

THE Portrait OF A Lady

HENRY JAMES

Read by **Juliet Stevenson**

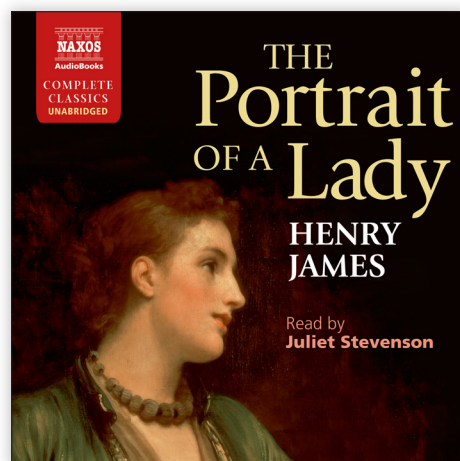
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The Portrait of a Lady tells the compelling and ultimately tragic tale of a beautiful young American woman's encounter with European sophistication. Set principally in England and Italy, the story follows Isabel Archer's fortunes as a variety of admirers vie for her hand. Her choice will be crucial, and she is not wanting for advice, whether from the generous-spirited Ralph Touchett or the charming but rootless Madame Merle.



Juliet Stevenson, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. For Naxos AudioBooks she has recorded *Lady Windermere's Fan*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Persuasion*, *Stories from Shakespeare*, *To the Lighthouse*, *Bliss and Other Stories*, *The Road Home*, *Middlemarch* and many more.



Total running time: 26:41:00 • 21 CDs

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		1	1-1	The Portrait of a Lady	8:57
		2	1-2	His companion, measuring the length of the lawn...	8:24
		3	1-3	'Well, I suppose it was his own,'...	9:30
		4	1-4	Chapter 2	7:41
		5	1-5	'Before that,' said Miss Archer.	7:40
		6	1-6	Chapter 3	11:09
		7	1-7	It was in the 'office' still that Isabel was sitting...	11:47
		8	1-8	Chapter 4	10:39
		9	2-1	Her father had a large way of looking at life...	8:02
		10	2-2	Chapter 5	12:18
		11	2-3	Mrs Touchett was prompt.	9:59
		12	2-4	His mother had told him that he must satisfy his...	10:23
		13	2-5	Chapter 6	7:22
		14	2-6	It was one of her theories that Isabel Archer...	11:10
		15	2-7	'The books?' he once said; 'well, I don't know ...'	7:21
		16	2-8	Chapter 7	10:37
		17	3-1	These were nice questions, but Isabel's arrival...	8:39
		18	3-2	The fortunate Lord Warburton exchanged...	6:34
		19	3-3	Chapter 8	9:33
		20	3-4	In the afternoon she spent an hour...	8:28
		21	3-5	Chapter 9	7:01
		22	3-6	When Lord Warburton showed her the house...	9:33
		23	3-7	Chapter 10	9:38
		24	3-8	Miss Stackpole showed every disposition to wait...	9:33
		25	3-9	'I seldom spend it so agreeably.'	6:30
		26	4-1	'I've not conceived a passion for your friend,'...	5:42
		27	4-2	Chapter 11	8:31
		28	4-3	'It was a pleasure to me, and I liked the way...'	9:14
		29	4-4	Chapter 12	9:48



		30	4-5	'One's right in such a matter is not measured...'	9:42
		31	4-6	'I remember his making the remark.'	10:33
		32	4-7	Chapter 13	10:37
		33	4-8	He was the son of a proprietor of well-known...	7:35
		34	4-9	While the author of this missive...	6:31
		35	5-1	Ralph was much puzzled by this appeal...	7:45
		36	5-2	These last words of Miss Stackpole's...	7:26
		37	5-3	Chapter 14	9:32
		38	5-4	'It was the only way, Lord Warburton,' said the girl.	7:47
		39	5-5	Lord Warburton's sister addressed him...	9:28
		40	5-6	Chapter 15	10:44
		41	5-7	The incident that had preceded Isabel's departure...	8:46
		42	5-8	Mr Bantling promised to do his best...	7:47
		43	5-9	'I don't believe he has any now,' said the girl.	7:49
		44	6-1	To this she made no direct reply...	4:16
		45	6-2	Chapter 16	7:50
		46	6-3	'I disgust you very much,' said Caspar...	9:34
		47	6-4	He might be pardoned if for an instant...	7:26
		48	6-5	This attitude was part of a system, a theory...	7:20
		49	6-6	Chapter 17	8:18
		50	6-7	Isabel learned from her the next morning...	9:54
		51	6-8	Chapter 18	10:30
		52	6-9	Madame Merle glanced at Isabel...	10:08
		53	7-1	'No, my boy,' said Mr Touchett...	7:30
		54	7-2	Ralph had foreseen what his father...	8:18
		55	7-3	'Isabel's poor then. My mother tells me that she...'	9:41
		56	7-4	Chapter 19	11:21
		57	7-5	I may not count over all the links in the chain...	11:00
		58	7-6	'If I didn't already like her very much...'	8:09



59	7-7	'However, you know him better than I, though...'	8:44
60	7-8	Madame Merle took a sheet of music...	10:05
61	8-1	By way of answer Isabel kissed her...	7:33
62	8-2	Chapter 20	10:09
63	8-3	Mrs Touchett had no purpose of awaiting...	12:46
64	8-4	He took a great interest in Isabel...	12:52
65	8-5	Chapter 21	9:46
66	8-6	She looked at him as if she had not heard him...	8:12
67	8-7	Chapter 22	8:39
68	8-8	The child turned her head earnestly to one side...	5:27
69	9-1	He watched the lady from the convent...	9:54
70	9-2	The child fixed him an instant...	7:57
71	9-3	'Exactly; but yourself includes so many other...'	7:51
72	9-4	In the manner and tone of these two persons...	8:57
73	9-5	Chapter 23	11:51
74	9-6	A rebuke might possibly have been irritating...	13:03
75	9-7	Chapter 24	9:21
76	9-8	'You'll be tired when you go home...'	7:28
77	10-1	While Isabel's host exerted himself to entertain...	11:59
78	10-2	There were two other rooms, beyond the one...	10:56
79	10-3	Chapter 25	7:48
80	10-4	Pansy reflected a moment, turning gravely...	8:17
81	10-5	Chapter 26	11:12
82	10-6	All this went on quite over Isabel's head...	8:33
83	10-7	Had not Mr Osmond remarked that...?	8:27
84	10-8	Mr Bantling was to go with her to Rome...	9:18
85	11-1	Chapter 27	10:08
86	11-2	At last there was a silence...	11:16
87	11-3	In the church, as she strolled over its tessellated...	8:27
88	11-4	Volume 2: Chapter 28	8:55
89	11-5	Isabel considered him with interest.	8:22
90	11-6	Chapter 29	11:36
91	11-7	Isabel was not struck with the oddity...	13:28
92	11-8	Chapter 30	3:58
93	12-1	As Isabel drove, in the publicity of an open...	11:40
94	12-2	Chapter 31	8:03
95	12-3	Our young lady's courage, however...	11:32
96	12-4	Chapter 32	8:39
97	12-5	'Is it a marriage your friends won't like?'	10:40
98	12-6	Chapter 33	9:32
99	12-7	Two days afterward Ralph arrived...	8:08
100	12-8	Chapter 34	7:52
101	13-1	She raised her eyes and gave him a wide...	9:19
102	13-2	At these words a sudden passion...	9:40
103	13-3	Chapter 35	11:40
104	13-4	He brought Pansy with him two or three times...	10:27
105	13-5	Chapter 36	12:40
106	13-6	'I esteem a dot very much. I can do without it...'	11:30
107	13-7	Chapter 37	9:20
108	14-1	This was enough for Edward Rosier...	9:03
109	14-2	The other rooms meanwhile had become...	11:01
110	14-3	Chapter 38	10:50
111	14-4	'I remember that myself,' said Osmond.	9:22
112	14-5	Isabel had many questions to ask about Ralph...	9:47
113	14-6	Chapter 39	10:21
114	14-7	Ralph, as I say, had wished to see for himself...	8:21
115	14-8	For Gilbert Osmond Ralph had not now that...	8:12



116	15-1	These two were gentlemen of a race which is not...	7:29
117	15-2	Chapter 40	9:59
118	15-3	Madame Merle, in fact, had come back before...	9:13
119	15-4	On the day I speak of they had been driven out...	8:52
120	15-5	It's easy to displease you. Don't you see how wise...	8:58
121	15-6	Chapter 41	8:20
122	15-7	It was surprising for a variety of reasons...	7:02
123	15-8	'Yes; but a lover outside's always a lover.'	7:09
124	15-9	Chapter 42	11:27
125	16-1	Ah, she had been immensely under the charm!	8:54
126	16-2	She could live it over again, the incredulous...	10:36
127	16-3	She was morally certain now that this feeling...	7:45
128	16-4	Chapter 43	11:38
129	16-5	Isabel turned away; Pansy was about to be...	10:04
130	16-6	'Sixteen hundred pounds? Ah, but that's very...'	8:30
131	16-7	Chapter 44	11:28
132	16-8	The Countess threw herself hastily backward...	9:14
133	17-1	Henrietta got up; these seemed to her, naturally...	7:55
134	17-2	Caspar Goodwood frowned a little...	8:56
135	17-3	Chapter 45	9:19
136	17-4	'It will come from him, rather. I seem to see that...'	10:29
137	17-5	'I advise you then to pay the greatest respect...'	10:22
138	17-6	Chapter 46	9:51
139	17-7	If there was anything awkward in the conditions...	9:19
140	17-8	When he had left the room she expected...	10:01
141	18-1	Chapter 47	8:07
142	18-2	Henrietta Stackpole, it may well be imagined...	8:32
143	18-3	'You're certainly not fortunate in your intimates...'	8:04
144	18-4	Caspar Goodwood came at last to Palazzo...	11:13
145	18-5	Chapter 48	10:26
146	18-6	'I can't do that. I shall never make another...'	11:00
147	18-7	'I have said that Osmond was in good humour...'	10:45
148	18-8	Goodwood had meant to go away early...	10:15
149	19-1	Chapter 49	11:02
150	19-2	Madame Merle had proceeded very deliberately...	10:08
151	19-3	Her compassion would perhaps have been...	7:11
152	19-4	Madame Merle's self-possession tended on...	7:29
153	19-5	Chapter 50	11:14
154	19-6	About a week after this lady's quick sympathies...	10:48
155	19-7	Chapter 51	10:21
156	19-8	He spoke gravely and almost gently...	8:21
157	20-1	Isabel went to her room, where she walked...	10:36
158	20-2	She spoke as one troubled and puzzled...	6:32
159	20-3	'I don't call Madame Merle a success, you know.'	8:06
160	20-4	Chapter 52	9:49
161	20-5	Isabel saw it all as distinctly as if it had been...	10:52
162	20-6	Isabel said nothing for a minute; her heart beat...	10:08
163	20-7	Chapter 53	11:17
164	20-8	Even in the crowded, noisy station...	10:50
165	21-1	Chapter 54	10:40
166	21-2	Mrs Touchett was silent; then she gave a sharp...	8:26
167	21-3	'I was not waiting for your death; I was waiting...'	10:56
168	21-4	Chapter 55	9:39
169	21-5	'Some of them are extremely peculiar,'	7:48
170	21-6	There was an interrogation in this...	7:34
171	21-7	She couldn't have told you whether it was...	8:21
172	21-8	Isabel gave a long murmur, like a creature in pain...	5:51

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