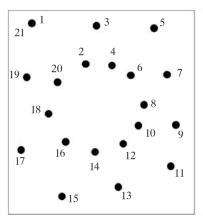
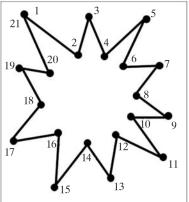
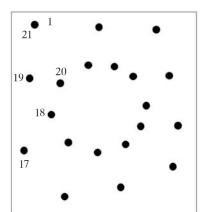


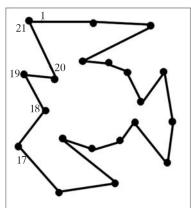
To illustrate Devine's point, consider the following configuration of dots:



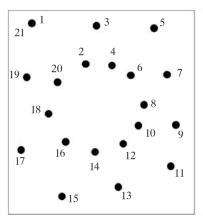


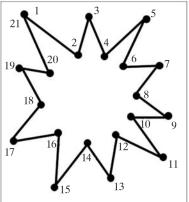
But what if they weren't numbered? Even if each element of the picture were discretely verified, a gap in understanding how they relate to each other might yield a completely different result. For example, let's say that analysis of a situation gives both a firm starting point and a clear sense of last five things that happened. Here is a potential graphic depiction of the result.





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