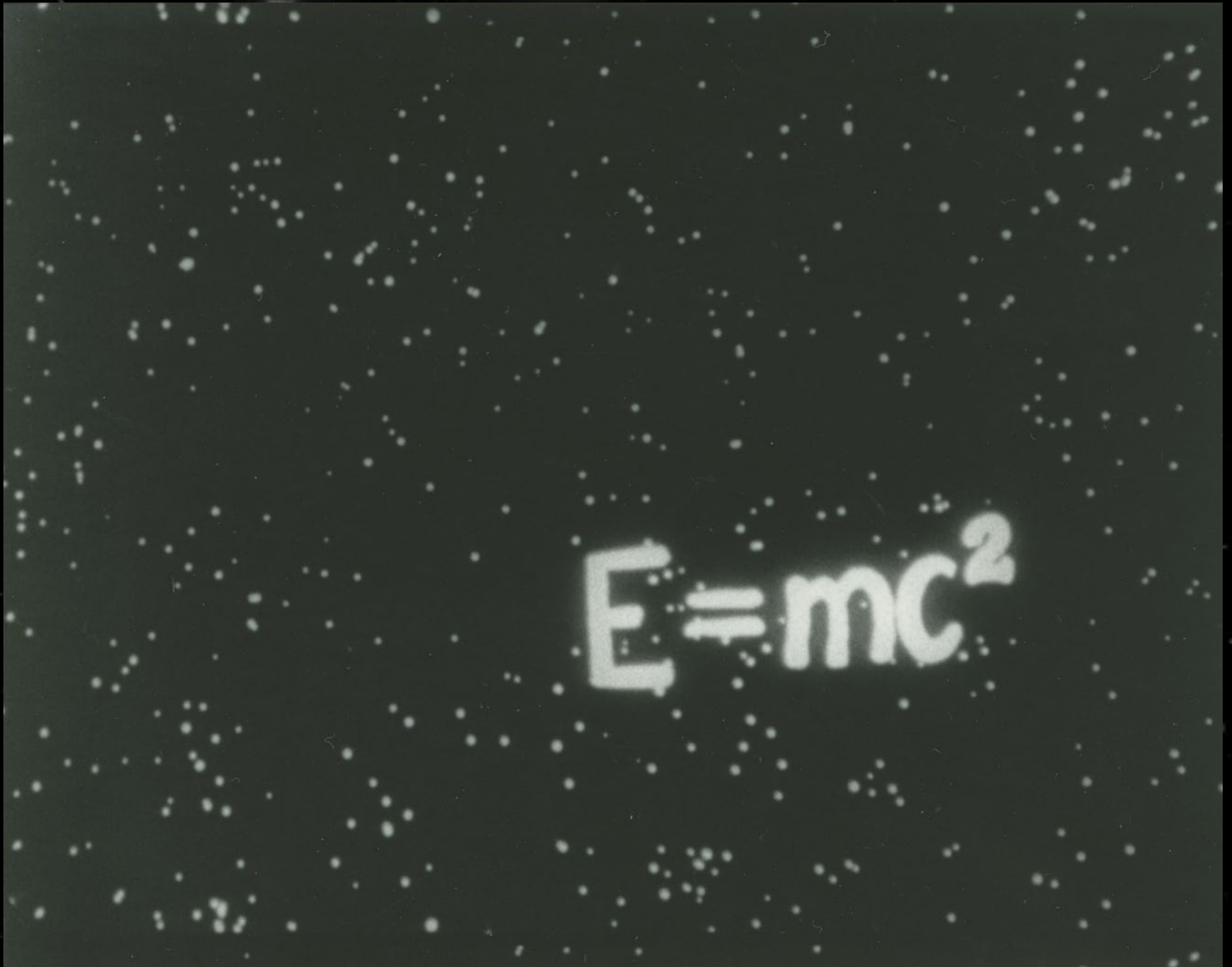
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page X photo #1 - Door opening in Space



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page X photo #4 -E=mc2 in Space



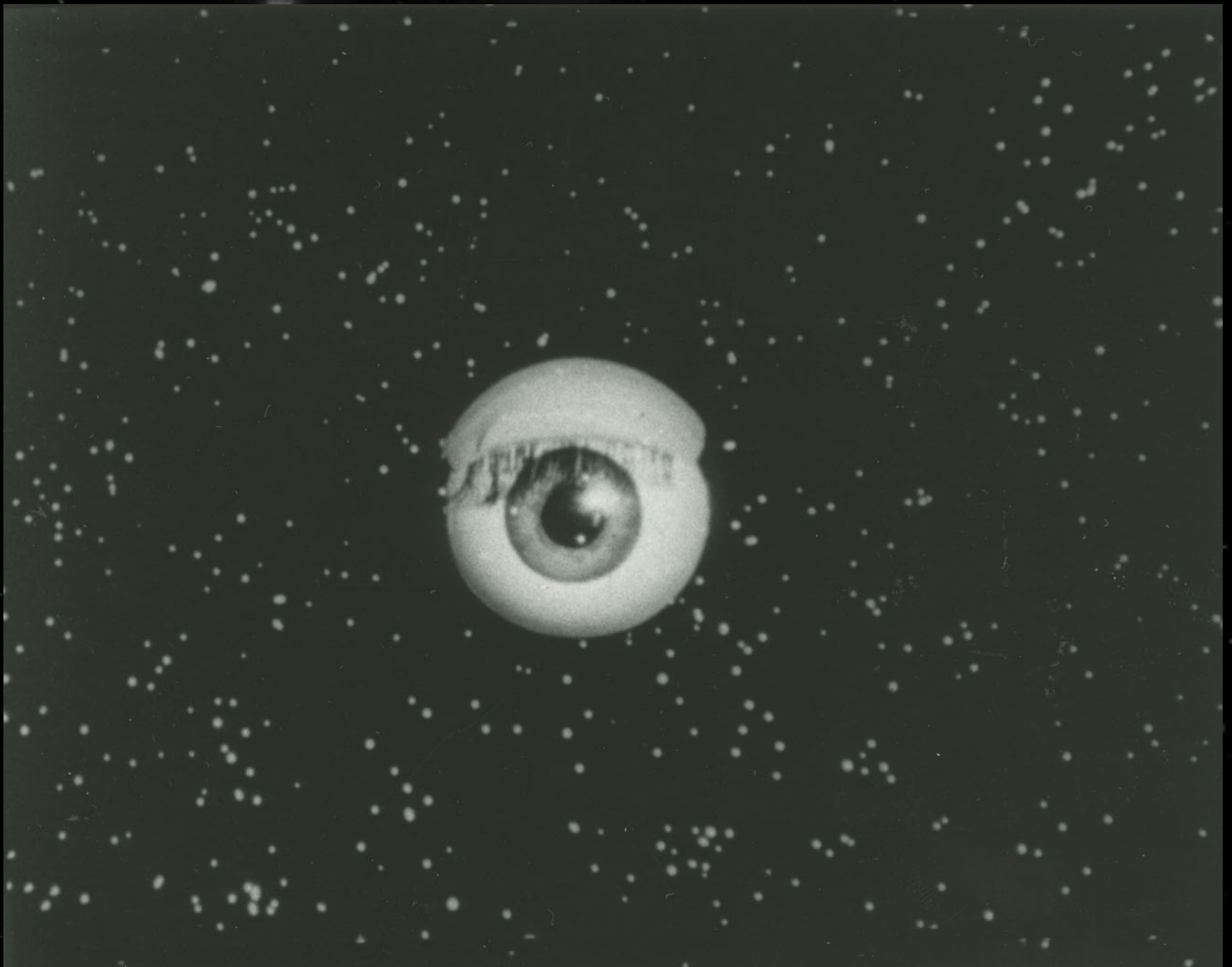
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page X photo #5 - doll with long hair moving through Space



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page X1 photo 3 - eye with eyelid floating in space



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page X photo 6 - clock (12:45) floating in space



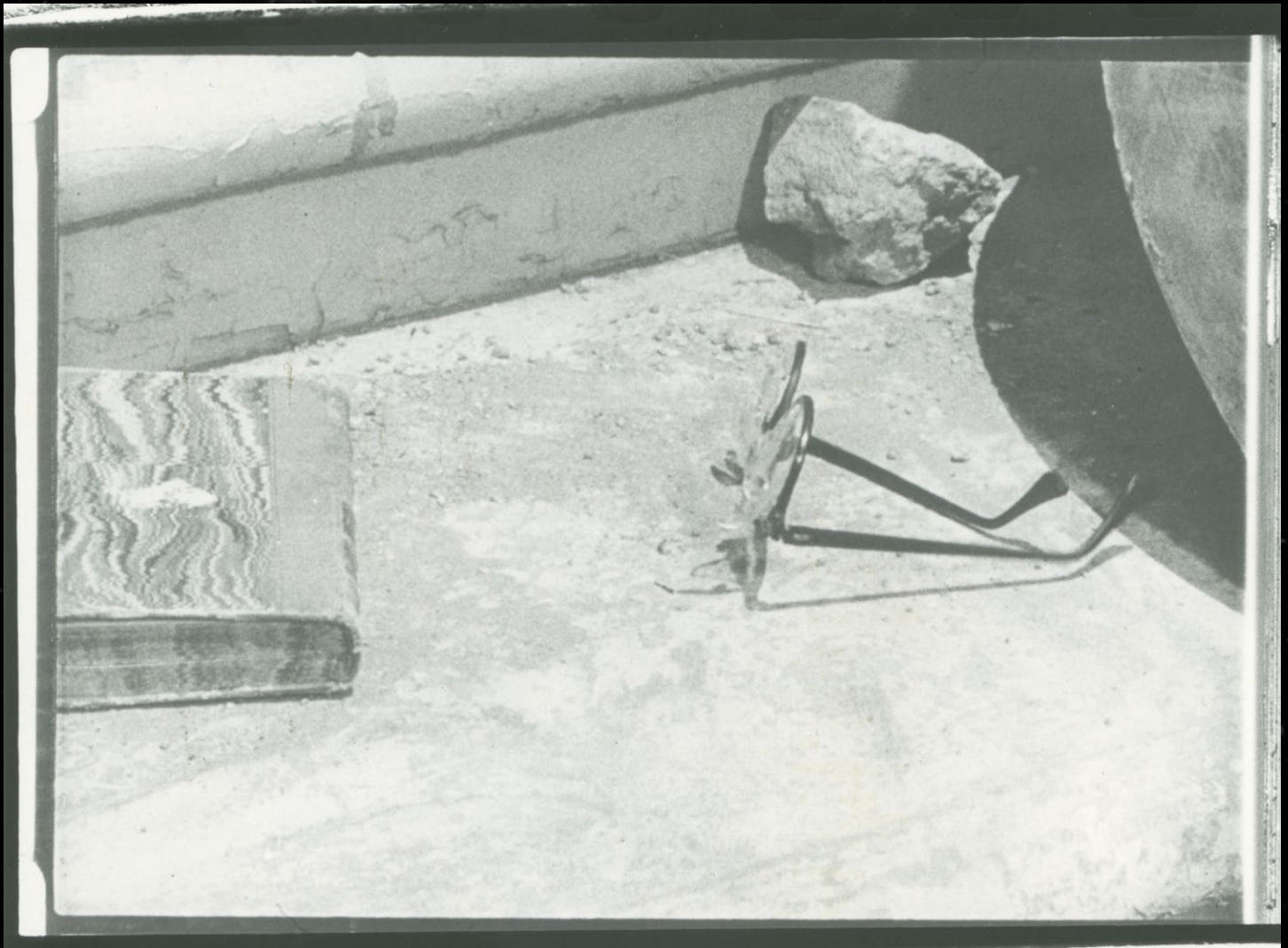
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - page x photo 7 - explosion? movement through space?



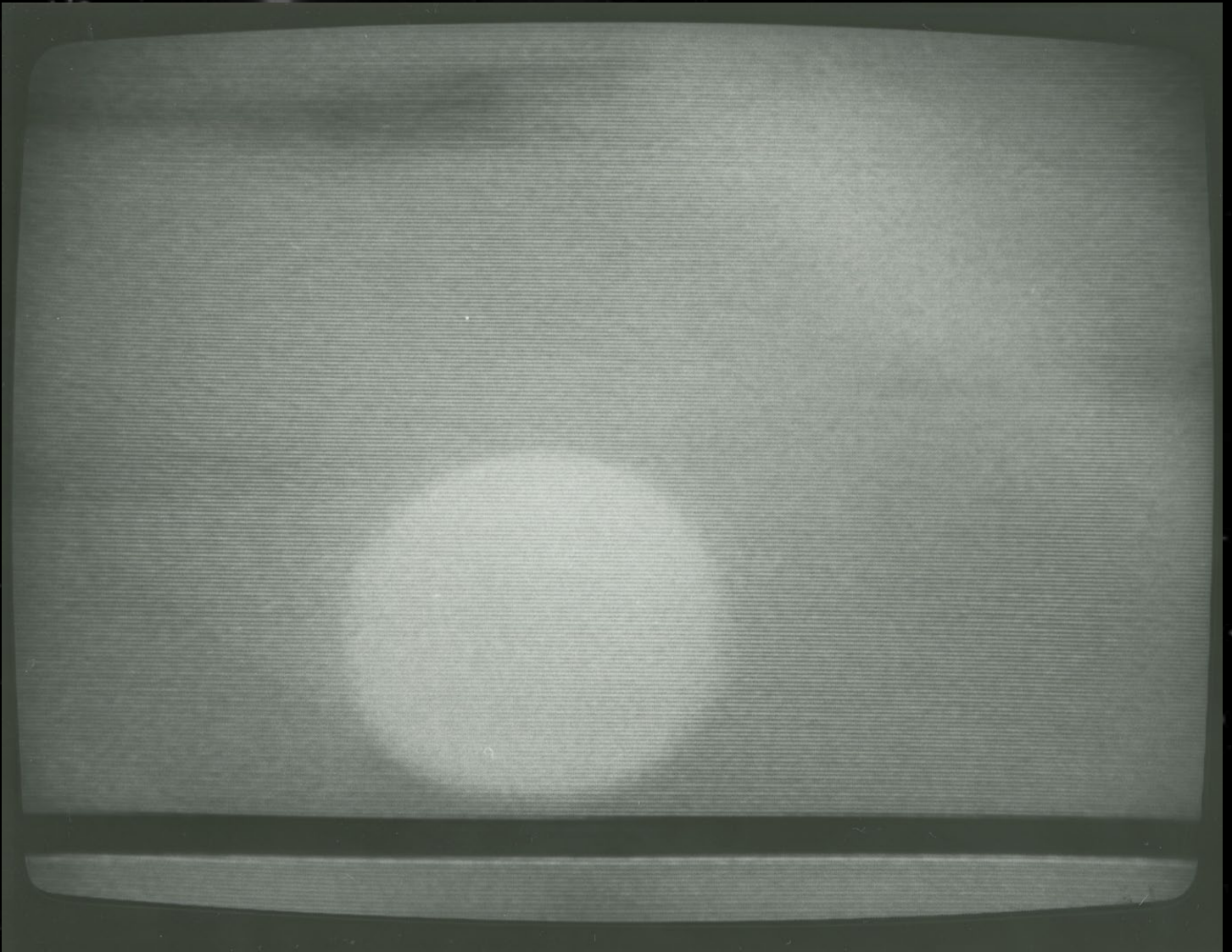
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree- BW photo - (small format) - Serling Archives, Ithaca College School of Communication - TZC p 69 - broken glasses lie beside a book



Description 2 (picture back): Henry Bemis' (played by Burgess Meredith) broken glasses lie beside a book that, now, will remain unread in "Time Enough at Last." (Courtesy the Serling Archives, Ithaca College School of Communications)

**Description 1: Mark S. Zicree- BW photo - (small format) - unattributed - TZC p 31- reverse says Eye of the Beholder
(Video tape) - Circle on video screen**



Description 2 (picture back): Compete as stated.

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - attached paper Page X1 photo #8, the words "Twilight Zone" floating in space



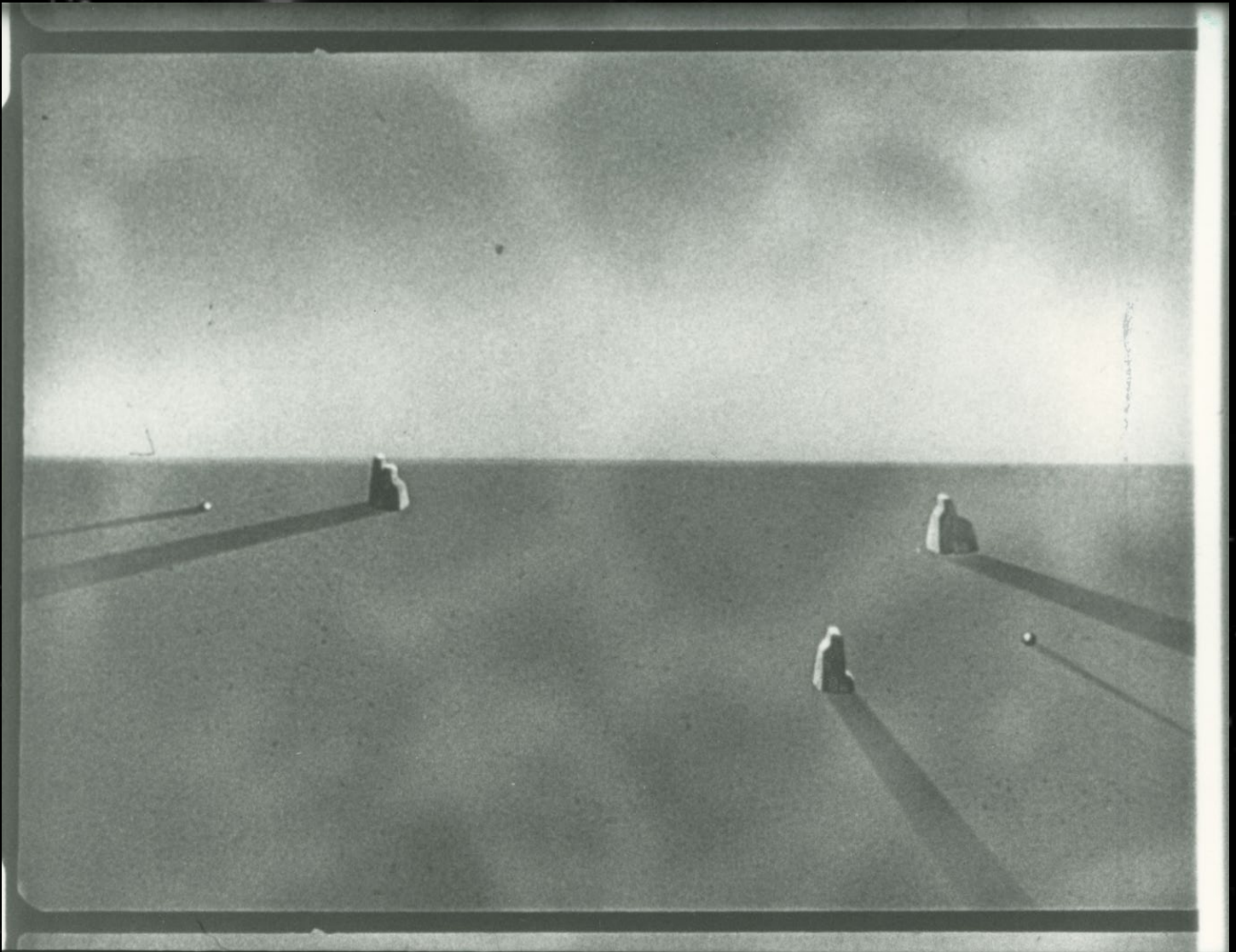
Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - TZC p 31 - glowing spiral in space



Description 2 (picture back): Glowing Spiral in space

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - TZC p. 31 - bumps on a hazy landscape casting shadows



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - TZC p. 118 - man in coat greets two country kids with fishing poles and fish at Train station - James Daly, Billy Booth and Butch Hengen in "A Stop at Willoughby"



Description 2 (picture back): "A STOP AT WILLOUGHBY" An overjoyed Gart Williams (James Daly) greets two young residents of Willoughby (Billy Booth and Butch Hengen). (Courtesy the Serling Archives, Ithaca College of Communications)

Description 1: Mark S. Zicree - BW photo (small format) - courtesy of the Serling Archives, Ithaca College School of Communications - Three men in a locker room, one man raises fist to other - Ivan Dixon, Henry Scott and Walter Burke in "The Big Tall Wish"



Description 2 (picture back): Bollie Jackson (Ivan Dixon, right) prepares to alter the appearance of a crooked fight manager (Henry Scott, left) in "The Big Tall wish." Also pictured is Walter Burke. (Courtesy the Serling Archives, Ithaca College of Communications)

Description 1: Mark S. Zicree - BW photo (small format) - courtesy of the Serling Archives, Ithaca College School of Communications -TZC p. 112 - Man standing amongst scaffolding with light over head - John Anderson in "A Passage for Trumpet"



Description 2 (picture back): John Anderson plays a tuxedoed Angel Gabriel in Rod Serling's "A Passage for Trumpet." (Courtesy the Serling Archives, Ithaca College of Communications)

Description 1: Mark S. Zicree - BW photo (small format) - courtesy of the Serling Archives, Ithaca College School of Communications - TZC p197- guys in jumpsuits around glass box - Oscar Beregi, John Mitchum, Lew Gallo and Simon Oakland in "The Rip Van Winkle Caper"



Description 2 (picture back): Four Thieves (left to right: Oscar Beregi, John Mitchum, Lew Gallo and Simon Oakland) prepare to go into suspended animation for a hundred years in "The Rip Van Winkle Caper." (Courtesy the Serling Archives, Ithaca College of Communications)

Description 1: Mark S. Zicree - BW photo (small format) - courtesy of Serling Archives, Ithaca College School of Communications - TZC p223 - Man with brick wall in background - Robert Redford in "Nothing in the Dark"



Description 2 (picture back): The face of Death: Mr. Death (Robert Redford) disguises himself as a wounded policeman in order to get inside Wanda's apartment in "Nothing in the Dark." (Courtesy the Serling Archives, Ithaca College of Communications)

Description 1: Mark S.Zicree - BW photo (small format) - Courtesy of Bob Burns & Bob Skotak - an alien from "Hocus Pocus and Frisby"



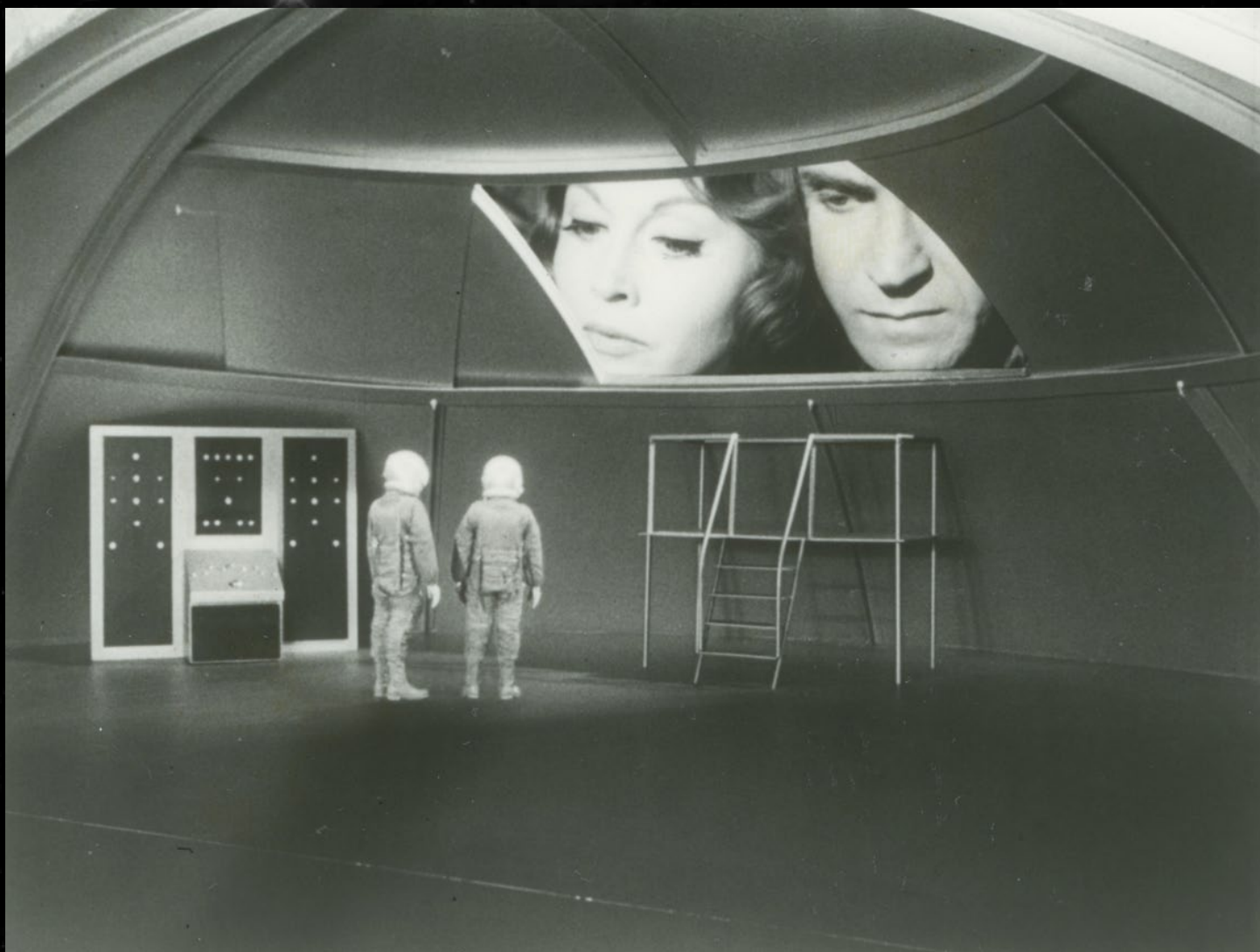
Description 2 (picture back): An alien from "Hocus Pocus and Frisby." (Courtesy Bob Burns and Bob Skotak)

Description 1: Mark S. Zicree - BW photo (small format) - unattributed - man standing in shadows - Michael Constantine in "I am the Night - Color Me Black"



Description 2 (picture back): same

Description 1: Mark S. Zicree - BW photo (small format) - Courtesy of Bob Burns - a woman and man peeking through sky roof in rocket at two people in space suits - Hazel Court and Mark Richman in "The Fear"



Description 2 (picture back): Miss Scott and Trooper Franklin (Hazel Court and Mrk Richman) peer into a tiny spaceship and discover the perpetrators behind "The Fear." (Courtesy Bob Burns)

Description 1: Mark S. Zicree - BW photo (small format) -TZC p.377- two women & two men with distorted faces hold masks - Virginia Gregg, Milton Selzer, Alan Sues and Brooke Hayward in "The Masks"



Description 2 (picture back): A family portrait from "The Masks." Pictured (left to right) are Virginia Gregg, Milton Selzer, Alan Sues and Brooke Hayward.

Description 1: Mark S. Zicree - Color photocopy - unattributed - 3 photos - 1 of pig faced nurse - 1 of pig faced doctor - 1 of the two together (See B&W photo of nurse and Dr together)



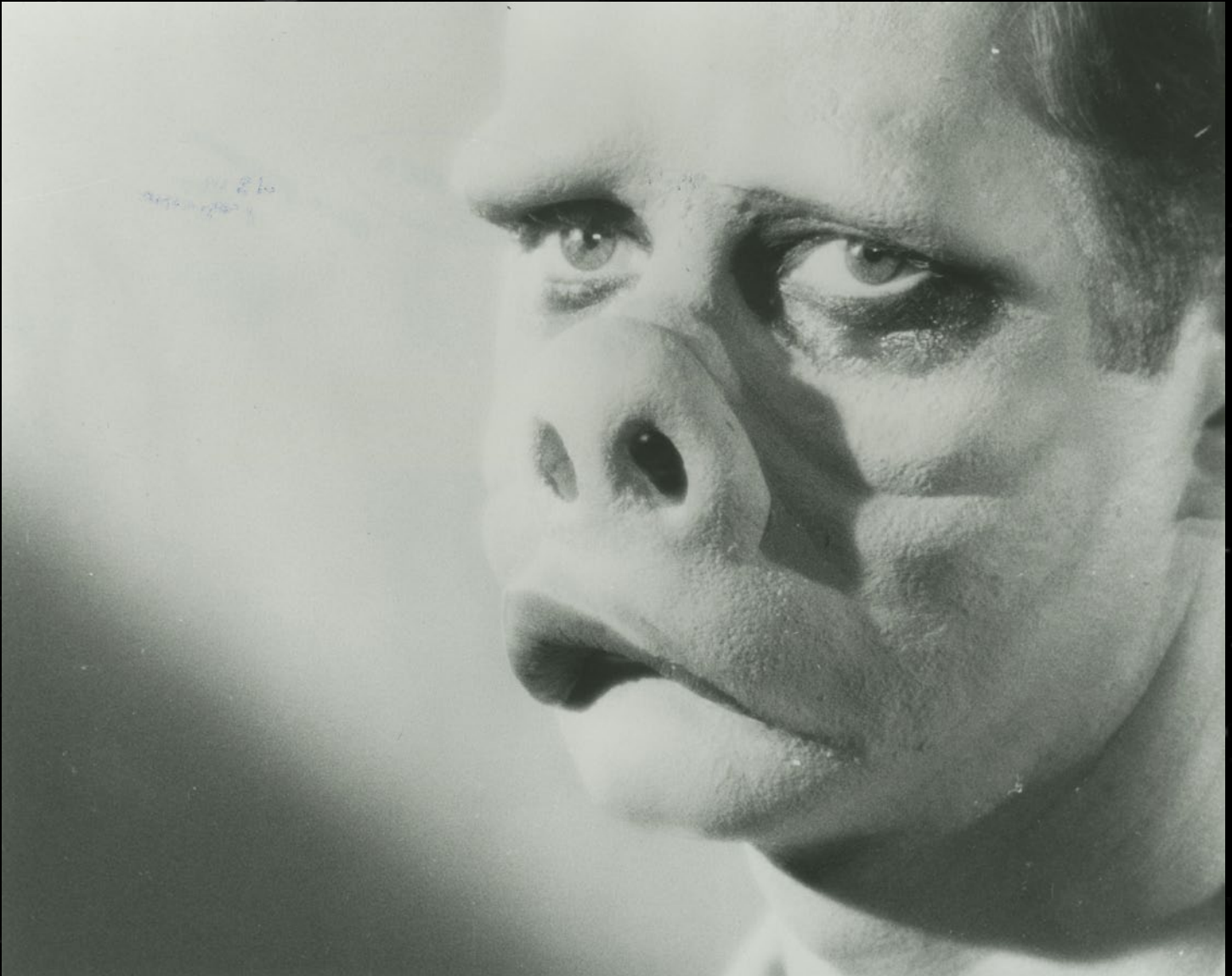
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - B&W photo - unattributed - man with beard and longhair outside - Writer George Clayton Johnson today



Description 2 (picture back): Writer George Clayton Johnson today.

Description 1: Mark S. Zicree - B&W photo - courtesy of Bob Burns - Pig faced man in 3/4 profile - unidentified actor in "The Eye of the Beholder"



Description 2 (picture back): Several of the "normal" faces from Serling's "The Eye of the Beholder." (Courtesy Bob Burns)

Description 1: Mark S. Zicree - B&W photo - courtesy of Bob Burns - Pig faced man - unidentified actor in "The Eye of the Beholder"



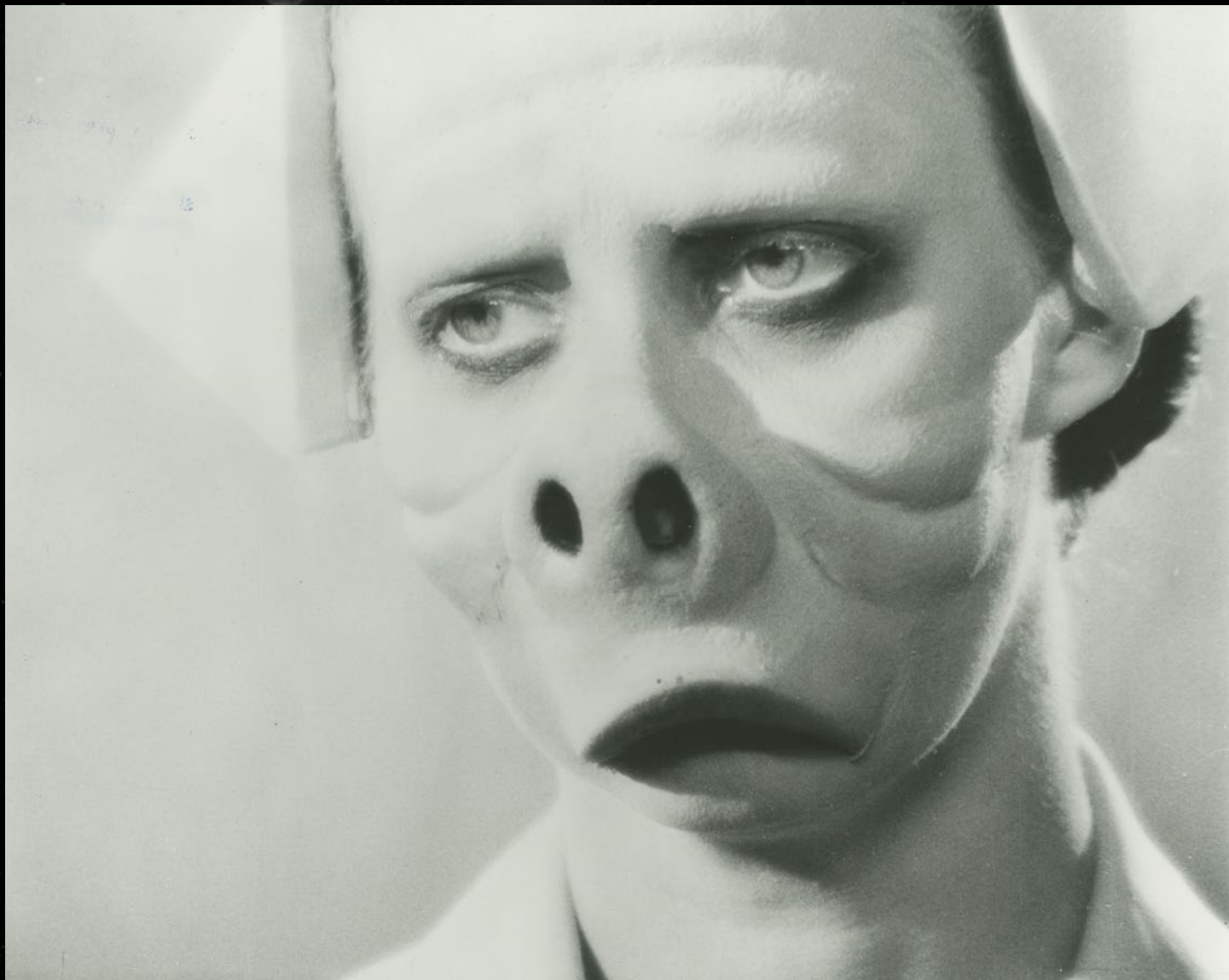
Description 2 (picture back): Several of the "normal" faces from Serling's "The Eye of the Beholder." (Courtesy Bob Burns)

Description 1: Mark S. Zicree - B& W photo - courtesy of Bob Burns - Pig faced man - unidentified actress in "The Eye of the Beholder"



Description 2 (picture back): Joanna Heyes and William D. Gordon clown around in this photo taken by director Douglas Heyes during filming of Serling's "The Eye of the Beholder."

Description 1: Mark S. Zicree - B& W photo - courtesy of Bob Burns - Pig faced man - unidentified actress in "The Eye of the Beholder"



Description 2 (picture back): Several of the "normal" faces from Serling's "The Eye of the Beholder." (Courtesy Bob Burns)

Description 1: Mark S.Zicree - BW photo -TZC p45 - Tim Murphy - woman in western bar dress grabs jacket of worn man - Jeanne Cooper and Dan Duryea in "Mr. Denton on Doomsday"



Description 2 (picture back): Jeanne Cooper and Dan Duryea in "Mr. Denton on Doomsday." (Photo courtesy of Tim Murphy)

Description 1: Mark S. Zicree - BW photo - courtesy of Mark Zicree - TZC p. 158 Man being kissed by a woman while looking at woman behind him, man in back looks on. Christine White, Dane Clark, Jane Burgess and Buddy Ebsen in "The Prime Mover"



**Description 2 (picture back): Christine White, Dane Clark, Jane Burgess and Buddy Ebsen in "The Prime Mover."
This scene does not occur in the actual episode. (photo courtesy Marc Zicree)**

Description 1: Mark S. Zicree - BW photo - no attribution - woman in nurses office and man in uniform clutch each other in front of iron fence - Ida Lupino and John Clarke in "The Sixteen-Millimeter Shrine"



Description 2 (picture back): Movie star Barbara Jean Trenton (Ida Lupino) poses with leading man Jerry Hearndon (John Clarke) in "The Sixteen Millimeter Shrine." This photo appears as a framed memento in the episode itself.

Description 1: Mark S. Zicree - BW photo - courtesy of Marc Zicree - TZC p.181 - man and woman standing across from each other at table with a clock in between them - John Hoyt and Inger Stevens in "The Lateness of the Hour"



Description 2 (picture back): John Hoyt plays a scientist and Inger Stevens his rebellious daughter in "The Lateness of the Hour."

Description 1: Mark S. Zicree - BW photo - no attribution - woman sits on lap of man holding dummy - Cliff Robertson & Bethel Lynn Grey??? in "The Dummy"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW double photo on single print - Collection of the author - description on back: In "Once Upon a Time" Woodrow Mulligan (Buster Keaton) finds life difficult both in 1890 and 1962. The policemen are Gil Lamb (left) and James Flavin (rt). Originally broadcast 12/15/61



Description 2 (picture back): In "Once Upon a Time" Woodrow Mulligan (Buster Keaton) finds life difficult both in 1890 and 1962. The policemen are Gil Lamb (left) and James Flavin (rt). Originally broadcast 12/15/61

Description 1: Mark S. Zicree - BW photo - TZC p.224 - Young boy kneeling on ground with clenched fist - Billy Mummy in "It's a Good Life"



Description 2 (picture back): Billy Mummy plays a monstrous six-year-old with incredible powers in "It's a Good Life."

Description 1: Mark S. Zicree - BW photo - TZC p.390 - Hands holding on to doll - "Living Doll"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW photo - TZC p.102 - Slot machine with special jackpot \$10,000 sign - "The Fever"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - BW photo - TZC p.195 - Man and woman in western attire look out toward horizon - Cliff Robertson and Miranda Jones in "A Hundred Yards Over the Rim"



Description 2 (picture back): Christian Horn (Cliff Robertson) surveys the terrain with his wife Martha (Miranda Jones) immediately before setting off "A Hundred Yards Over the Rim" -- and finding himself more than one hundred years in the future.

Description 1: Mark S. Zicree - BW photo - TZC p 202 - man and several men who look like him - Shelley Berman in "The Mind and The Matter" - note: duplicate slide



Description 2 (picture back): "THE MIND AND THE MATTER" Shelley Berman poses with extras wearing less-than-convincing full-face masks of him.

Description 1: Mark S. Zicree - BW photo - TZC p. 187 - Wide eyed kneeling Santa Claus grabs gifts - Art Carney in "The Night of the Meek", broadcast, 12/23/60



Description 2 (picture back): GOOD CHEER? Art Carney stars as an inebriated department store Santa Claus, who makes good in a big way shortly after being fired on Christmas Eve in "The Night Of The Meek," on "The Twilight Zone. Broadcast date: December 23, 1960. Original story by Rod Serling.

Description 1: Mark S. Zicree - BW photo (small format) - TZC p. 166 - Woman with a fist full of money leans forward as man behind her leans forward too - June Dayton and Dick York in "A Penny for Your Thoughts"



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) - man in white suit in front of open suitcase - Ed Wynn in "One for the Angels"



Description 2 (picture back): "ONE FOR THE ANGELS" Lew Booknan (Ed Wynn) selling his wares. (Photo courtesy Bob Burns)

Description 1: Mark S. Zicree - BW photo - TZC - p137 - CU of Man in suit jacket with hat - Joe Mantel) in "Nervous Man in a Four Dollar Room"



Description 2 (picture back): "NERVOUS MAN IN A FOUR DOLLAR ROOM"

Description 1: Mark S. Zicree - BW photo (small format) - TZC p304 - 5 wet boys look translucent/ghostly in submarine setting - unidentified actors in "The Thirty-Fathom Grave"



Description 2 (picture back): "The Thirty-Fathom Grave"

Description 1: Mark S. Zicree - BW photo (small format) - unidentified - body in bed with mummy wrapped head, shadow of nurse in BG



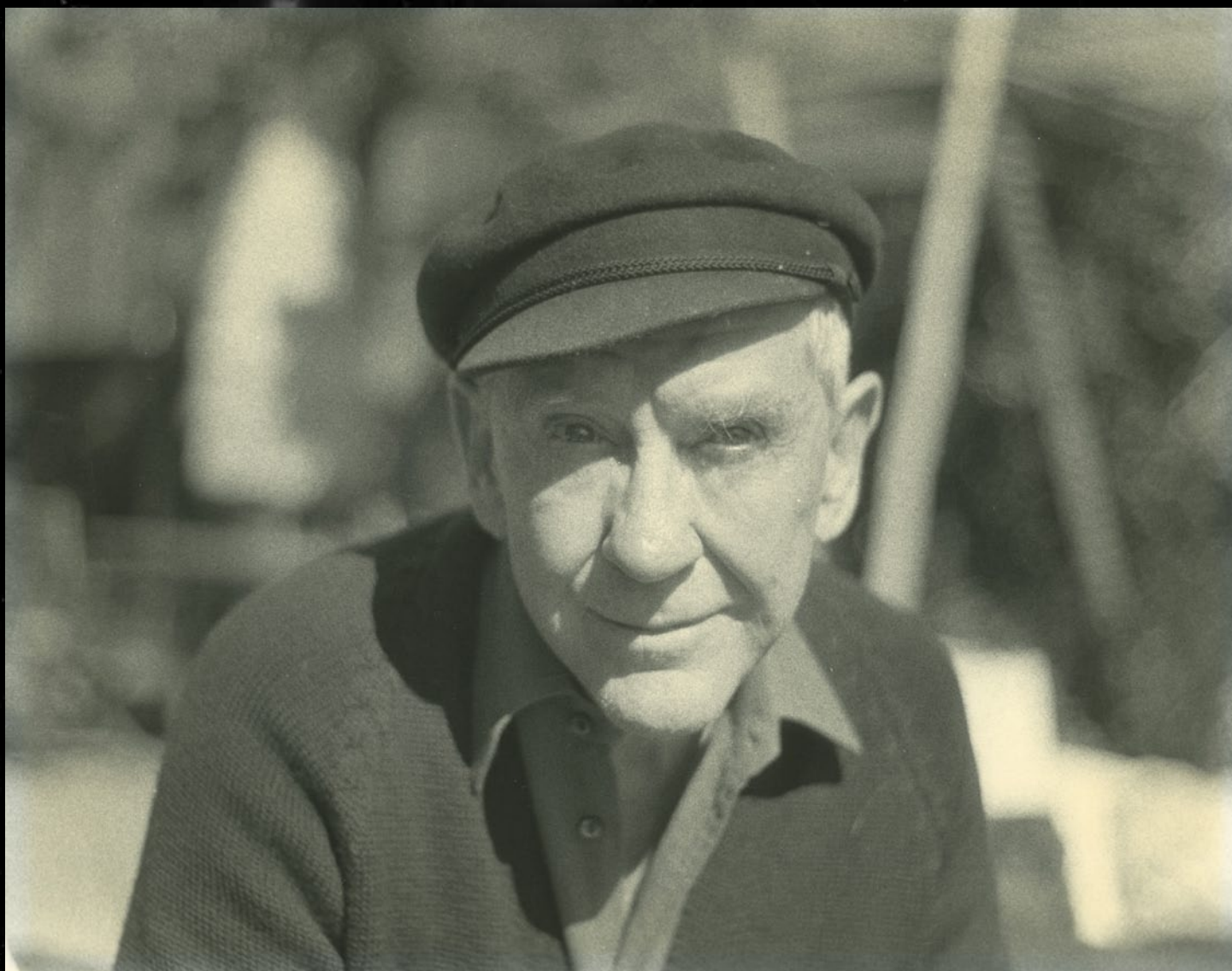
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small print format) - two men and a boy and two girls stand around a headless maniquin - David White, Vaughn Taylor, Charles Herbert, Dana Dillaway and Veronica Cartwright in "I Sing the Body Electric"



Description 2 (picture back): "I Sing the Body Electric"

Description 1: Mark S. Zicree - BW photo - man wearing captains hat - Burgess Meredith - unattributed



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo two photos on single sheet - TZC p. 241 - two men in army attire behind fallen tree, two men crouching with saber sword -Dean Stockwell with both Albert Salmi and Jerry Fujikawa in "A Quality of Mercy"



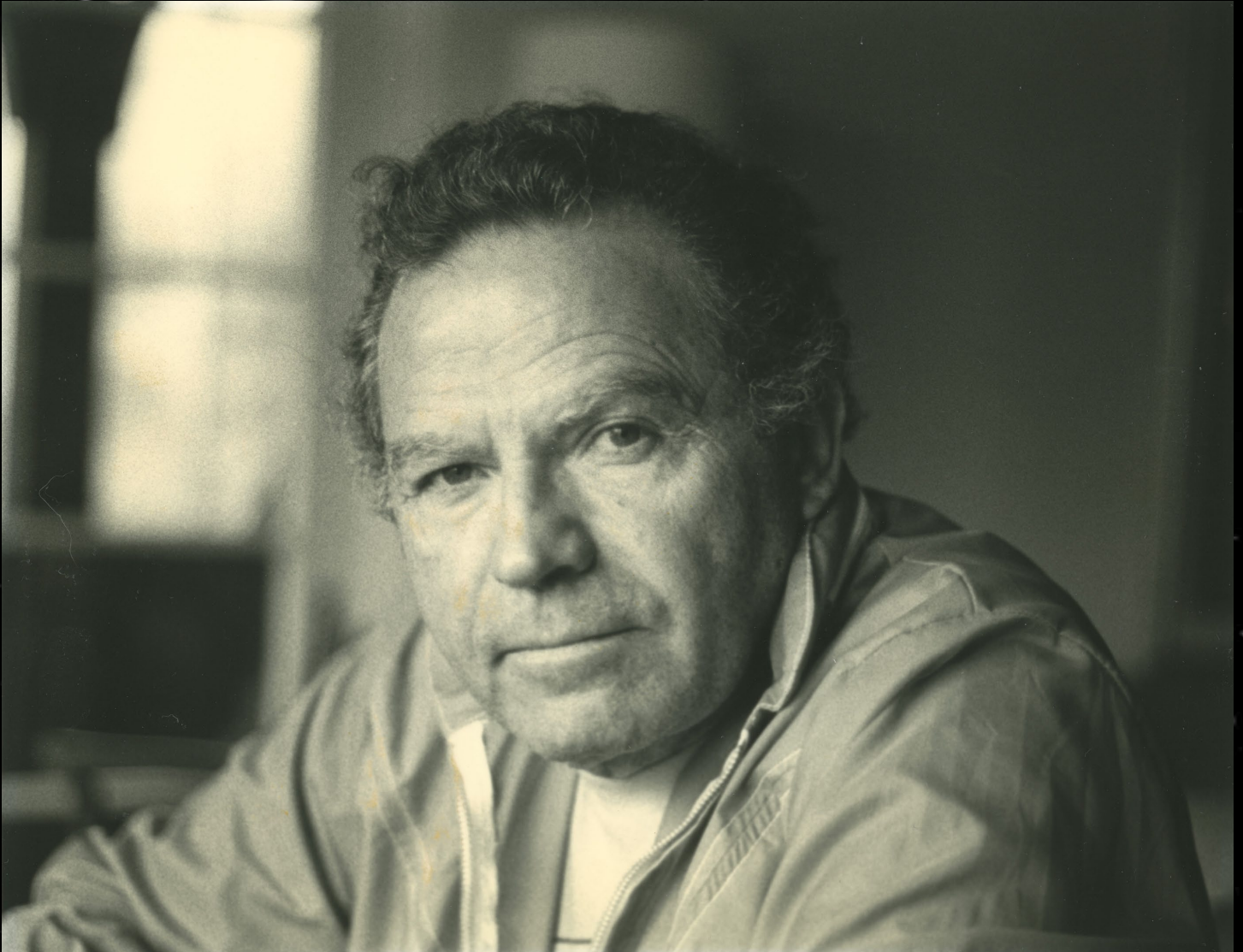
Description 2 (picture back): In "A Quality of Mercy", brash Lt. Katell (Dean Stockwell, left with Alber Salmi, right with Jerry Fujikawa) undergoes and incredible -- and enlightening -- transformation.

Description 1: Mark S. Zicree - BW photo - TZC p. 207 - man in uniform with hand raised standing at podium - Fritz Weaver in "The Obsolete Man"



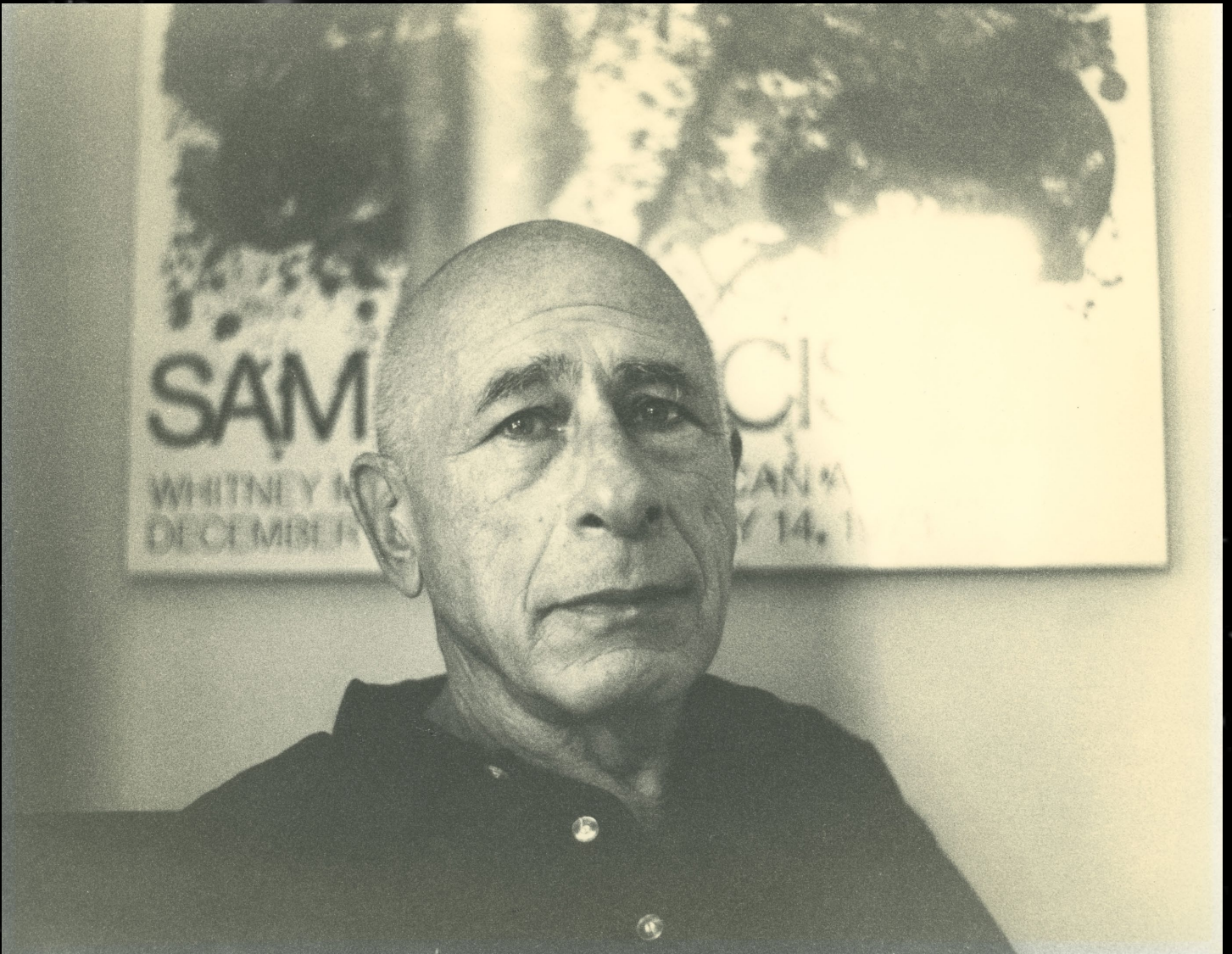
Description 2 (picture back): Fritz Weaver in "The Obsolete Man"

Description 1: Mark S. Zicree - BW photo - Head shot of man - Nehemiah Persoff in "Judgement Night"



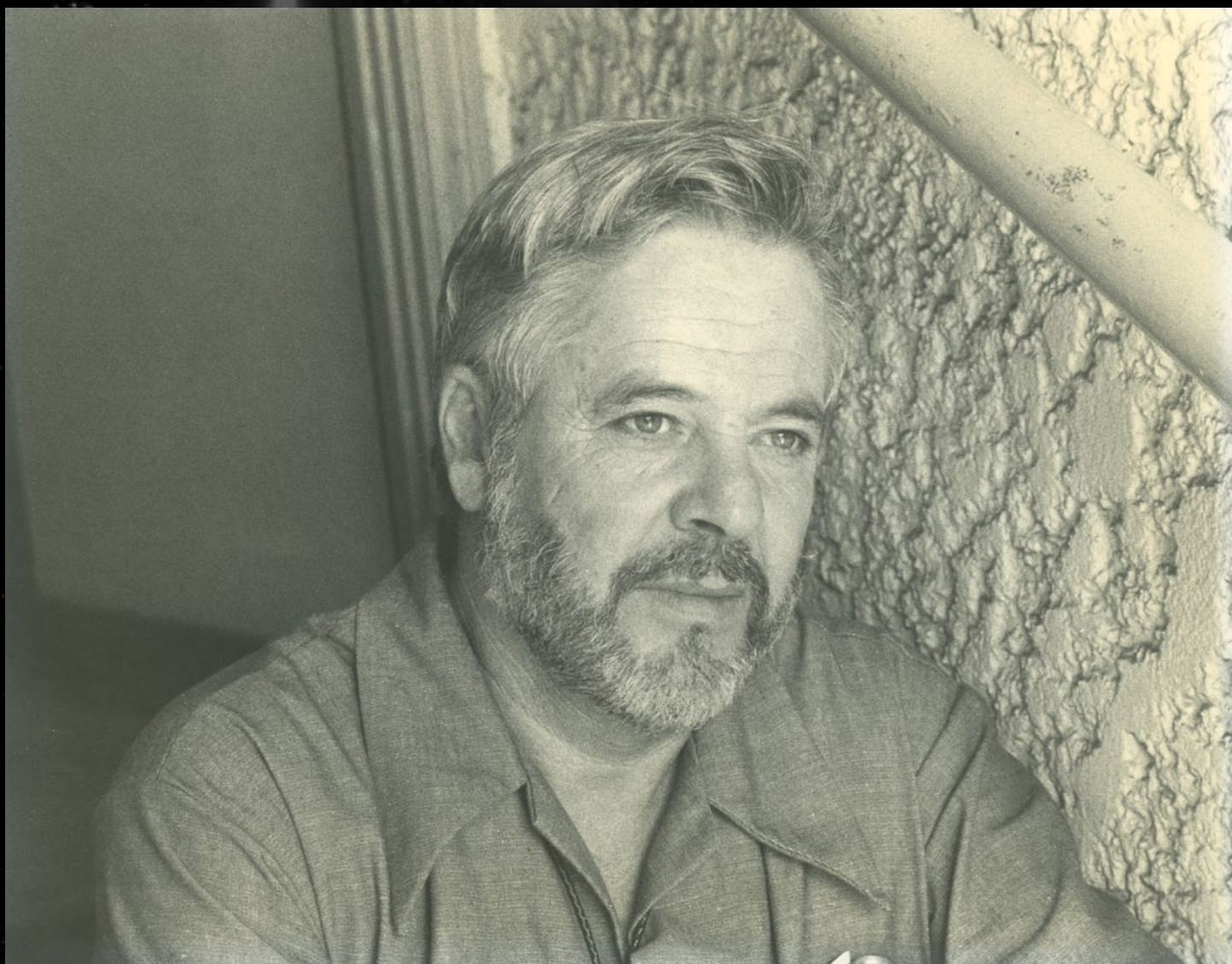
Description 2 (picture back): Nehemiah Persoff, star of "Juedgment Night"

Description 1: Mark S. Zicree - BW photo - Bald man sitting in front of Whitney Art Museum Poster - unidentified



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - Man with beard sitting on steps - unidentified



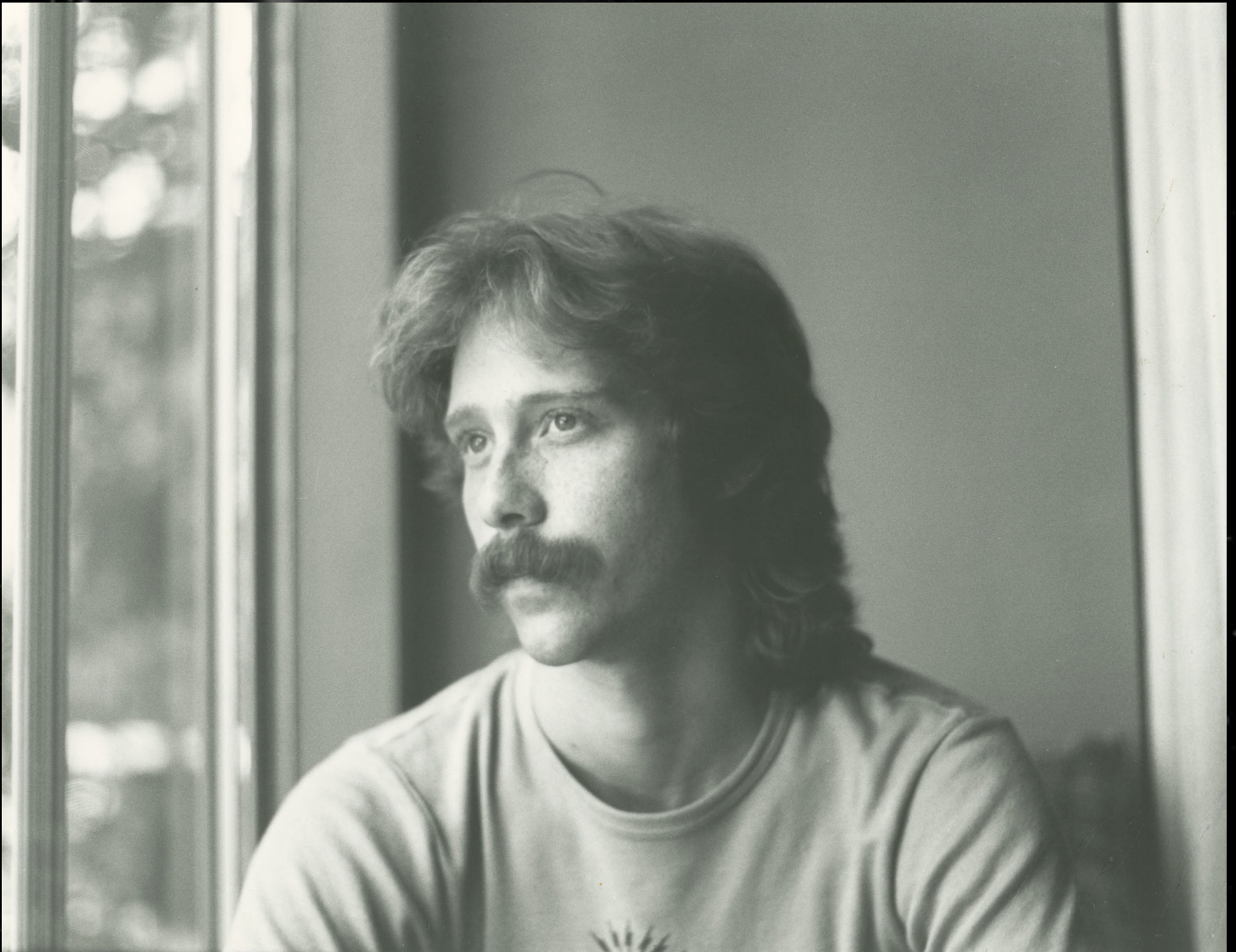
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - Head shots of two women on one page - unidentified



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - Young man with long hair and mustache looking out window - unidentified (Bill Mumy?)



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - courtesy of Pat Murphy - TZC p. 336 - Man and boy wearing heavy black framed glasses with abrasions on their faces - Pat Hingle and Jim E. Titus in "The Incredible World of Horace Ford"



Description 2 (picture back): "THE INCREDIBLE WORLD OF HORACE FORD" Pat Hingle, Horace ans an adult, poses with Jim E. Titus, who plays Horace transformed into a child. (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo (small format) - TZC p65 - woman sitting in front seat of car while man beckons her through the back door - Lenard Strong and unidentified woman in "The Hitch-hiker"



Description 2 (picture back): BLANK

**Description 1: Mark S. Zicree - BW photo - TZC p.343 - Shakespearean dressed man with young man holding paper
- John Williams and Burt Reynolds in "The Bard"**



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - man holds out hand to man who looks down, a third man looks on - Franchot Tone, Jonathan Harris and Liam Sullivan in "The Silence"



Description 2 (picture back): Tennyson (Liam Sullivan, right) demands that Taylor (Franchot Tone) make good his bet in "The Silence." (Courtesy Liam Sullivan)

Description 1: Mark S. Zicree - BW photo - TZC p281 photo courtesy of Tim Murphy - little girl walking through fog with dog following - Tracey Stratford in "Little Girl Lost"



Description 2 (picture back): Bettina Miller (Tracy Stratford) is the "Little Girl Lost" in another dimension. (Photo courtesy Tim Murphy)

**Description 1: Mark S. Zicree - BW photo -Courtesy of Chris Beaumont - man and devil light cigarettes on set -
Writer Charles Beaumont and Robin Hughes on the Set of "The Howling Man"**



Description 2 (picture back): Writer Charles Beaumont and Robin Hughes (in makeup) clown on the set of "The Howling Man." (Courtesy Chris Beaumont)

Description 1: Mark S. Zicree - BW photo - Photo courtesy of Tim Murphy - reflection of man and woman in mirror - Patrick O'Neal and Ruta Lee in "A Short Drink from a Certain Fountain"



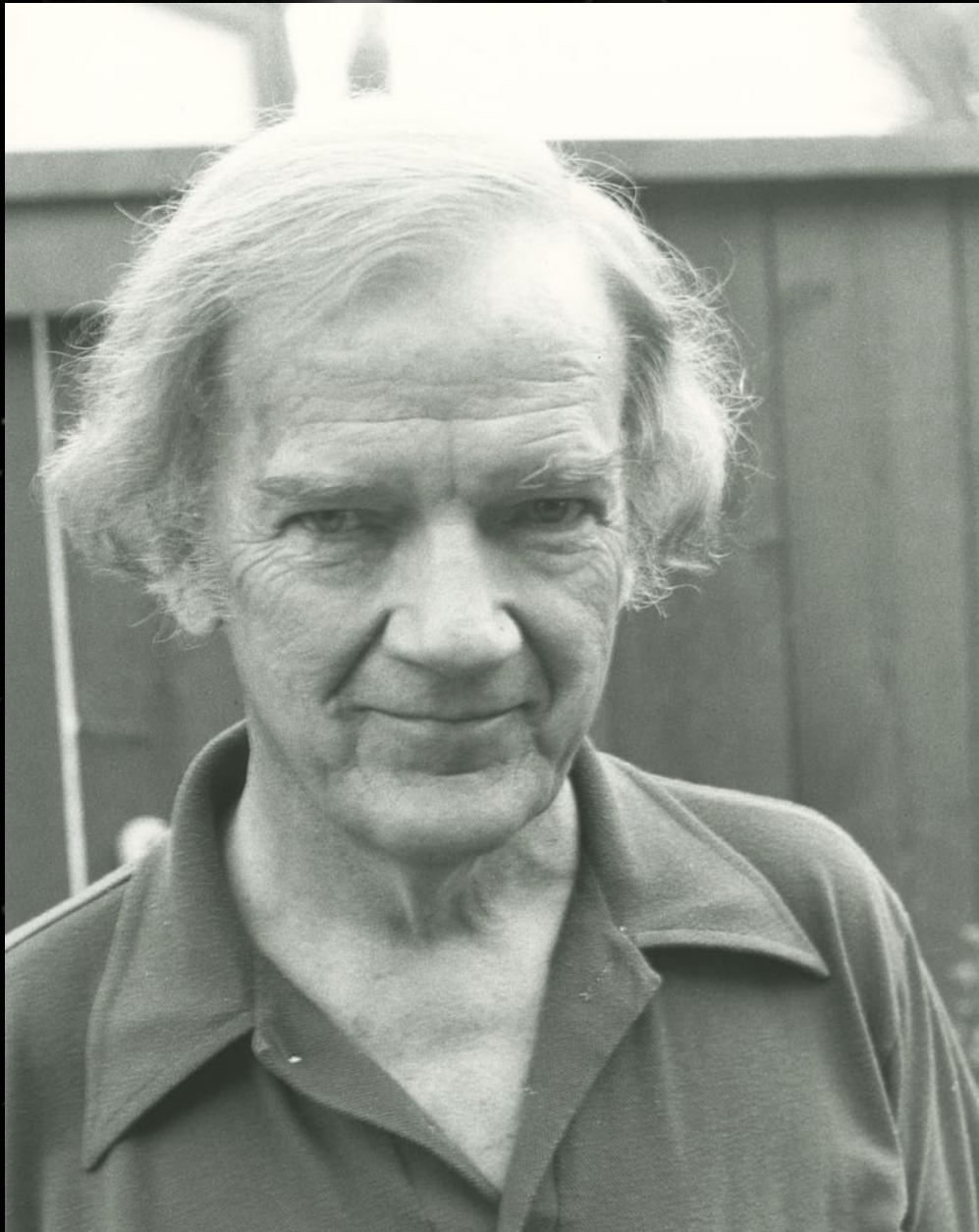
Description 2 (picture back): "A SHORT DRINK FROM A CERTAIN FOUNTAIN" Harmon Gordon (Patrick O'Neal) before injection of the youth serum (wife Flora, played by Ruta Lee, looks on). (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - TZC 417 - man with needle in his hand and dummy with cigar in his mouth - Jackie Cooper in "Caesar and Me"



Description 2 (picture back): Starving ventriloquist Jonathan West (Jackie Cooper) is guided into a life of crime by Little Caesar, his dummy, in "Caesar and Me."

Description 1: Mark S. Zicree - BW photo -photography by the author - man with white hair - Jerry Sohl worked with Charles Beaumont wrote "The New Exhibit," "Living Doll," "Queen of the Nile"



Description 2 (picture back): Jerry Sohl, who, working with Charles Beaumont, wrote "The New Exhibit," "Living Doll" and "Queen of the Nile." (Photo by Marc Zicree)

Description 1: Mark S.Zicree - BW photo - courtesy of Marc Zicree - man with cigar - Paul Douglas originally cast in Serling's "The Mighty Casey"



Description 2 (picture back): Paul Douglas, originally cast in Serling's "The Mighty Casey." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - TZC p185 - woman talks to man with hat - Jack Carson and Nan Peterson in "The Whole Truth"



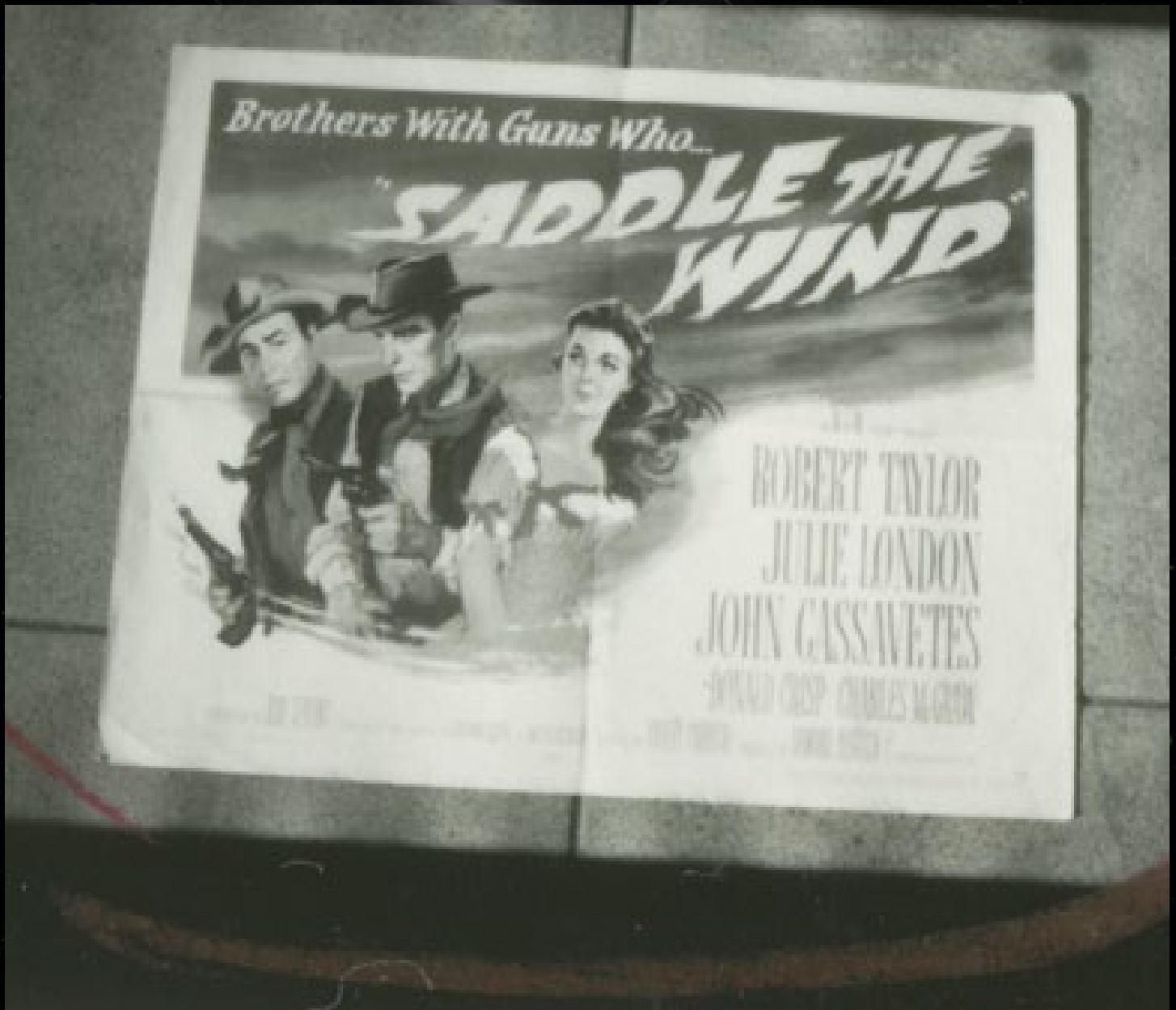
Description 2 (picture back): Shady used-car dealer harvey Hennicut (Jack Carson) attempts to sell a young lady (Nan Peterson) a bill of goods -- but soon he'll find that he has trouble selling anything, thanks to "The Whole Truth." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW photo - TZC p419 - two men in front of a pile of paper - Raymond Bailey and Wally Cox in "From Agnes - with Love"



Description 2 (picture back): "FROM AGNES — WITH LOVE" Computer-troubleshooter James Elwood (Wally Cox) finds himself in the midst of a mechanized mess, while his supervisor (Raymond Bailey) looks on. (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - BW contact sheet - Saddle the Wind



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo - man with devil-like horns and man holding cigarette and wearing heavy glass Charles Beaumont and Robin Hughes in "The Howling Man"



Description 2 (picture back): Writer Charles Beaumont and Robin Hughes (in makeup) on the set of "The Howling Man." (Courtesy Chris Beaumont)

Description 1: Mark S. Zicree - BW photo - Keenan Wynn, Jack Palance and Ed Wynn in "Requiem for a Heavyweight."



Description 2 (picture back): Keenan Wynn, Jack Palance and Ed Wynn in "Requiem for a Heavyweight." (Photo courtesy Sonny Fox Productions)

Description 1: Mark S. Zicree - BW photo - man holding on to an award - unidentified



Description 2 (picture back): BLANK

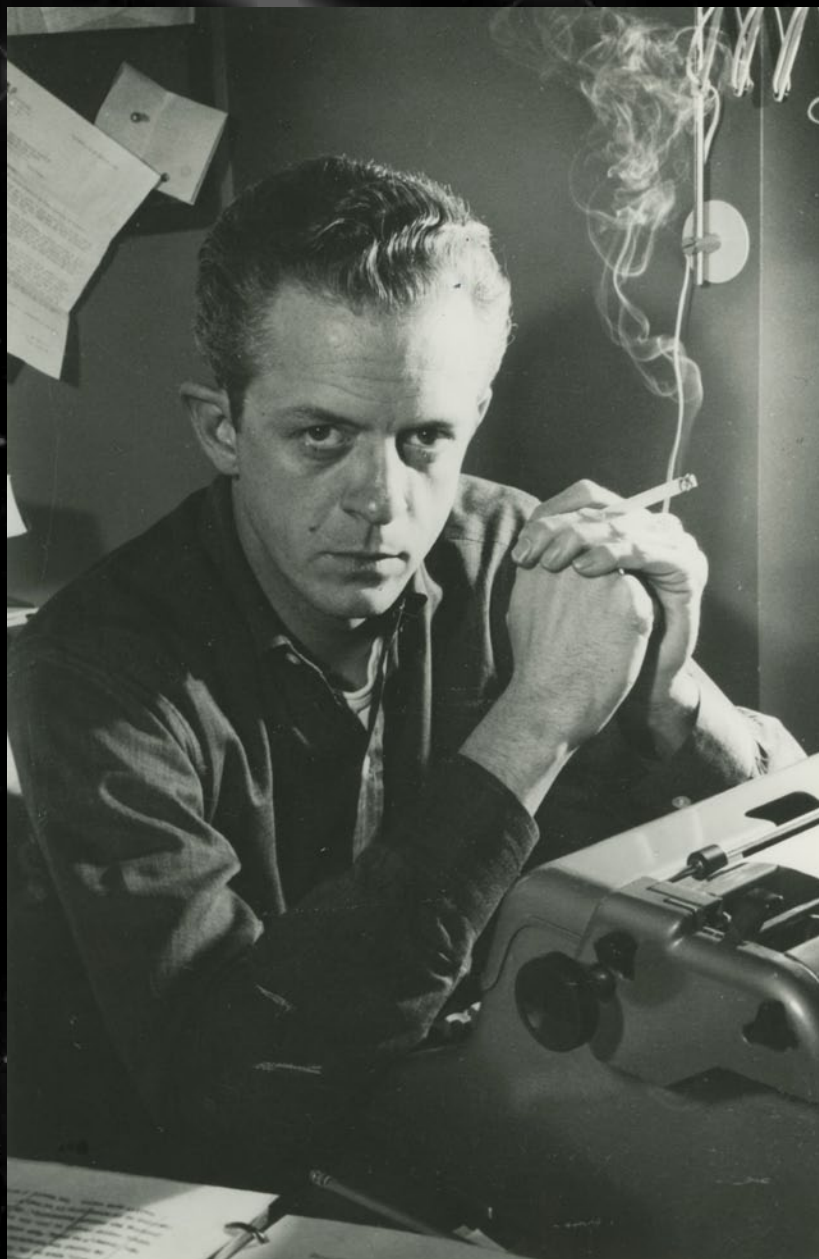
Description 1: Mark S. Zicree - BW photo, Sonny Fox Productions - two men sitting at desk, underneath = Patterns by Rod Serling Kraft Television Theater - Ed Begley and Richard Keily in "Patterns"



PATTERNS by Rod Serling
KRAFT TELEVISION THEATRE

Description 2 (picture back): "PATTERNS" Left to Right: Ed Begley and Richard Keily

Description 1: Mark S. Zicree - BW photo - TZC p 74 - man looking at camera holding smoking cigarette -Charles Beaumont in 1960 at the age of 31



Description 2 (picture back): Charles Beaumont in 1960, at the age of thirty-one.

Description 1: Mark S. Zicree - BW photo - TZC p. 152 - man with devil-like horns and man holding cigarette and wearing heavy glass. Charles Beaumont and Robin Hughes in "The Howling Man"



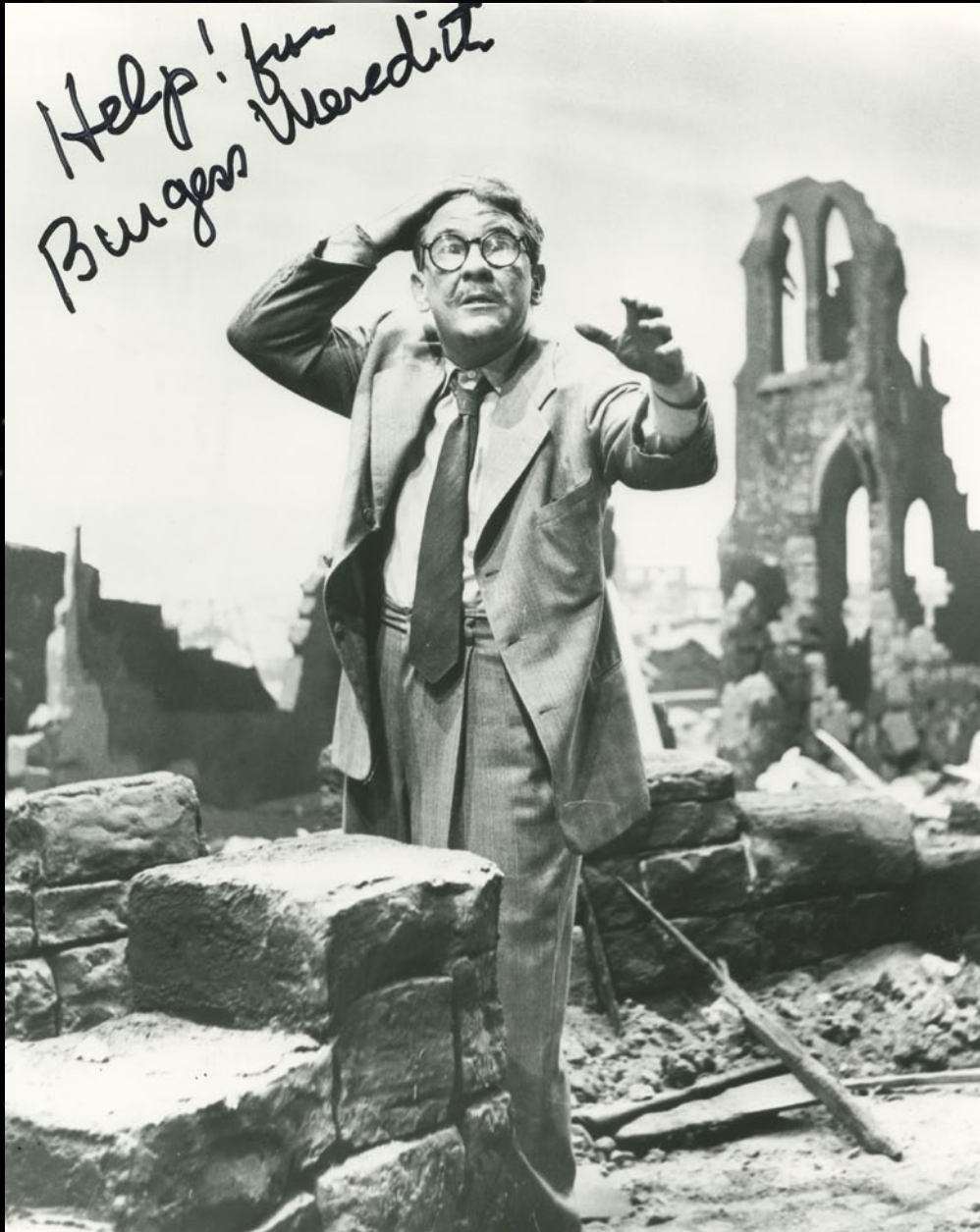
Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) man in civil war uniform reads paper - unidentified ("Two" - Charles Bronson?)



Description 2 (picture back): Charles Bronson plays a soldier, seen here reading the newspaper in Montgomery Pittman's "Two."

Description 1: Burgess Meredith appears on the Twilight Zone in "Time Enough At Last", originally broadcast on 11/20/59



Description 2 (picture back): BLANK

Description 1: Mark S. Zicree - BW photo (small format) three armed man prepares his coffee while bar man looks on - TZC p 206 - John Hoyt in "Will the Real Martian Please Stand Up"



Description 2 (picture back): The martian (John Hoyt) reveals his true physiology in "Will the Real Martian Please Stand Up." At right is Barney Phillips. (Courtesy Bob Burns and Bob Skotak)

**Description 1: Mark S. Zicree - BW photo -p.173 - Woman backed up against wall, little metal creature in front of her
- Agnes Moorhead in "The Invaders"**



Description 2 (picture back): Agnes Moorhead is terrorized by two tiny metallic-looking creatures in "The Invaders." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - BW photo - courtesy of Bob Burns - Wide-eyed man holds a book - Earl Holliman in "Where is Everybody"



Description 2 (picture back): "WHERE IS EVERYBODY?" Mike Ferris (Earl Holliman), unable to locate any people, is disturbed to enter a drugstore and find a rack filled with books intitled The Last man on Earth.

Description 1: Mark S. Zicree - BW photo - TZC p.126 - man between two identical women - James Milhollin and Anne Francis in "The After Hours", broadcast on 6/10/60



Description 2 (picture back): "THE AFTER HOURS" James Milhollin has trouble guessing which Anne Francis is flesh and blood. (Collection of Marc Zicree)

Description 1: Mark S. Zicree - B&W photo - photo courtesy of Mark Zicree -TZC p.191 - older woman cuts cake as boy looks on - Lili Darvas and Billy Mumy in "Long Distance Call"



Description 2 (picture back): Lili Darvas and Billy Mumy in "LONG DISTANCE CALL." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - B& W photo - unattributed - TZC p.370 - man in ragged clothing - James Coburn in "The Old Man in the Cave"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo - old man sitting under a tree holding a metal container in his hand - Ernest Truex in "Kick The Can"



Description 2 (picture back): Ernest Truex plays Charles Whitley in "KICK THE CAN".

Description 1: Mark S. Zicree - B&W photo - man leaning on his hand - Jack Klugman in "In Praise of Pip"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo - man, boy and two girls looking at wig and eye balls -Vaughn Taylor and unidentified kids in "I Sing the Body Electric"



Description 2 (picture back): I Sing the Body Electric

**Description 1: Mark S. Zicree - B&W photo (small format) man and older woman in hat (matches b&w slide) in
"Long Live Walter Jameson"**



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo - TZC p.48 - two men crouch over a girl laying on the ground, as crowd looks on - Merrit Bohn, Ed Wynn and Dana Dillaway in "One for the Angels"



Description 2 (picture back): Merritt Bohn, Ed Wynn and Dana Dillaway in "ONE FOR THE ANGELS." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - B&W photos, 2 to a sheet - (Left) TZC p.60 Nurse restrains man in pajamas - Sue Randal and James Hutton (right) Man in uniform stands behind and puts his hands on woman sitting on stool - Rod Taylor and Gloria Pall in "Before the Storm"



Description 2 (picture back): Two photos from "AND WHEN THE SKY WAS OPENED". Left: PANIC Nurse (Sue Randall tries to restrain Major William Gart (Jim Hutton) who has just realized the meaning of fantastic events. Right: BEFORE THE STORM Rod Taylor portrays and Air Force hero who strikes up a freindship with Gloria Pall, moments before his world becomes enmeshed in terrified confusion. Original broadcast date: December 11, 1959.

Description 1: Mark S. Zicree - B&W photo - TZC p 142 - man stands between two martians - Burgess Meredith, Donald Losby and Greg Irvin in "Mr. Dingle, The Strong"



Description 2 (picture back): "MR. DINGLE, THE STRONG" Burgess Meredith poses with two Venusians (nine-year-olds Donald Losby and Greg Irvin). (Photo courtesy Bob Burns)

Description 1: Mark S. Zicree - B&W photo - Theatrical Research & Display - man and woman standing in front of a door - unidentified



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo - courtesy of Marc Zicree - Man with visor on grabs woman - Phyllis Love and Theodore Bikel in "Four O' Clock"



Description 2 (picture back): Mrs. Lucas (Phyllis Love) pleads unsuccessfully with misanthrope Oliver Crange (Theodore Bikel) to stop persecuting her doctor husband in "Four O' Clock." (Photo courtesy Marc Zicree)

Description 1: Mark S. Zicree - B&W photo (grainy) - older man with dark glasses holds notebook and points out something to another man - unidentified (Rod Serling)



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo -courtesy of Tim Murphy- sitting man plays trumpet as woman sitting next to him listens - Jack Klugman and Mary Webster in “A Passage for Trumpet”



Description 2 (picture back): Jack Klugman and Mary Webster in Serling's “A Passage for Trumpet” (Photo Courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - man and woman watching printer set a page - Patricia Crowley, Robert Sterling and Burgess Meredith in "Printer's Devil"



Description 2 (picture back): In "PRINTER'S DEVIL," Jackie Benson (Patricia Crowley) and Doug Winter (Robert Sterling) wonder at the motives of the enigmatic "Mr. Smith" (Burgess Meredith) -- unaware that he is actually Satan out for Doug's soul! (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - man with hat is grabbed by balding man with mouth open - Burgess Meredith and Don Rickles in "Mr. Dingle, the Strong"



Description 2 (picture back): The hapless Dingle (Burgess Meredith) is harassed by a short-tempered barfly (Don Rickels) with more mouth than brains in "MR. DINGLE, THE STRONG." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - courtesy of Tim Murphy - sitting man yells into telephone receiver - Mickey Rooney in "The Last Night of a Jockey" 1



Description 2 (picture back): Grady (Mickey Rooney) -- Jockey-turned-giant in Serling's "THE LAST NIGHT OF A JOCKEY." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - courtesy of Tim Murphy - woman in trench coat stands in front of lockers - Vera Miles in "Mirror Image"



Description 2 (picture back): Millicent Barnes (Vera Miles) finds herself at war with a duplicate from another dimension in "Mirror Image." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo (small Format) - courtesy of Bob Burns - man and woman spot huge giant with single eye - Mark Richman and Hazel Court in "The Fear" g



Description 2 (picture back): Trooper Franklin and Miss Scott (Mark Richman and Hazel Court) come face-to-foot with a gagantic alien in "THE FEAR." (Photo courtesy Bob Burns)

Description 1: Mark S. Zicree - B&W photo - courtesy of Tim Murphy - woman with horns peers through airplane window at man holding drink and cigar - Julie Newmar and Albert Salmi in "Of Late I Think of Cliffordville"



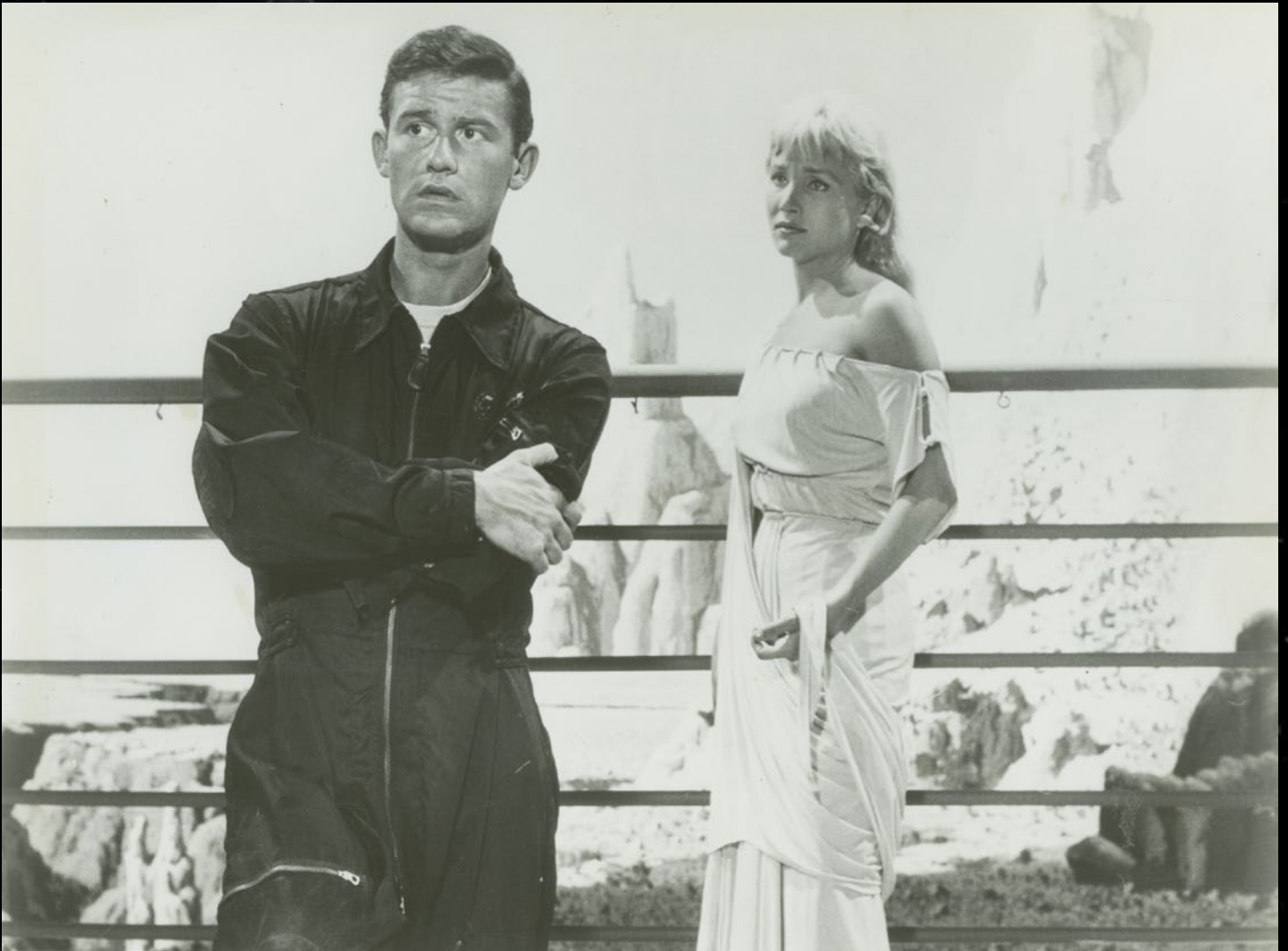
Description 2 (picture back): The devilish Miss Devlin (Julie Newmar) observes heartless industrialist William Feathersmith (Albert Salmi) in "OF LATE I THINK OF CLIFFORDVILLE." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - spaceship hovers in space above planet in "Death Ship"



Description 2 (picture back): Spacehip E-89 cruising above the thirteenth plane of star system fifty-one -- a planet on which a most terrible nightmare awaits, in Richard Matheson's 'DEATH SHIP.' (Collection of Marc Zicree)

Description 1: Mark S. Zicree - B&W photo -TZC 70 - woman in greek-like dress stands looking concerned as man in front of her looks off to the distance - Roddy McDowall and Susan Oliver in "People are Alike All Over"



Description 2 (picture back): Blank

Description 1: Mark S. Zicree - B&W photo - man in uniform and older man with scarf stand at podium - Dennis Hopper and Ludwig Donath in "Its Alive"



Description 2 (picture back): Dennis Hopper and Ludwig Donath in Serling's "IT'S ALIVE." (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - courtesy of Marc Zicree - TZC p.286 - woman has arms wrapped around man as another man kisses her shoulders - Jesse White, Carol Burnett and Albert Carrier in "Cavender is Coming"



Description 2 (picture back): Jesse White as angel Hrmon Cavender, Carol Burnett as the bumblin Agnes Grep and Albert Carrier as an amorous Frenchman in 'CAVENDER IS COMING' (Photo couresy Marc Zicree)

Description 1: Mark S. Zicree - B&W photo -courtesy of Tim Murphy - TZC p49 - man in white suit surrounded by kids on a stairway - Ed Wynn, Dana Dillaway and unidentified kids in "One for the Angels"



Description 2 (picture back): Sidwalk salesman Lew Bookman (Ed Wynn) is the delight of blonde-haired Maggie (Dana Dillaway) and the other kids of the neighborhood in 'ONE FOR THE ANGELS.' (Photo courtesy Tim Murphy)

Description 1: Mark S. Zicree - B&W photo - two men stand near brick wall - Robert Redford and George Clayton Johnson on the set of "Nothing in the Dark"



Description 2 (picture back): Robert Redford talks with writer George Clayton Johnson on the set of "NOTHING IN THE DARK." (Photo courtesy Marc Zicree)

**Description 1: Mark S. Zicree - B & W photo - courtesy of Marc Zicree - TZC p249 - two men stand beside pool table
- Jonathan Winters and Jack Klugman in "A Game of Pool"**



**Description 2 (picture back): Jonathan Winters and Jack Klugman play adversaries in a life-and-death struggle in
George Clayton Johnson's "A GAME OF POOL." (Photo courtesy Marc Zicree)**