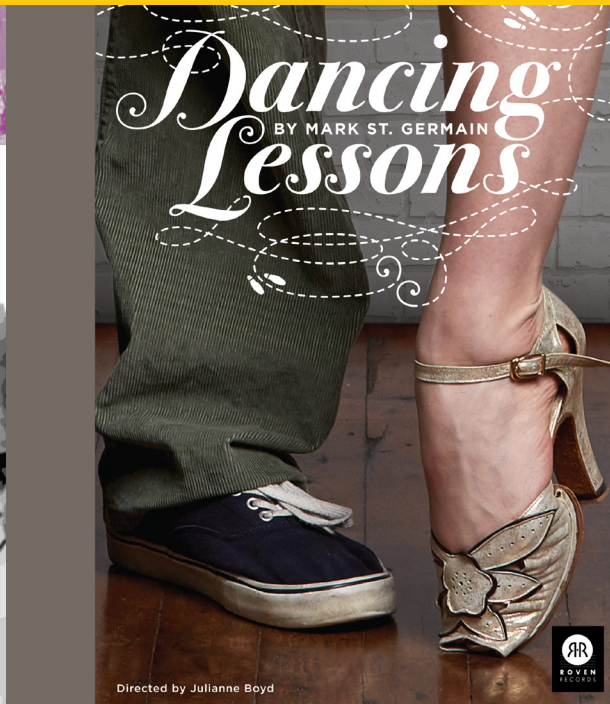
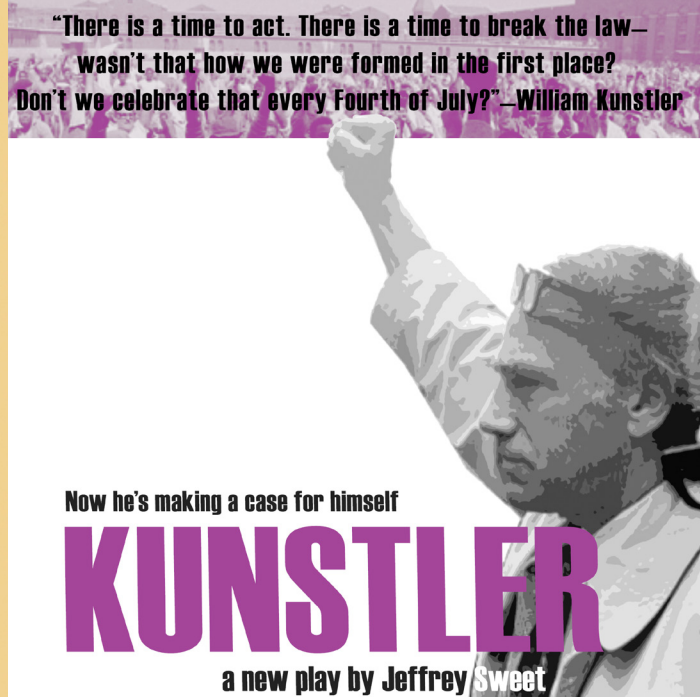


THREE NEW AMERICAN PLAYS



DANCING LESSONS by Mark St. Germain
JUDITH OF BETHULIA by Charles Busch
KUNSTLER by Jeffrey Sweet

Dancing Lessons

BY MARK ST. GERMAIN

Directed by Julianne Boyd



Paige Davis

Paige Davis is an Emmy-nominated actress, dancer, and author. Best known as the effervescent star of "Trading Spaces," one of TV's groundbreaking design-reality shows, she is also the host for *Home Made Simple* on OWN and co-host of *Home and Family* with Mark Steines on the Hallmark Channel. Her book, *Paige by Paige, A Year of Trading Spaces*, spent several weeks at the top of the *New York Times* Bestseller list.

Her true love, however, is theatre and dance. Paige received rave reviews for her performance in the Broadway revival of *Boeing-Boeing*. Before that, she traveled the country performing the title role of *Sweet Charity* in the show's Broadway tour. She regularly returns to the musical *Chicago* on Broadway as Roxie Hart. She also performed in the U.S. national tour and Portugal productions. Before *Chicago*, Paige played Babette in the first national tour of Broadway's *Beauty and the Beast*. She also enjoyed a stint in the national tour of the *Vagina Monologues*.

Most recently, Paige was in the premiere of Mark St. Germain's new play *Dancing Lessons* at Barrington Stage Company, and then reprised her role at TheaterWorks in Hartford. Regionally, she also appeared opposite her husband, Patrick Page, in The Old Globe's production of *I Do! I Do!*. She has played Maria in *The Sound of Music* at the Pittsburgh Civic Light Opera, Val in *A Chorus Line* at the Austin Musical Theatre, April in *Company* at the Missouri Repertory Theatre, Irene in *Hello, Dolly!* and Katherine in *Pippin*. She has even toured as a dancer with The Beach Boys!

A graduate of the Meadows School of the Arts at SMU, Paige lives in Manhattan with her husband and their adorable Maltese, Georgie.



John Cariani



John Cariani is an award-winning actor and playwright. Besides appearing in films with Robert DeNiro, Christopher Walken and Eddie Murphy, John has also acted on numerous television shows, where he is best known as the forensic expert Julian Beck on *Law & Order*. On stage, he earned a Tony Award nomination for his role as Motel the Tailor in the 2004 Broadway revival of *Fiddler on the Roof*. As a playwright, he is best known for his play, *Almost, Maine*, which has become one of the most frequently produced plays in the United States.

Mark St. Germain

Mark St. Germain is an award-winning playwright, author, film and television writer. He is also an alumnus of New Dramatists, a member of the Dramatists Guild and the Writer's Guild East.

St. Germain has written for numerous films and television shows. He has also written several plays including *Freud's Last Session*, *Camping with Henry and Tom*, *Forgiving Typhoid Mary* and *Out of Gas on Lover's Leap*. His most recent play, *Relativity*, premiered at the Florida Studio Theater, followed by a production at TheaterWorks in Hartford starring Richard Dreyfuss. With Randy Courts, he has written countless musicals including *The Gifts of the Magi*, *Johnny Pye and the Foolkiller*, *Jack's Holiday*, and *Stand by Your Man*. He also wrote *The Fabulous Lipitones* with John Markus. St. Germain is also the author of the award-winning children's book, *Three Cups*.



Julianne Boyd



Julianne Boyd is the founder and Artistic Director of the Barrington Stage Company (BSC). At BSC, she has directed countless productions. In 2016, she directed two world premieres: Christopher Demos-Brown's *American Son*, which won the Laurents-Hatcher Award for Best New Play of 2016 by an emerging playwright, and the musical *Broadway Bounty*. She has also directed Mark St. Germain's *Dancing Lessons*, *Dr. Ruth All The Way* and the critically acclaimed revival of Goldman and Sondheim's *Follies*. Besides directing, Boyd has produced the world premiere of William Finn and Rachel Sheinkin's, *The 25th Annual Putnam County Spelling Bee*, Mark St. Germain's, *Freud's Last Session*, and the Broadway revival of *On The Town*.

Over the past thirty-five years she has worked extensively in New York and regional theatres. Boyd conceived and directed the 1978 Broadway production of *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered 3 Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off-Broadway musical revue *A...My Name Is Alice* and its sequel *A...My Name Is Still Alice*. In 2006, Boyd and William Finn created the Musical Theatre Lab, where 17 new musicals have been developed since its inception.

From 1992 to 1998, Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the United States.

PHOTO: DAVID RODGERS DESIGN: B.T. WHITEHILL



STUDIO RECORDING

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**CHARLES
BUSCH**

STARS IN HIS
EPIC COMEDY

**JUDITH
OF
BETHULIA**

Recording Directed by **CARL ADDRESS**

JUDITH OF BETHULIA is an outrageous and bawdy celebration of the Hollywood Biblical Epic genre! Lepers, whores, eunuchs, centurians, evil generals, youthful poets and a beautiful redheaded widow make Charles Busch's comedy a story worth praying for.

"Charles Busch's *JUDITH OF BETHULIA* gave me one of the best laugh-out-loud times I've ever had. This saga of the chaste widow Judith, draped with baubles, bangles and beads, undergoing dishonor and humiliation for a good cause in old Jerusalem is Busch at his wittiest and most hysterically funny; also at times his most touching. With this recording of the full play, everyone, myself included, can enjoy again and again its sassiness and rich humor as well as those unexpected more sober turns the play takes. Only D. W. Griffith, never known for his funny-bone, might listen to this Busch-bathed version of D.W.'s 1914 silent screen spectacle without cracking a smile but for anyone else such a reaction seems as unlikely as a July snowstorm on what was once Judith's home turf."

— **ROBERT OSBORNE**, Host, Turner Classic Movies

GPR RECORDS Presents
A LIVE STUDIO RECORDING OF

JUDITH OF BETHULIA

By
CHARLES BUSCH

With
(in alphabetical order)

DAVE AUGUST as Conan
CHRISTOPHER BORG as Urdamani
LARRY BULLOCK as Thor
CHARLES BUSCH as Judith
JENNIFER CODY as Naomi
KENDAL SPARKS as Ozias
MARY TESTA as Arga
JENNIFER VAN DYCK as Nathan
JOHN WOJDA as Holofernes
BILLY WHEELAN as Simon

Produced By
GLEN ROVEN PETER FITZGERALD RICHARD COHEN

Directed By
CARL ADDRESS

Sound Design by
JILL BC DU BOFF

Art Direction by
B.T. WHITEHILL

**“There is a time to act. There is a time to break the law—
wasn’t that how we were formed in the first place?
Don’t we celebrate that every Fourth of July?”—William Kunstler**

Now he’s making a case for himself

KUNSTLER

a new play by Jeffrey Sweet



GPRrecords Presents

KUNSTLER

by JEFFREY SWEET

Directed by ANNETTE O'TOOLE

JEFF McCARTHY

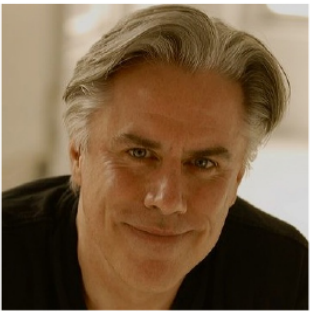
as

William Kunstler

CRYSTAL DICKINSON

as

Kerry Nicholas



JEFF MCCARTHY (*William Kunstler*) Throughout a career that has taken him all over the world, Mr. McCarthy has worked extensively in Theatre, TV, and Film. Jeff trained as a classical actor with the American Conservatory Theater in San Francisco before coming to New York in 1980. On Broadway he appeared in *Chicago* (Billy Flynn), *The Grinch Who... (Grinch)*, *Urinetown* (Lockstock), *The Pirate Queen* (Dubdharma), *Side Show* (Terry), *Beauty and the Beast* (Beast), *Smile* (Big Bob), *Zorba* (Niko), *Pirates of Penzance* (Pirate King). In L.A. he appeared in *Les Misérables*

(Javert), *The Three Sisters* (Vershinin), *Search and Destroy* (Martin), *A Little Night Music* (Frederick), *City of Angels* (Stone). Off-B'way audiences have seen him in *Southern Comfort* (Cap21), *Sympathetic Magic* (2nd Stage), *Dream True* (Vineyard), *On the 20th Century* (York) and regionally in *Kunstler* (Hudson Stage), *Fox on the Fairway* (Signature Theater,) *Dirty Rotten Scoundrels* (Virginia Rep), *Mame* (Kennedy Center), *You, Nero* (Berkeley Rep), *The Underpants*, *The Price* and *The Front Page* (Long Wharf), *All My Sons*, *Sweeney Todd*, *Follies* (Barrington Stage where Mr McCarthy is also honored to be an Associate Artist), *Noises Off* (Cape Playhouse) *The Beggar's Opera* (Santa Fe Opera) *Henry IV part 1&2* (Indiana Rep) *Bed and Sofa* (Wilma Theater) *Arms and the Man* (Huntington) *A Lie of the Mind* (Denver Center) *Bedroom Farce* (Center Stage), *The Misanthrope* (Guthrie), *Buried Child* and *Pantegleize* (ACT, San Francisco), *Henry IV* (Indiana Rep.), *Sunday in the Park* (Seattle Rep), *A Lie of the Mind* (Denver Center). Internationally he has appeared in *Iphigenia in Aulis* (Athens Theater Center) *Lady Be Good* (La Fenice, Italy) and on television, "The Good Wife", "Schweitzer" (title role), "Letterman", "Love Monkey," "Star Trek: TNG" and "Voyager," "Ed," "Law & Order(s)," "Cheers," "Designing Women," "L.A. Law," "In the Heat of the Night", and many others. His film credits include *Starting Out in the Evening*, *Consent*, *RoboCop 2*, *Eve of Destruction*, *Rapid Fire*, *Cliffhanger*. Jeff is the voice of the great Chuck Jones' creation, Michigan J. Frog.



CRYSTAL DICKINSON (*Kerry Nicholas*) has performed on Broadway in the Tony Award winning play, *Clybourne Park*, where she received a Theater World Award for her Outstanding Broadway Debut. Off-Broadway she has performed at Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, The Signature Theater, Soho Rep, The Atlantic Theater and the Negro Ensemble Company. Regionally she has performed at the Mark Taper Forum, American Repertory Theater (A.R.T.), Contemporary American Theater Festival, Alliance, Baltimore Centerstage, 7 Stages, Houston Shakespeare Festival, Georgia

Shakespeare and Illinois Shakespeare. She is a proud MFA graduate of The University of Illinois at Champaign-Urbana and a New Jersey Native. Currently, she is working as a professional actor in New York City and occasionally serves as Adjunct Professor at both Pace University and NYU Tish School of the Arts. www.crystaldickinson.com

Playwright's Notes

I was a teenager in the Sixties, and the issues and personalities of the time helped frame my view of much of American politics and history. Though I didn't plan it, Kunstler is part of a trilogy of plays reflecting different aspects of that decade. Class Dismissed is about what becomes of young Boston radicals after an ill-advised protest goes farcically wrong. Texas Boot is about the unraveling of the friendship between Lyndon Johnson and Senator Richard Russell. And Kunstler is, of course, about the attorney who used the law to fight battles on behalf of the movement. Now that I think of it, probably the leading characters in these three plays would have little use for each other. Certainly neither my young radicals nor Kunstler would have much regard for Johnson. Yet I find myself sympathetic to some degree with all of them, for, as flawed as they all are, each would claim with some justification to be an idealist.

Most of my plays are written because I stumble across a story I want to tell. Thoughts of casting come later as productions are organized. Kunstler is one of a handful of times I have written a play with a specific actor in mind. I was watching Disturbing the Universe: Radical Lawyer William Kunstler, the marvelous documentary Sarah and Emily Kunstler made about their father, when it occurred to me that he had more than a passing resemblance to my friend, Jeff McCarthy, one of Broadway's most talented leading men. I called him and suggested he look at the film. Two hours later, he called me back and said, "I could play this guy." And a project was born.

I put aside the initial impulse to write it as a solo show. Kunstler flourished in confrontation, so I wanted to find the right person to confront him, and one with a dramatically interesting reason. As it happens, a friend once attended a seminar Kunstler gave to a law class and witnessed a challenge from a student similar to what I have invented.

This gives me the opportunity to thank folks who helped along the way. First, Julianne Boyd, who directed a reading of an early draft at Barrington Stage, where she serves as artistic director. Second, to Annette O'Toole, who in the spirit of friendship gave me one of the most useful notes anyone has ever given me, which prompted a restructuring of the play. (Insights like this led to Jeff suggesting we ask her to direct the premiere. She accepted and we could not be more pleased with her work.) Also, I want to thank the trio of producers at Hudson Stage Company – Denise Bessette, Dan Foster and Olivia Sklar – for inviting us to open the play there and for the support and suggestions that made the production such a happy experience.

-- Jeffrey Sweet

Praise for **KUNSTLER**

“William Moses Kunstler journeyed from comfortable suburban lawyer to America’s most revered and reviled attorney for the civil rights and radical movements of that last half of the twentieth century. For today’s law students facing an uncertain future in a world posing new threats to liberty, KUNSTLER illustrates the rewards and risk of living life in the law while remaining true to one’s principles. This play brings to life the challenges of fighting for justice before history rendered its verdict on those causes. For students wondering where are the Kunstler’s of today, they need look no further than the mirror – if they dare. When I was a law student, Kunstler, the man, changed my life forever. KUNSTLER, the play, may do the same for you.” – Ronald L. Kuby

“Wise and revealing...Jeff McCarthy seduces his audience...[he] has the Kunstler style down pat, with disheveled gray hair, eyeglasses worn most often on the top of his head and a demeanor that seems to say, ‘I don’t have to try very hard to be brilliant and adorable’...an eye-opening history lesson.” – NY TIMES

“Ingenious...riveting...Jeffrey Sweet’s galvanizing play about the controversial counselor, famous (and infamous) for defending social activists during the 1960s and ‘70s and, later, accused rapists, gangsters and terrorists. McCarthy skillfully shoulders a huge burden. Making her directorial debut, well regarded actress O’Toole never lets the energy flag. Along with being admirable theater, a stirring history lesson, and a vivid character portrait, KUNSTLER is sure to inspire budding lawyers.” -- HUDSON JOURNAL NEWS



Jeff McCarthy as William Kunstler
Hudson Stage Company, 2013

Dancing Lessons

BY MARK ST. GERMAIN



Directed by Julianne Boyd



THREE NEW AMERICAN PLAYS

1. **DANCING LESSONS** (complete) by Mark St. Germain

PLACE: A brownstone in New York City; the present

JUDITH OF BETHULIA by Charles Busch

PLACE: The Walled City of Bethulia and its Environs in Ancient Judea

2. Scene One – The Market Place
3. Scene Two – The Home of Judith
4. Scene Three – The Enemy Camp and Judith's Moonlit Garden
5. Scene Four – The Enemy Camp
6. Scene Five – The Home of Judith
7. Scene Six – The Enemy Camp
8. Scene Seven – The Home of Judith
9. Scene Eight – A Street in Bethulia
10. Scene Nine – The General's Tent in the Enemy Camp
11. Scene Ten – The Home of Judith
12. Bonus Track #1 – Interview with Charles Busch
13. Bonus Track #2 – "Rock Me with a Steady Roll"
(sung by Charles Busch accompanied by Andrew Sherman)

KUNSTLER by Jeffrey Sweet

PLACE: A lecture hall at a prominent New York university in the summer of 1995.

14. Prologue
15. The Law
16. NAACP
17. Chicago 7
18. Attica
19. Wounded Knee
20. Epilogue
21. (Bonus Track)... Interview with Jeff McCarthy
22. (Bonus Track)... Interview with Jeffrey Sweet and Annette O'Toole

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Don't we celebrate that every Fourth of July?"—William Kunstler

