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TRACY R. GLEASON, PH.D., is an associate professor in the department of psychology at Wellesley College, which is where Buffy, and particularly Willow, should have gone to college. She received her Ph.D. from the Institute of Child Development at the University of Minnesota in 1998. Her contributions to this essay provided a lovely forum for combining her research interests in relationships and imagination.

NANCY S. WEINFELD, PH.D., is a developmental psychologist and an assistant professor in the department of psychology at the University of Virginia. She received her Ph.D. from the Institute of Child Development at the University of Minnesota in 1996. Her research focuses primarily on parent-child relationships, attachment, and the strategies individuals use to cope with emotional pain, thus making her a natural fan of Joss Whedon's work.

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modern feminism seeking gender equality through the absence of gender roles (“the Vampire Slayer”). Buffy’s audience suffered with her as Joss Whedon toiled to honestly weave together within Buffy these seemingly contradictory ideologies. With the *Buffyverse* living on now in comics, perhaps someday he will.

SIAMAK TUNDRA NAFICY, PH.D., currently teaches classes in biological anthropology at Santa Monica College. His doctorate at UCLA explores the evolution of intelligence in dogs and wolves and what this work may say about the co-evolutionary processes that humans and dogs have shared. When he is not studying domestication and animal behavior, he makes a point of rescuing Siberian Huskies from certain death.

After scraping by as a financial analyst, KARTHIK PANCHANATHAN is currently pursuing a Ph.D. in anthropology at UCLA. His research investigates the role of reputation in the evolution of social behavior, inter-group psychology, and the perfect pork stew recipe for his dog, Savannah.

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about to act now” (131–132).²⁰ It’s a rather tricky thought-experiment, at least for most of us. But Buffy, who has died not once, but twice, embodies its very essence. We all have to grapple with existential issues in our lives. To the extent that living a meaningful (by existential standards) life is truly possible, Buffy has shown us the way.

MIKHAIL LYUBANSKY, PH.D., is a lecturer in the department of psychology at the University of Illinois–Urbana-Champaign, where he teaches psychology of race and ethnicity and theories of psychotherapy, does research on immigration and race relations, and writes an occasional essay for BenBella. He loves the “Statue of Responsibility” idea and can’t wait to talk about both the statue and Buffy the next time he teaches the psychotherapy course. Much to his surprise, but possibly not to his students’, one online test revealed that he had “a complex, multi-faceted personality, kind of like Glory-Ben-Glorificus.”

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²⁰ Here’s an example: Imagine that you are thinking of doing something unethical, like taking credit for someone else’s work. Frankl’s categorical imperative would have you pretend that you carried out this unethical action and had to face all of the corresponding consequences (which also have to be imagined), and then had the opportunity to live your life again. Would you make the same choice with the benefit of such “hindsight”?

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