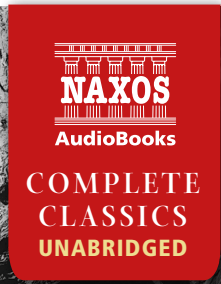


MARY ELIZABETH BRADDON

Lady Audley's Secret

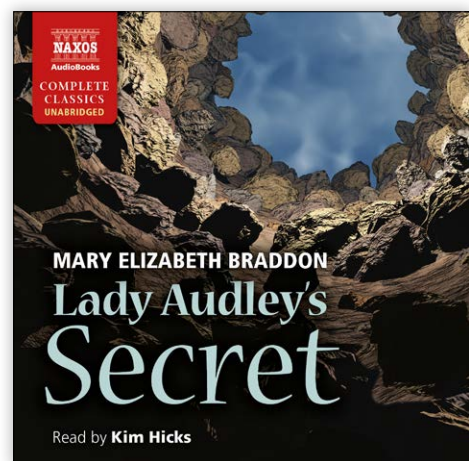
Read by **Kim Hicks**



Lady Audley is universally adored: beautiful, kind and charming, she enamours all whom she meets. It is not until the strange disappearance of widower George Talboys that her behaviour takes an odd turn. George's friend Robert Audley, Lady Audley's nephew-in-law, is on the case; upper-class layabout-turned-detective, he is determined to get to the bottom of things. Mystery, mayhem, madness and despair: *Lady Audley's Secret*, Braddon's most successful work, is a gripping sensation novel.



Kim Hicks trained as an actor at the famous Bristol Old Vic Theatre School. She has worked in all areas of the profession, but as a seventh-generation theatrical she has maintained the family travelling-theatre tradition by touring her acclaimed one-woman shows around the world: Jane Austen (*Courtship*), Dorothy Parker (*Couples?*) and Victorian shipboard diaries (*All Aboard*) are among her subjects. Other theatre work includes *An Audience with Sarah Guppy* (Show of Strength Theatre Company), Nora in *A Doll's House* and Solveig in *Peer Gynt* (ATC), Viola in *Twelfth Night* (Derby Playhouse), and Poncia in *The House of Bernarda Alba* (Red Dog Theatre Company). She has read many audiobooks, and has been in various dramas on BBC Radio 4.



Total running time: 15:18:37 • 13 CDs

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		1 1-1 Lady Audley's Secret	8:00		
		2 1-2 For seventeen years he had been a widower...	7:39		
		3 1-3 She was so used to admiration from every one...	5:07		
		4 1-4 Lucy Graham was not looking at Sir Michael...	5:58		
		5 1-5 Chapter 2: On Board the Argus	7:26		
		6 1-6 He started as if he had been struck...	8:29		
		7 1-7 'I listened to these men for upwards of an hour...'	7:04		
		8 1-8 Chapter 3: Hidden Relics	8:08		
		9 1-9 The girl still sat with her face averted...	7:27		
		10 2-1 Chapter 4: In the First Page of The Times	7:54		
		11 2-2 As they dashed through Ludgate Hill...	2:57		
		12 2-3 Chapter 5: The Headstone at Ventnor	5:25		
		13 2-4 Early the next morning he was seated opposite...	4:31		
		14 2-5 'Did she speak of me?' he asked...	2:54		
		15 2-6 Chapter 6: Anywhere, Anywhere...	11:05		
		16 2-7 Chapter 7: After a Year	7:18		
		17 2-8 In her better fortunes, as in her old days...	7:39		
		18 2-9 'It's a wonder she didn't treat...'	9:31		
		19 2-10 Chapter 8: Before the Storm	5:18		
		20 2-11 They met Alicia Audley on her mare about half...	5:56		
		21 3-1 They found Alicia in the lime-walk...	8:08		
		22 3-2 George fell back immediately.	5:11		
		23 3-3 Chapter 9: After the Storm	7:50		
		24 3-4 She stood on tiptoe to kiss him...	6:32		
		25 3-5 Chapter 10: Missing	8:03		
		26 3-6 Chapter 11: The Mark upon My Lady's Wrist	6:12		
		27 3-7 Lady Audley noticed his abstraction...	5:21		
		28 3-8 Chapter 12: Still Missing	5:43		
		29 3-9 'He ought,' said Robert gravely...	5:19		
		30 3-10 Chapter 13: Troubled Dreams	6:38		
		31 3-11 It was eight o'clock in the evening...	7:21		
		32 4-1 Chapter 14: Phoebe's Suitor	7:44		
		33 4-2 'Do you remember, Phoebe,' she said presently...	8:46		
		34 4-3 Chapter 15: On the Watch	5:28		
		35 4-4 A new maid was brought from London...	5:26		
		36 4-5 'Yes,' she repeated, 'your stupid, inanimate...'	5:56		
		37 4-6 Robert Audley was tenderly coaxing...	5:32		
		38 4-7 Chapter 16: Robert Audley Gets His Congé	3:04		
		39 4-8 Before the last of the young sportsmen departed...	4:55		
		40 4-9 'My poor little Alicia,' said Robert, as tenderly...	5:31		
		41 4-10 So when Alicia said 'No,' or rather...	5:14		
		42 4-11 Chapter 17: At the Castle Inn	6:59		
		43 4-12 He waited till the few visitors to the Castle...	5:00		
		44 5-1 Chapter 18: Robert Receives a Visitor...	6:26		
		45 5-2 'A week after my friend disappeared,'...	6:00		
		46 5-3 Chapter 19: The Blacksmith's Mistake	6:33		
		47 5-4 Robert lifted his eyebrows in mute despair.	8:51		
		48 5-5 Volume II: Chapter 1: The Writing in the Book	5:46		



49	5-6	He rested his elbows on his knees...
50	5-7	Chapter 2: Mrs Plowson
51	5-8	Robert Audley looked about him with a shudder...
52	5-9	She had her long thin arms about the boy...
53	5-10	Chapter 3: Little Georgy Leaves...
54	5-11	'You have no right to come here and terrify...'
55	5-12	'I declare to you that I do not understand you,'...
56	6-1	'You do not object, Mr Maldon?'
57	6-2	He found the little man on intimate terms...
58	6-3	Chapter 4: Coming to a Standstill
59	6-4	I believe that Harcourt Talboys hugged himself...
60	6-5	I don't know whether Junius Brutus...
61	6-6	'You may remain, Wilson,' said Mr Talboys...
62	6-7	Harcourt Talboys delivered himself...
63	6-8	Chapter 5: Clara
64	6-9	Robert Audley now saw her face clearly...
65	6-10	'What if I answer no?'
66	6-11	Chapter 6: George's Letters
67	6-12	Robert had directed the cabman...
68	6-13	Mr Audley pushed his hands through the thick...
69	7-1	Chapter 7: Retrograde Investigation
70	7-2	Only one solitary light was visible...
71	7-3	Lucy Audley made a little grimace...
72	7-4	Mr Dawson was silent for some minutes.
73	7-5	He seated himself at the little table and looked...
74	7-6	Chapter 8: So Far and No Further
75	7-7	Robert Audley shrugged his shoulders...
76	7-8	He lifted his hat, bowed to the little dressmaker...
77	7-9	'May I ask if you sent a telegraphic despatch...'
78	7-10	But Miss Tonks appeared to know nothing...
79	7-11	Chapter 9: Beginning at the Other End
80	7-12	He called to one of the officials...
81	8-1	In those troublesome dreams he saw Audley...
82	8-2	'You are aware that Mrs Talboys...'
83	8-3	Chapter 10: Hidden in the Grave
84	8-4	He avoided the village, still keeping...
85	8-5	'You have been ill since I saw you last...'
86	8-6	Chapter 11: In the Lime-Walk
87	8-7	There was a painful piteousness in her tone...
88	8-8	'The thought that was uppermost in his mind...'
89	8-9	'Shall I tell you whose handwriting...?'
90	8-10	I do not say that Robert Audley was a coward...
91	8-11	The young man started at the sound...
92	9-1	Chapter 12: Preparing the Ground
93	9-2	Lady Audley tried to speak, but the words...
94	9-3	'Robert Audley is mad,' she said, decisively.
95	9-4	My lady sighed piteously.
96	9-5	Chapter 13: Phoebe's Petition



5:11	97	9-6	Amid all this lamplight, gilding, colour...	4:15
5:35	98	9-7	My lady, brooding by the fire in her lonely...	6:44
5:28	99	9-8	My lady shivered, and looked round...	8:01
5:20	100	9-9	She put her hands to her forehead...	6:44
6:49	101	9-10	Volume III: Chapter 1: The Red Light...	6:28
5:57	102	9-11	Lady Audley did not answer.	4:41
5:21	103	9-12	She went back into her dressing-room...	5:07
6:09	104	10-1	'I feel as if I was running away,' she thought.	7:52
5:15	105	10-2	'My lady has promised to settle the business...'	8:09
4:42	106	10-3	Phoebe waited anxiously by the inn door...	6:50
4:47	107	10-4	Chapter 2: The Bearer of the Tidings	5:48
6:53	108	10-5	His wife – the woman he best loved...	5:53
6:20	109	10-6	Alas, my pretty Alicia, your cousin did not love you!	6:40
7:25	110	10-7	The girl with the rose-coloured ribbons...	8:51
4:13	111	10-8	'They have been afraid to come and tell him,'...	5:54
6:19	112	10-9	Chapter 3: My Lady Tells the Truth	9:10
7:41	113	10-10	There was a sudden fury in his voice...	7:04
5:43	114	11-1	'I went away with the knowledge of this...'	7:50
5:04	115	11-2	'I had seen an advertisement in <i>The Times</i> ...'	6:03
5:15	116	11-3	'I was anxious to know how the boy was treated...'	4:54
8:23	117	11-4	Chapter 4: The Hush that Succeeds...	7:26
7:30	118	11-5	'You will naturally avoid all mention of Lady...'	8:19
5:31	119	11-6	She went away, quietly leaning upon...	9:46
6:36	120	11-7	Chapter 5: Dr Mosgrave's Advice	7:30
5:27	121	11-8	The business-like attention in Dr Mosgrave's...	6:10
4:23	122	11-9	He asked this question in a decisive tone.	7:08
4:13	123	11-10	Chapter 6: Buried Alive	6:23
5:55	124	12-1	She looked up at last as the vehicle jolted...	7:48
6:09	125	12-2	The English physician had informed his Belgian...	8:09
4:12	126	12-3	She was silent for a little while...	6:08
5:30	127	12-4	Chapter 7: Ghost-Haunted	5:41
6:45	128	12-5	Alicia's letter told him that Sir Michael...	6:53
5:58	129	12-6	He had a long time to wait before it would...	6:56
6:15	130	12-7	Who can forget that almost terrible picture...	8:19
5:59	131	12-8	'He was not much burnt. Had he been...'	8:30
7:39	132	12-9	Luke's voice, husky and feeble...	4:35
6:36	133	12-10	'Listen to me, Marks,' he said, earnestly...	5:35
5:13	134	13-1	Chapter 8: That Which the Dying Man...	7:57
4:31	135	13-2	They were two leaves torn out of a pocket-book...	8:22
7:45	136	13-3	'He made no answer to my question...'	6:02
7:49	137	13-4	Robert Audley started. A circumstance...	6:47
6:14	138	13-5	'Well,' she says, 'I ain't quite myself this evenin'...	8:39
5:33	139	13-6	Chapter 9: Restored	6:16
7:38	140	13-7	The dull life in the square-built house...	8:24
8:19	141	13-8	She turned her face away from Robert...	5:45
5:15	142	13-9	He opened the door of his sitting-room...	3:27
3:46	143	13-10	Chapter 10: At Peace	4:49
6:09				

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