A photograph of a cellist in a black suit playing a cello. The background is a scene of urban devastation with rubble and damaged buildings. The text is overlaid on the right side of the image.

STEVEN GALLOWAY

The Cellist of Sarajevo

Read by **Gareth Armstrong**

The logo for NAXOS AudioBooks, featuring the word "NAXOS" in a bold, serif font above the word "AudioBooks" in a smaller, sans-serif font. The text is set against a background of a stylized building facade with columns.

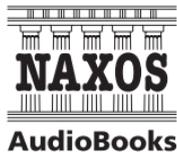
NAXOS
AudioBooks

1	The Cellist	5:09
2	– It screamed downward...	3:56
One		
3	Arrow Arrow blinks. She has been waiting...	6:30
4	– Arrow has chosen today's targets...	7:46
5	Kenan Another day has just begun.	6:55
6	– As the door to the apartment closes...	6:59
7	Dragan There is no way to tell which version...	7:38
8	– He's on the main road...	8:22
Two		
9	Kenan The walk downhill towards the old town...	6:54
10	– Today Ismet looks particularly tired.	7:04
11	– But there's little he can do about it.	5:40
12	– He's just about to turn south...	6:27
13	Arrow The office of Arrow's unit commander...	7:08
14	– 'Wait,' Nermin says, looking at his watch...	6:58
15	Dragan It's possible the sniper is gone.	5:53
16	– 'I think I'll wait a bit. I'm not in any real hurry,' she says.	6:43
17	– 'I worked at the bakery with a man who...'	5:57

18	– He feels the shot an instant before he hears it.	3:05
19	Arrow She dresses in silence...	6:38
20	– Her attention shifts towards the surrounding buildings...	6:18
21	– The glitch in her plan is that she isn't...	5:54
22	– The cellist lifts his bow and begins to play.	6:28
23	Kenan It is all Kenan can do to look up...	6:52
24	– Kenan's water bottles thump against each other...	6:57
25	Dragan 'Do you think,' Dragan asks...	5:52
26	– They make it to the other side...	7:02
27	– Two people are crossing from the other side.	5:09
28	Arrow A night spent drifting between...	5:09
29	– As she turned to get a better look...	4:53
30	– She has decided to give this sniper...	5:11
31	– 'I'll put a man in that apartment overnight...'	5:00
32	– The day goes slowly. She hears heavy shelling...	5:59
33	Kenan The brewery has been badly damaged...	6:25
34	– Kenan finds he can't move.	6:23
35	– And this is how it goes.	5:56
36	– He leaves the doorway, continues westward.	5:44

	Three	
37	Dragan There's a small group of people...	7:01
38	– Late, after his superintendent at the bakery...	7:03
39	Arrow The light bulb in Nermin Filipović's office...	7:02
40	– The boy isn't afraid of the shelling.	6:36
41	– Three men wait on the other side.	8:11
42	Kenan Kenan moves at a determined pace...	6:02
43	– Kenan continues on.	6:18
44	– But it is all taken away.	6:46
45	Arrow They take her to what's left...	7:32
46	– She knows she's rationalising...	6:36
47	Dragan A man is going to try to cross...	6:16
48	– He won't allow this man's body to be filmed.	6:15
	Four	
49	Kenan Another day has just begun.	6:06
50	Dragan There's no way to tell which version...	5:59
51	Arrow Arrow blinks. She has been waiting...	8:51

Total time: 5:28:11



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Steven Galloway's international bestseller, *The Cellist of Sarajevo*, based on a true story, is a haunting piece of craftsmanship.

Naxos AudioBooks continues to bring the best of literature to audiobook.



Steven Galloway was born in Vancouver in 1975. He is the author of two previous novels, *Finnie Walsh and Ascension*. *The Cellist of Sarajevo* is his first novel to be published in the UK.



Gareth Armstrong was born in Wales and graduated in Drama from Hull university. He has worked as an actor, director and playwright in theatres all over the country. He was a member of the Royal Shakespeare Company and has appeared in the West End. As a broadcaster he has worked extensively in radio drama and features, written and presented documentaries, and has played three running characters in *The Archers*.

Music

ALBINONI arr. Giazotto: ADAGIO in G minor
Capella Istropolitana

8.552244

Solo cello: Sarah Butcher

The music is programmed by Mike Shah

Credits

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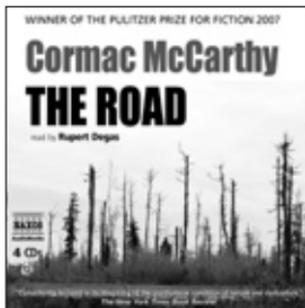
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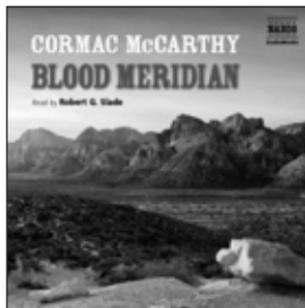
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STEVEN GALLOWAY

The Cellist of Sarajevo

Read by **Gareth Armstrong**

With
Albinoni's
Adagio

Produced by
Douglas Kean
and Nicolas
Soames

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Sarajevo, in the 1990s, is a hellish place. The ongoing war devours human life, tears families apart and transforms even banal routines, such as acquiring water, into life-threatening expeditions. Day after day, a cellist stations himself in the midst of the devastation, defying the ever-present snipers to play tributes to victims of a massacre.

A true story of a cellist's resistance helps to form this pivotal event in Steven Galloway's extraordinary novel. Against this, the author touchingly describes three ordinary townspeople and their efforts to retain their humanity, sanity and autonomy as war takes hold of their lives. This bestselling novel is immediate, vivid and deeply affecting on audiobook, fully immersing the listener in the havoc of war.



Gareth Armstrong was born in Wales and graduated in Drama from Hull University. He has worked as an actor, director and playwright in theatres all over the country. He was a member of the Royal Shakespeare Company and has appeared in the West End. He has also played three running characters in *The Archers*.

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