Joseph Conrad Read by **Ric Jerrom**

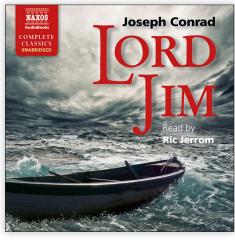


Jim, the first mate aboard a small steamer named the Patna, travels from port to port in the Pacific Ocean. When the ship hits floating wreckage, Jim and the crew are forced to abandon it, leaving hundreds of ethnic travellers on board. However, Jim's reprehensible actions are soon discovered by the court and he is compelled to face his guilt and redeem himself – a journey that leads him to a remote exotic location where he is revered as Lord Jim ('Tuan Jim').

Through beautifully evocative descriptions and ponderous philosophical prose, Conrad delivers a powerful novel about the extremes of pride and self-delusion.



Ric Jerrom has devised and co-performed in interactive theatre events in over 40 countries for over 40 years, often with his main associates, the Natural Theatre Company of Bath, but also for The British Council, among many others. His workshops and lectures have instigated many other interactive theatre events worldwide. A lover of words and sound, he has recorded extensively for BBC Radio.

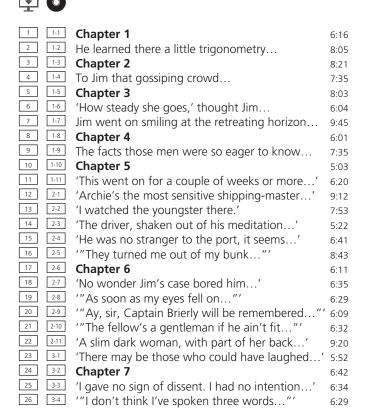


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27 3-5	'He saw here and there a head lifted off a mat	6:36
28 3-6	Chapter 8	7:33
29 3-7	'He drew quick breaths at every few words'	9:41
30 3-8	'Didn't I tell you he confessed himself'	8:16
31 3-9	Chapter 9	6:03
32 3-10	'It is more than probable he thought himself'	6:25
33 3-11	'He flung his arm out at the night'	8:08
34 4-1	"There were eight hundred people"	3:15
35 4-2	Chapter 10	8:04
36 4-3	'He noticed that they talked as though'	8:08
37 4-4	"Isn't it awful a man should be driven to'"	8:41
38 4-5	"They looked as though they had been"	9:36
39 4-6	Chapter 11	5:36
40 4-7	"How much more did you want?" I asked'	5:47
41 4-8	Chapter 12	8:43
42 4-9	'What were the various ends their destiny'	6:06
43 4-10	'He ought to have had a threadbare black'	6:28
44 4-11	Chapter 13	7:21
45 5-1	'I perceived that the three last fingers'	6:56
46 5-2	'He made as if to retort readily'	7:52
47 5-3	'I had pen, ink, and paper in my room'	8:01
48 5-4	Chapter 14	6:41
49 5-5	'The thing was always with me'	6:53
50 5-6	"What's all the to-do about?"	7:39
51 5-7	'He poked the ribs of his partner.'	8:37
52 5-8	Chapter 15	5:17

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53 5-9	'At times I stole a sidelong glance.'	6:13	92	9-4	Chapter 31	5:39
54 5-10	Chapter 16	7:06	93	9-5	'The Patusan establishment, like all the posts'	5:21
55 5-11	'A blustering sigh passed; furious hands'	7:10	94	9-6	'He told me that he had never felt so small'	7:13
56 6-1	'The downpour fell with the heavy'	1:44	95	9-7	Chapter 32	6:50
57 6-2	Chapter 17	9:41	96	9-8	'That's what he said to me on my last day'	7:60
58 6-3	Chapter 18	7:22	97	9-9	Chapter 33	7:25
59 6-4	"I looked at him, and he put on a knowing"	6:04	98	9-10	'I don't know so much about nonsense'	5:23
60 6-5	'I was too concerned at the news to ask'	8:42	99	9-11	'The night had come on apace'	7:47
61 6-6	Chapter 19	6:18	100	10-1	'I began my exorcism with a heavy heart'	6:45
62 6-7	'But what dismayed him was to find'	9:33	101	10-2	Chapter 34	7:12
63 6-8	Chapter 20	5:08	102	10-3	'It was a great peace, as if the earth'	7:48
64 6-9	'Shortly afterwards the old queen'	6:52	103	10-4	'Jim bowed his head, and our last talk'	8:39
65 6-10	"We were at war, and the country"	7:55	104	10-5	Chapter 35	7:53
66 6-11	'Here you have him as he was'	8:28	105	10-6	"The trouble is," remarked Jim moodily"	8:42
67 7-1	'He shook his head slowly, and afterwards'	6:06	106	10-7	Chapter 36	8:16
68 7-2	Chapter 21	6:16	107	10-8	'All this showed his judicious foresight'	7:51
69 7-3	'On the third day after the full, the moon'	6:01	108	10-9	Chapter 37	7:41
70 7-4	'Before the idea of going home he would'	6:55	109	10-10	"Very frightful," he murmured."	7:03
71 7-5	Chapter 22	7:44	110	11-1	'When I rose to get back to the house'	5:11
72 7-6	'Had they not seen him come up in a canoe'	8:19	111	11-2	Chapter 38	7:03
73 7-7	Chapter 23	6:17	112	11-3	'But in Brown's crew there was a Solomon'	6:54
74 7-8	'Where was the sense of such exaltation in'	6:31	113	11-4	'They sailed in with the last of the flood'	6:15
75 7-9	'He turned out, notwithstanding'	7:51	114	11-5	Chapter 39	8:56
76 7-10 77 7-11	Chapter 24	7:14	115	11-6	'He pretended a great reluctance.'	9:11
	"I was too startled to be quite cool"	8:41	116	11-7	Chapter 40	6:23
==	Chapter 25	6:59	117	11-8	'As he was telling me this he tried'	6:18
79 8-2 80 8-3	'One – it is said – even jumped'	7:52	118	11-9	'Cornelius sat amongst them dozing sulkily.'	9:23
81 8-4	'At the foot of the slope random shots'	6:25	120	12-1	Chapter 41	9:30
82 8-5	Chapter 26 'This was true; he had that sort of courage'	6:56	121	12-1	""'Have we met to tell each other the story'"' Chapter 42	4:34
83 8-6	Chapter 27	8:18	122	12-3	'Brown got up at once, but he did not'	8:24
84 8-7	'Thus he illustrated the moral effect'	7:54 7:31	123	12-4	Chapter 43	9:42 8:52
85 8-8	Chapter 28	6:11	124	12-5	'Brown read it, tore the paper'	8.52 9:18
86 8-9	'I suppose you think it is a story that'	7:46	125	12-6	Chapter 44	5:19
87 8-10	'Stein's schooner, in which I had my passage'	6:29	126	12-7	'After a short but quite silent scuffle'	7:04
88 8-11	Chapter 29	5:52	127	12-8	Chapter 45	7:52
89 9-1	'Later on, tossing on my bed'	7:46	128	12-9	'He came out into the courtyard'	8:13
90 9-2	Chapter 30	6:28	129	12-10	'Tamb' Itam tells me that on that evening'	9:38
91 9-3	'There was nothing else for it now'	7:60			rams fram tens me that on that evening	٥.٥٥
	There was nothing else for it now	,.00				

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