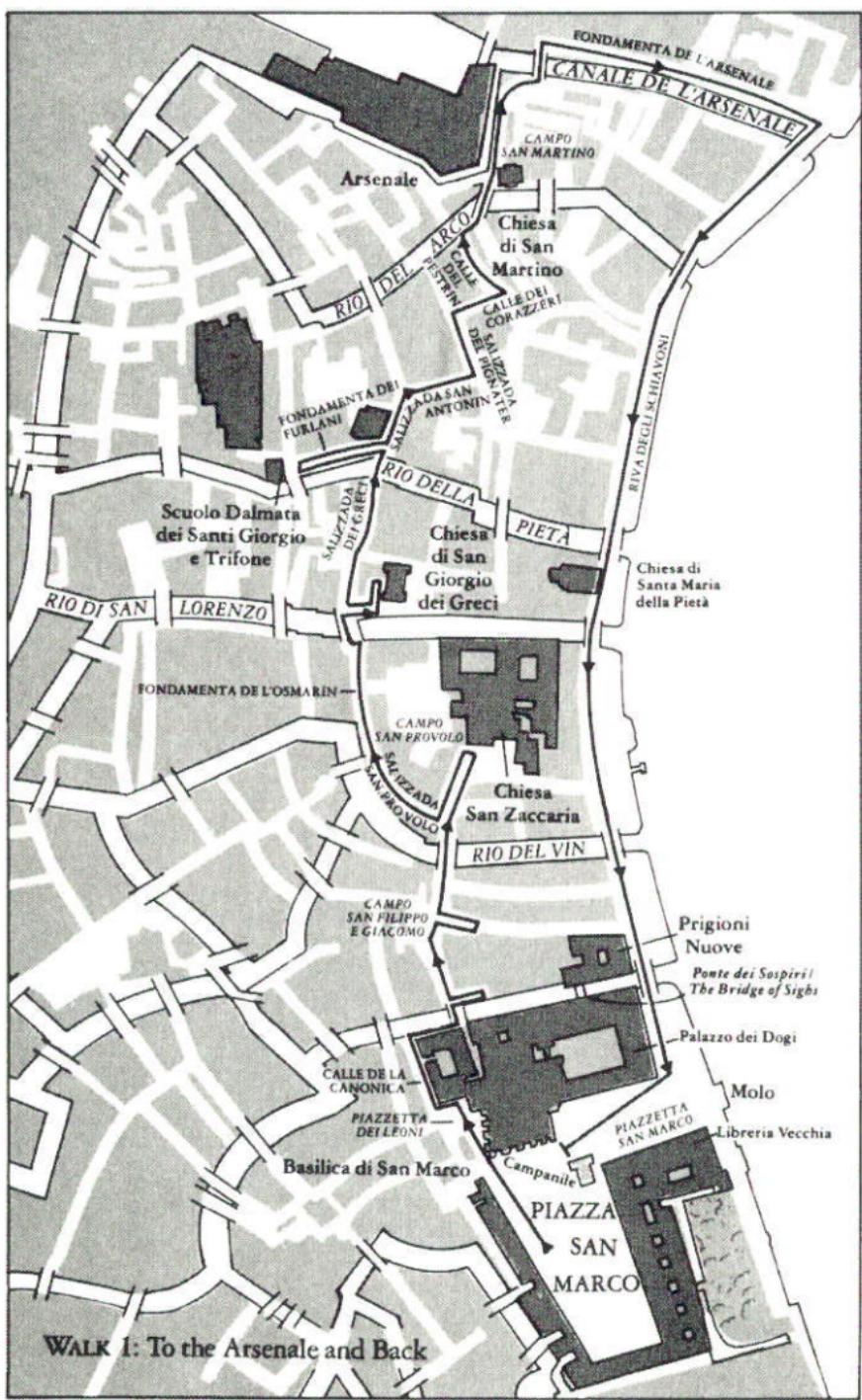


## **VENICE WALK 1**



# VENICE WALK 1

## • To the Arsenale and Back •

Face the Basilica di San Marco. Leave by way of Piazzetta dei Leoni, the courtyard to the left of the Basilica.

In the back, right-hand corner of the Piazzetta, is Monumento di Daniele Manin.

Just to the left, at a right angle with the Basilica, is Palazzo Patriarcale.

Move to the left of the Palazzo, and continue along Calle de la Canonica, until you reach the canal, Rio del Palazzo. Across the canal is the Palazzo Trevisan.

Turn right onto the Fondamenta de la Canonica. Walk less than three gondola lengths and climb the steps to reach Ponte de la Canonica.

Cross the bridge. On the other side of the Rio, at number 4312, is Museo Diocesano and the Cloister of Saint Apollonia, Chiostro di Santa Apollonia.

From Ponte de la Canonica, turn right onto a small street, Rughetta Sant' Apollonia. The street will widen into Campo San Filippo e Giacomo.

From Campo San Filippo e Giacomo, proceed along Salizzada San Provolo to the iron-railed Ponte spanning Rio del Vin. Cross the bridge, into Campo San Provolo. Go under a stone archway to Chiesa di San Zaccaria.

Leave the Church the way we came, under the archway and return to the Campo San Provolo.

Turn right, walk under the Sottoportego, and through Calle San Provolo to Fondamenta de l'Osmarin. Continue right on the Fondamenta. To your left across the canal is the Gothic palace, Palazzo Priuli.

Continue to the bridge at the end of the Fondamenta, Ponte e Chiesa dei Greci. It spans Rio di San Lorenzo. Cross the rio over right-angle bridges, to Instituto Ellenico (number 3410-2) the center for Hellenic studies on your right.

Enter the Collegio Flangini to the church, San Giorgio de Greci...

## • To the School of Saint George of the Dalmatians, Scuola Dalmata dei Santi Giorgio e Trifone •

Leave the complex and turn right on the narrow Calle de la Madonna to Salizzada dei Greci.

At the end of Salizzada dei Greci, cross the canal, Rio della Pieta. Turn left onto Fondamenta dei Furlani and walk straight ahead to Scuola Dalmata dei Santi Giorgio e Trifone.

## • To the Gondola Workshop •

Retrace steps along Fondamenta dei Furlani and go left on Salizzada Antonin. Turn left on Salizzada dei Pignater and turn right before the Trattoria.

The narrow alleyway ends at Calle del Pestrin. Turn left. When you reach the Rio del Arco, and before you cross the little iron bridge, to your right is a workshop for gondola tools, the Spazio Legno.

Crossing the bridge to Campo San Martino, the Chiesa di San Martino is on your right.

Continue along the Rio to the Arsenale on your left.

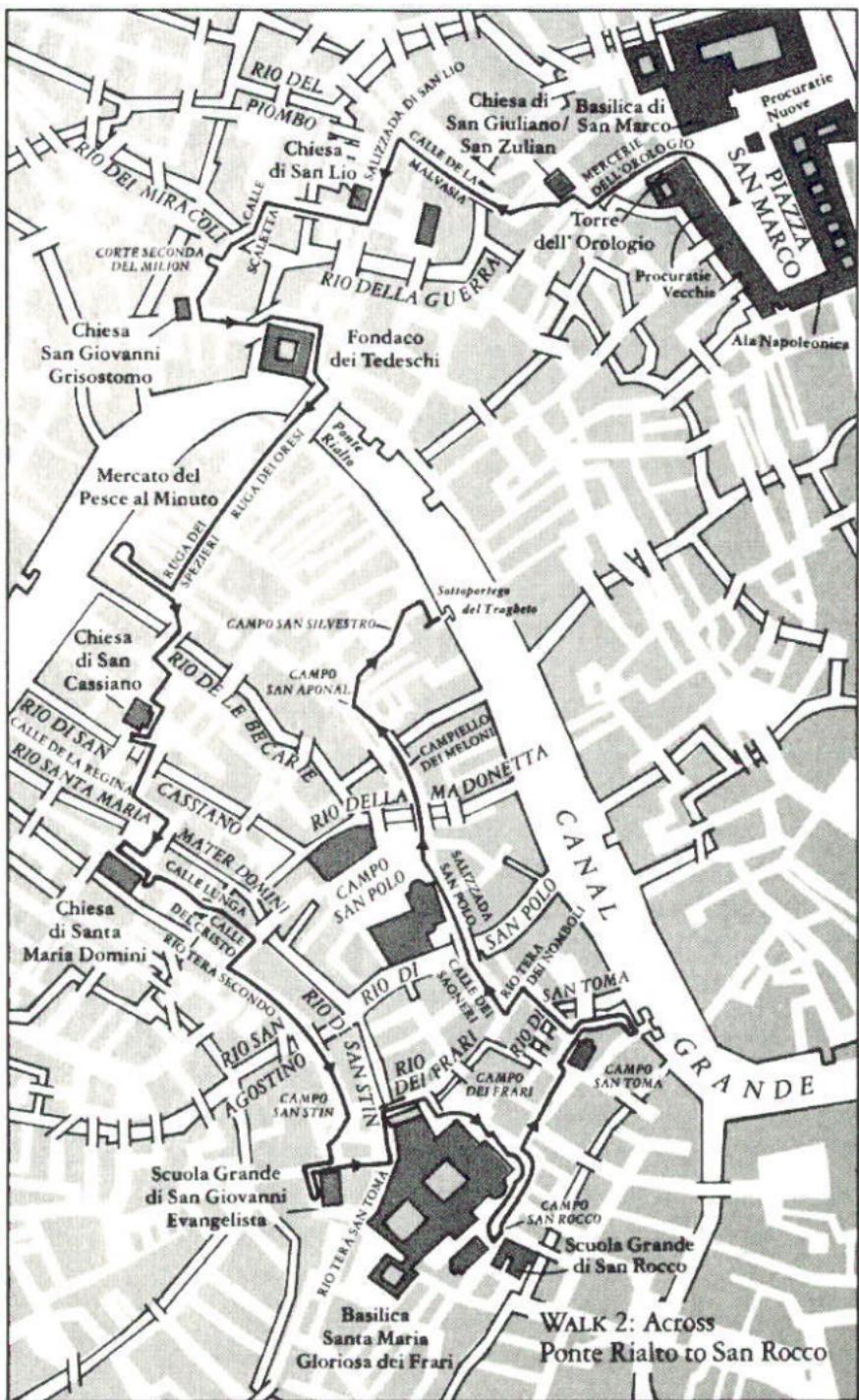
With your back to the gates of the Arsenale, cross the wooden bridge on the left and turn right on the Fondamenta de l'Arsenale. Walk to the Riva degli Schiavoni, the waterfront stroll that brings you back to Piazza San Marco.

Turn right over the bridge for the walk to the Molo. On the Riva degli Schiavoni, you will pass a giant hand, the Chiesa della Pieta – Vivaldi's church, the bronze monument to Victor Emanuel and the Hotel Danieli.

Stop on the Ponte de la Paglia, the last bridge before you descend into the Molo.

Walk between the columns, and enter the Piazzetta San Marco to the Campanile and the Piazza San Marco.

## **VENICE WALK 2**



# **VENICE WALK 2**

## **• Across Ponte Rialto to San Rocco •**

Face St. Mark's Basilica and exit through large arch on the left, the Arco dell'Orologio. The arch supports the Torre dell'Orologio.

The street you are on is Mercerie dell' Orologio. Proceed along until you cannot go straight any longer. Turn right at per Rialto Sign to Chiesa di San Giuliano.

Face the church, take the little alley to the left and then turn right. Cross Campiello San Julian diagonally. There is a large well in the center. Bear right, walk down Piscina San Julian and cross the Ponte de la Malvasia. Walk down the steps on the other side of the bridge, and straight ahead to Casa Canaletto, the House of Canaletto.

Continue in the same direction. After passing a small courtyard and walking under a sottoportego, you will arrive at Salizzada di San Lio. Turn left on Salizzada di San Lio to Chiesa di San Lio.

Continue along to Calle Carminati. Cross Ponte e Calle del Pistor. Make a quick left/right out calle Malvasia past the well, and left onto the very narrow Calle Scaleta. The shop on the right, Gabbiani, sells exquisite glass. Cross Ponte del Teatro o Marco Polo, pass under the sottoportego and enter Corte seconda del Milion.

Leave through Sottoportego Milion (watch your head) and out through another sottoportego. A few yards away under the archway is the Chiesa San Giovanni Grisostomo.

Cross Ponte de l'Olio on the right, enter the Post Office doors to the Fondaco dei Tedeschi.

Leave the Fondaco dei Tedeschi, the way you came in – turn right and right again to Ponte Rialto.

Cross Ponte Rialto and proceed along Ruga dei Oresi. Cross Ruga Vecchia San Giovanni and proceed down Ruga dei Spezieri. Continue walking to Campo de le Becarie. To the right – is the fish market, Mercato del Pesce al Minuto.

Cross Parochia San Silvestro, and the Ponte de le Becarie. Walk through Calle de le Becarie. At the end jog right and enter Sottoportego de la Scrimin. Turn left past the fountain and right to Chiesa di San Cassiano.

## **• To Scuola Grande di San Giovanni Evangelista •**

From Chiesa di San Cassiano, pass just to the left of the little print shop. Cross Ponte Giovanni Andrea de la Croce o de la Malvasia. Go through Sottoportego de Siora Bettina and left onto the very narrow Calle di Regina. Take the next right on Ramo de la Regina and cross over Ponte Santa Maria Mater Domini. From there you will enter Campo Santa Maria Mater Domini. Take a left at the Alia Ferrovia sign (it points in both directions – you want to go left).

Proceed along the very narrow Calle Longa, past the picturesque Corte Rota on the right. Cross the iron bridge, Ponte del Forner. Enter Sestiere di San Polo on Calle del Cristo. Take the next right under arch through the Campiello del Forner. Under the sottoportego, turn left on Rio Tera Secundo. Follow this to Campo di San Agostin. Walk past the campo and follow Calle di Chiesa. Cross Ponte Dona. Continue along Calle de Ca'Dona and enter Campo San Stin. Look right and follow the yellow signs to Scuola Grande di San Giovanni Evangelista.

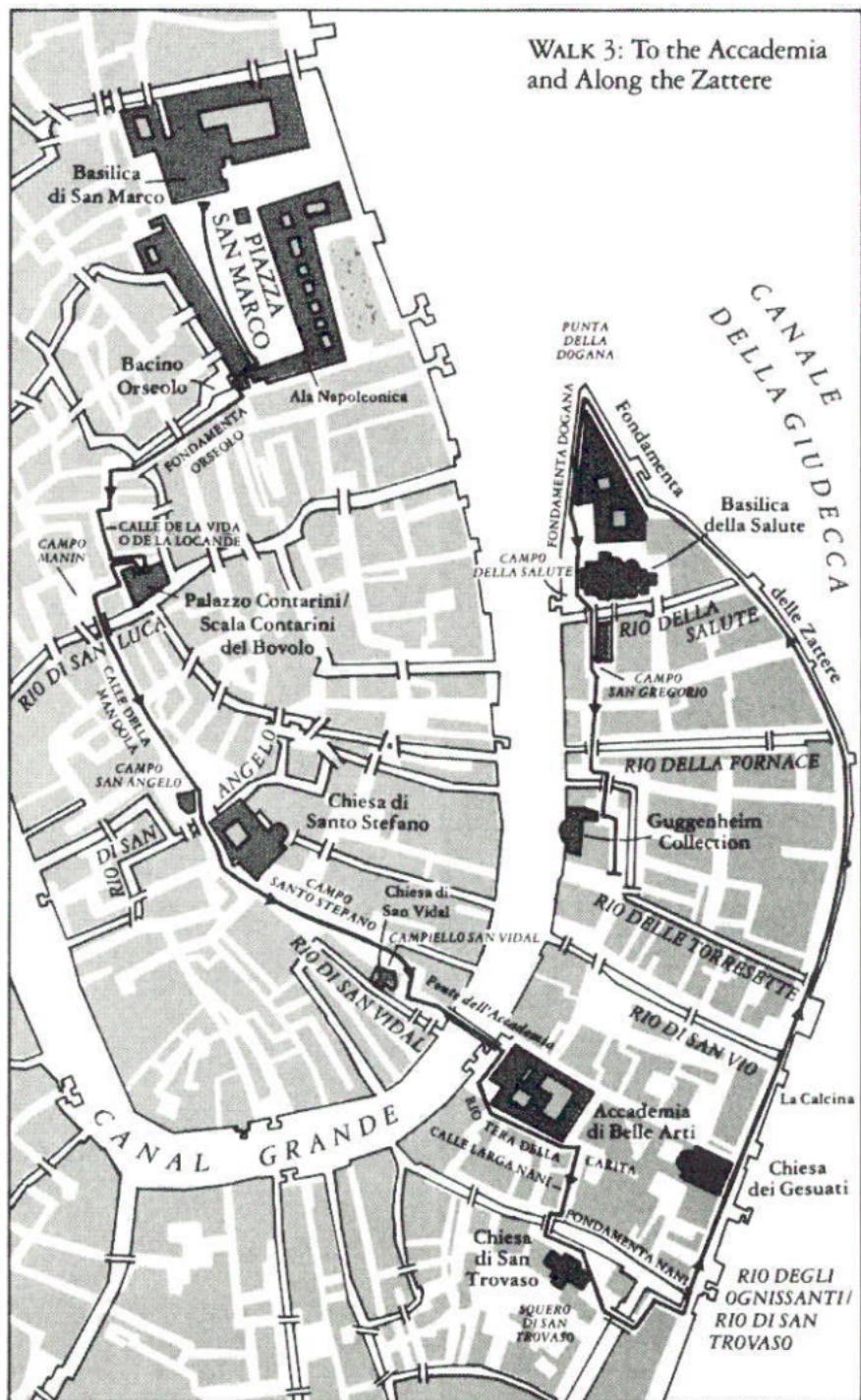
## **• To Basilica di Santa Maria Gloriosa dei Frari •**

With your back to the Scuola, turn right and backtrack to Calle del Magazen and continue on until Rio Terra San Toma. Turn left and cross Ponte San Stin and the next white stone bridge on the right, to reach the Basilica di Santa Maria Gloriosa dei Frari.

## **• To Scuola di San Rocco •**

Follow the white-on-maroon signs to your right that say Scuola di San Rocco.

# VENICE WALK 3



# **VENICE WALK 3**

## **• To the Accademia and along the Zattere •**

With your back to St. Mark's Basilica, walk toward the Ala Napoleonica to the far right corner of the Piazza.

Leave the Piazza by the last exit on right. Walk under Sottoportego de l'Arco Celeste to the Bacino Orseolo.

## **• To Scala Contarini del Bovolo •**

Walk along the fondamenta – the waterway to your left. Pass Ponte Tron o de la Piavola which forms a graceful arch over the canal, and continue along the fondamenta and across the Ponte Goldoni.

Bear left past Campiello de la Regina d'Ungheria and go under Sottoportego de la Malvisia. Follow the yellow signs to Scala Contarini del Bovolo.

Leave the courtyard the way we came in and turn left on Calle de la Vida o de le Locande. Follow the street to the right and enter the center of Campo Manin.

Cross the first bridge on the left, Ponte de la Cortesia. Follow signs toward Accademia along Calle Cortesia also known as Calle Mandola into Campo San Angelo or San Anzolo.

Cross Campo San Angelo and Ponte dei Frati. On the other side of the bridge, on the left is Chiesa di San Stefano. A few steps away is Campo Santo Stefano.

Across Campo Santo Stefano is Chiesa di San Vidal ahead on the right.

A flower shop is tucked into a corner of Campiello San Vidal.

Move around the garden and the space opens up to the Campo San Vidal and Ponte Accademia. Walk down the other side of the Accademia Bridge. Bear to the right to Accademia di Belle Arti.

Outside Accademia di Belle Arti move left and follow the building around to Rio Terra della Carita. Pass Campiello Calbo on the right and keep walking straight ahead along and toward the back of the Accademia. Turn right on Calle Larga Nani, then left onto Fondamenta Nani to the gondola workshop, Squero di San Trovaso, and across the waterway.

Continue past the gondola workshop and take a left on Fondamenta della Zattere. On the left is Chiesa di Santa Maria del Rosario, commonly known as the Chiesa dei Gesuati.

With your back to the church continue left. Walk to the end of the Zattere to Punta della Dogana, Customs House Point.

Walk back up Grand Canal to Basilica della Salute.

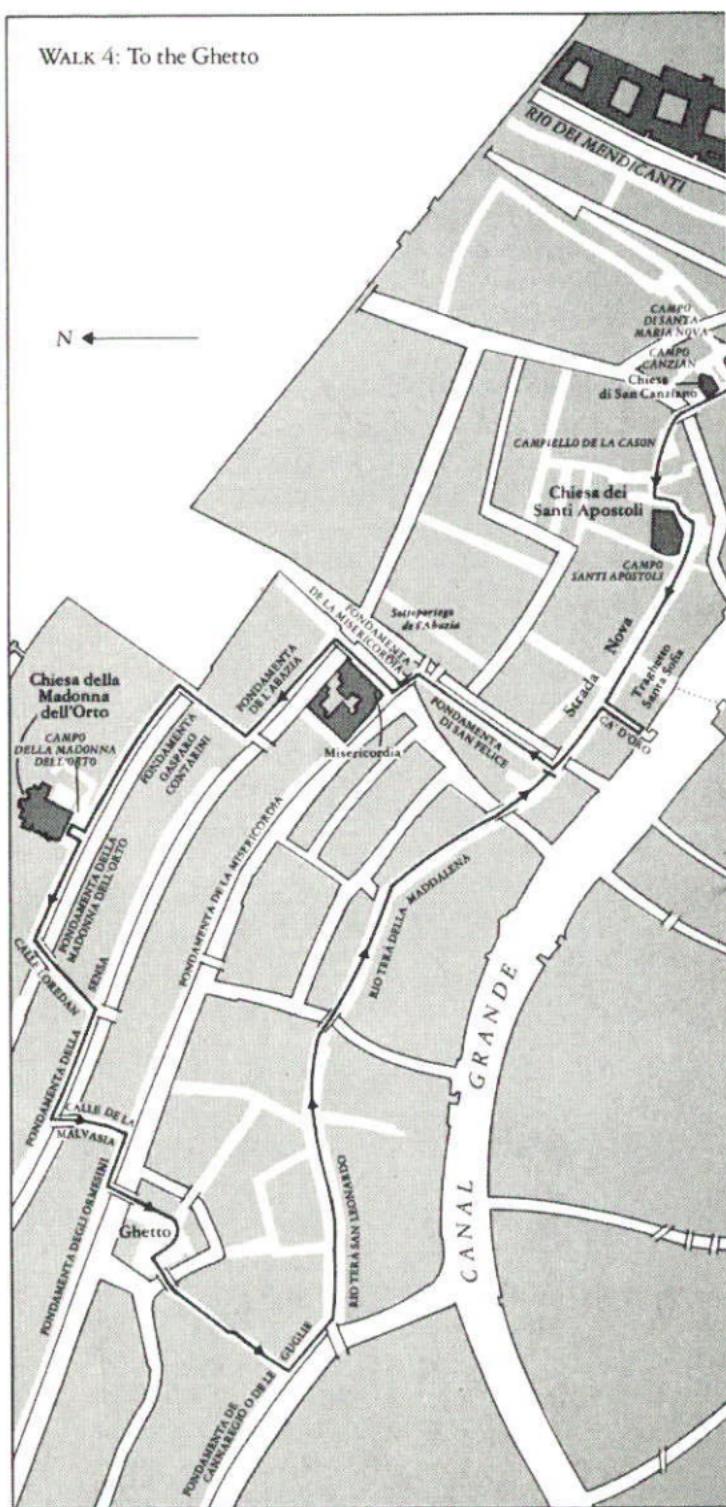
Exit the church and bear left. Cross the first wood and stone bridge, Ponte de l'Abazia.

Follow signs that say Guggenheim Collection. Cross Ponte San Gregorio, walk along Ramo Barbaro into Campiello Barbaro.

Cross Ponte San Cristoforo and proceed ahead along the calle to the Peggy Guggenheim Collection.

# VENICE WALK 4A

WALK 4: To the Ghetto



# VENICE WALK 4A

## • To the Ghetto •

We begin in Piazza San Marco. First stop – Palazzo Querini Stampalia. Walk to the courtyard to the left of the Basilica. Continue on along the Calle de la Canonica.

Take the last left before the bridge onto Ramo va in Canonica. Duck under the “Grotto Music” sign and turn right onto Ramo de l’Anzolo. Cross Ponte del Rimedio and proceed along Calle del Rimedio, then move left on the fondamenta along Rio de Rimedio. You might wish to stop on Ponte Pasqualigo e Avogardo to take in the view. Enter Campiello Querini Stampalia proceed to the right, and cross the third bridge (a small one of wood and iron) from which you enter Palazzo Querini Stampalia.

With your back to the museum, exit the campiello to the right. The Chiesa di Santa Maria Formosa is straight ahead.

Leave the Campo Santa Maria Formosa by way of Calle Longa Santa Maria Formosa.

Follow yellow signs to Basilica dei San Giovanni e Paolo. Turn left onto the very narrow Calle Trevisano O Cicogna and cross Ponte Minich. Straight ahead walk into Campo Santo Giovanni e Poalo to Colleoni monument, the Basilica dei San Giovanni e Paolo and Scuola Grande di San Marco.

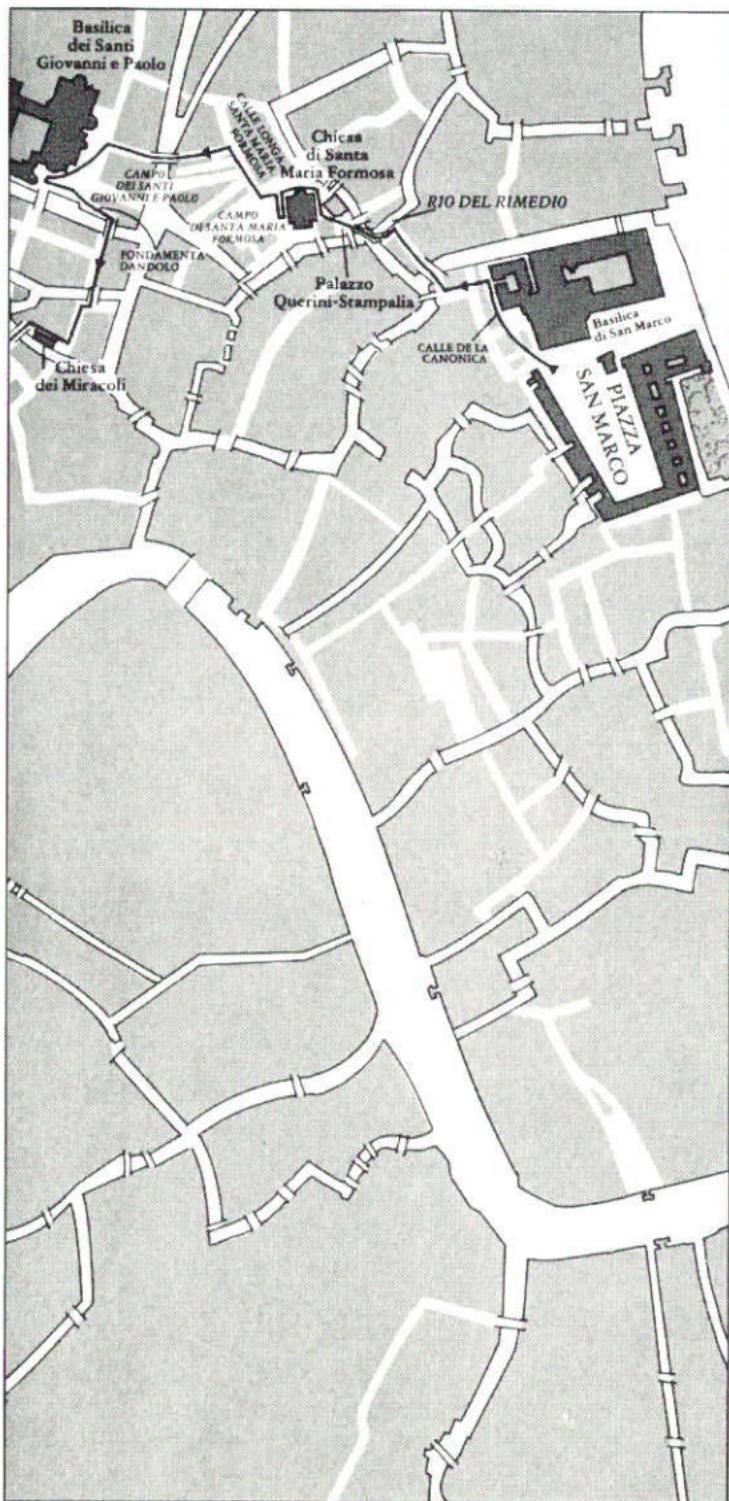
Facing the canal, leave the Campo Santi Giovanni e Paolo by way of the Fondamenta Dandolo to the left. Then cross Ponte Rosso.

Proceed on Calle de Ponte de le Erbe, cross Ponte de le Erbe bear right on the Fondamenta, then left, follow Calle Castelli to Chiesa di Santi Maria dei Miracoli.

Once outside, move left behind the church and over Ponte Santa Maria Nova to Campo San Maria Nova. Cross the campo diagonally to the left onto Campiella Santa Maria Nova and then right to arrive at Campiello Bruno Crovato già San Cazain. Ahead is Chiesa di San Canziano.

Exit to the right from the front of the church and cross Campo Canzian. Go over Ponte San Canzian into a narrow street that opens into Campiello de la Cason. Enter the alley straight across, zig-zag right then left and walk toward the back of a church into Campo Drio la Chiesa. Follow the side of the church into Campo dei Santi Apostoli. Exit Campo and follow signs indicating “Ca’ d’Oro” and “Ferrovia.” Walk about two/thirds the length of the Strada Nova. Turn at the first left past the Santa Sofia dock onto Calle Ca’ d’Oro to the Ca’ d’Oro.

# VENICE WALK 4B



# **VENICE WALK 4B**

## **• To the Misericordia •**

From Calle Ca d'Oro, continue left on the Strada Nova until you cross Ponte Nova di San Felice. Take an immediate right onto Fondamenta di San Felice and follow it to the end. Turn left opposite the bridge with no railing – Ponte de Chiodo. Proceed on Ramo de la Misericordia, over Ponte de la Misericordia and right along Fondamenta de la Misericordia to the Palasport della Misericordia.

## **• To the Jewish Ghetto •**

To the Jewish Ghetto – with a few stops along the way. Proceed over the wooden bridge – Ponte de l'Abazia. Go left under Sottoportego de l'Abazia and proceed along Fondamenta de l'Abazia. Take first right opposite the iron-railed bridge at Corte Vecia, and proceed under arch.

Cross the bridge and walk along Fondamenta Gaspero Contarini to Chiesa de la Madonna dell'Orto.

With your back to the church, leave the campo to the right. Walk along the fondamenta. Near its end, go left over the little wooden Ponte Loredan and proceed along Calle Loredan. Turn right onto Fondamenta de la Sensa. Pass the bridge on the left and cross the one ahead and the next one, Ponte de la Malvasia that goes left over the canal. You are now on Calle de la Malvasia.

Turn right from Calle de la Malvasia onto Fondamenta dei Ormesini and cross the black-iron bridge to Campo del Ghetto Nuovo.

To enter Ghetto Vecchio, leave the campo and cross Ponte Ghetto Vecchio. We exit Ghetto Vecchio to the right under the Sottopotego del Ghetto. This will meet the Fondamenta de Cannaregio.

Keep the canal on the right until you reach the bridge. Turn left on Rio Tera San Leonardo. Ciao!