

Ben Rimalower

PATTI ISSUES

ALSO FEATURING

BAD WITH
MONEY



Track 1 PATTI ISSUES

Written & Performed by Ben Rimalower
Directed by Aaron Mark

Patti Issues was originated and first run at The Duplex Cabaret Theatre in New York City, opening August 30, 2012.

Track 2 BAD WITH MONEY

Written & Performed by Ben Rimalower
Directed by Aaron Mark

Bad with Money was developed within The Theaterists writers group at the Public Theater and originated/first run at The Duplex Cabaret Theatre in New York City, opening September 6, 2014.

Then there are a number of thank you acknowledgments, most importantly Dan Fortune, Fortune Creative.

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BEN RIMALOWER is the author and star of Off Off-Broadway's long-running, critically acclaimed, solo plays *Bad with Money* (The Advocate's #1 Solo Show of 2014) and *Patti Issues* (New York Time Critics Pick, M.A.C. and Bistro Awards, Official Selection: Adelaide Cabaret Festival and Eugene O'Neill Theater Center Summer Conference), both of which he continues to perform around the world, while simultaneous regional productions pop up with other actors "playing" Ben Rimalower, including two-time Tony nominee Robin De Jesus in New York. His "Do You Have Patti Issues?" PSA with Alan Cumming and Patti LuPone was a homepage selection on FunnyOrDie. He is a regular contributor to Vulture, Playbill, Out, Time Out New York, Decider and New Now Next and his short story, Little Old Sam, was included in the book *My Dog, My Friend*.

As an actor, Ben has been seen at Joe's Pub in Our Hit Parade, and Murray Hill's Oscar Night show, as both Patti LuPone and Elaine Stritch in *You Like Me* and as a literally flaming Jack Nicholson in *The Witches of East Village* at the Gramercy Theatre (continued on next page)

BEN RIMALOWER (*continued*) with Coco Peru and Chad Michaels. He will be appearing in the upcoming *The Night Elaine Stritch Died* by Matte O'Brien. Television appearances include Bravo's "Real Housewives of New Jersey," "Watch What Happens Live," ABC's "Extreme Makeover" and Billy Eichner and Rachel Dratch's "Halloween Adventure."

Ben directed and produced the Off-Broadway plays *Joy* (Actors Playhouse, Out Magazine: "Top Ten Theatre") and *The Fabulous Life of a Size Zero* (Daryl Roth/DR2 Theatre), as well as numerous Off Off-Broadway plays, readings, benefits and concerts. He has earned the title the "Midas of Cabaret" (The Advocate) helming a slew of solo shows, most notably conceiving and directing Leslie Kritzer is Patti LuPone at Les Mouches (Time Out New York Award) and subsequently producing Sh-K-Boom/Ghostlight Records' long-awaited recording, Patti LuPone at Les Mouches.

Follow @benrimalower on Twitter, Facebook, Instagram and YouTube and visit benrimalower.com.

AARON MARK is a New York-based director and playwright. As writer-director: *Empanada Loca* with Daphne Rubin-Vega (Labyrinth Theater Company; 3 Drama Desk noms, OCC nom; published by DPS; audioplay), *Another Medea* with Tom Hewitt (AFO at the Cherry Lane/Wild Project), and *Squeamish* with Alison Fraser (AFO at Theatre Row). Other plays include *Deer*, also published by DPS. Directing credits include *The Mystery of Irma Vep* and *Deathtrap* (Berkshire Theatre Festival); *Hedwig...* (BC/EFA at New World Stages); and numerous development (NYTW, Blank Theatre, Theater for the New City) and cabaret (Joe's Pub, 54 Below, Beechman, Duplex). Aaron is a NYTW Usual Suspect and a member of SDC. aaronmark.nyc.

“ If you want to find Ben Rimalower in a crowded room, the fastest way is not to look but to listen. He has the kind of voice that carries: It’s brassy and loud, with distinct markers of gayness and Jewishness and what theater singers call “ping.” It’s a Broadway show voice, in other words, and although Ben isn’t known for singing, he’s always been a first-rate talker. For too long, his gifts as a raconteur were confined to regaling friends at dinner parties and soirées, but in 2012 he channeled his storytelling into a revealing autobiographical solo show, *Patti Issues*, booked to run for just a few weeks at the West Village’s cozy Duplex. Weeks turned into months and months turned into years, because Ben is irresistible. He’s not just a great talker; he has a lot to say.

Patti LuPone, of course, also has a big voice, which is one thing that drew Ben into his lifelong devotion to Broadway’s fieriest diva. That fraught fandom is the subject of his first one-man show which also recounts his traumatized relationship with his emotionally unstable father, who came out of the closet when Ben was a child. As shocking as his stories in *Patti Issues* sometimes are, they pale next to the revelations in his second show, *Bad with Money*, which lays bare his sordid struggles with spending and debt. The tales Ben shares can be hilarious or harrowing, or even a little of both, but they are never boring; listening to him perform feels as intimate as being at one of his dinner parties. And while his stories are achingly specific, they speak to concerns—too rarely articulated—that most of us can relate to, in our own sometimes surprising ways. In a noisy world, Ben’s urgent, bravely personal voice stands out.

ADAM FELDMAN

Theater and Dance Editor and critic for *Time Out New York* and president of the New York Drama Critics’ Circle



"The show's fantastic. It's really wonderful. I was moved.
He's a very talented man and I'm so proud of him."

PATTI LUPONE

"Ben Rimalower's *Patti Issues* was amazing and totally took me to
somewhere I never expected. I couldn't recommend it more."

ALAN CUMMING

2013 M.A.C. Award for New York Debut

2013 Bistro Award for Solo Play

New York Times "Critic's Pick"

Time Out New York "Critic's Pick"

The Stage (London) "Critic's Pick"

Boston Globe "Critic's Pick"

Time Out Chicago "Critic's Pick"

"Best of New York Theater, 2012"

“A tight hour-long monologue that pairs a well-honed script with an engagingly spontaneous delivery and a nose for sharp, observational comedy, Mr. Rimalower’s funny, tender reminiscence rides an infectious rainbow high.”

DAVID ROONEY, NEW YORK TIMES

"Endearing, drolly written and performed with heaps of charisma."

THE NEW YORKER

"Meticulously scripted and executed, with poignant punch lines that deliver laughs, emotion and insight."

RAVEN SNOOK, TIME OUT NEW YORK

"Funny and Insightful"

MICHAEL MUSTO, OUT

"Utterly extraordinary! Superb!"

MARK SHENTON, THE STAGE (LONDON)



Ben Rimalower
PATTI ISSUES

**BAD WITH
MONEY**

ALSO FEATURING

PRODUCED BY GLEN ROVEN
CO-PRODUCED BY FRANK DEMILT
ASSOCIATE PRODUCER JONATHAN BLALOCK
MIXED AND MASTERED BY FRANK DEMILT

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