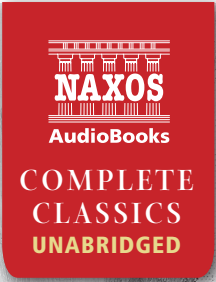


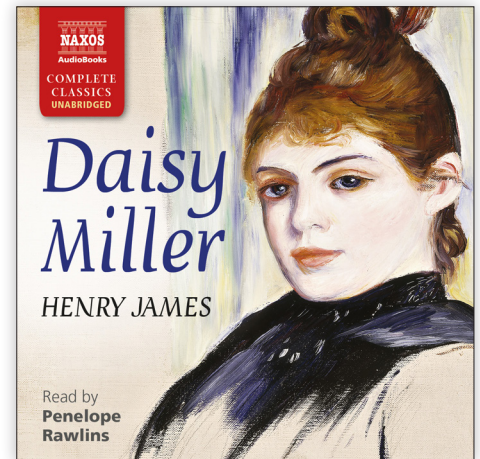
Daisy Miller

HENRY JAMES



Read by
Penelope Rawlins

Daisy Miller is a young American girl travelling Europe with her mother and younger brother. While in Vevey, Switzerland, she becomes acquainted with Frederick Winterbourne, an idle expatriate, of well-to-do Americans. Winterbourne, who observes and critiques young Daisy through their brief acquaintanceship, is infatuated with her irreverent behaviour. Daisy flaunts society's rules and uncompromising standards; she is charming, spontaneous and unpretentious, and her audacity shocks the Europeans, who consider her an uncultivated flirt. The sophisticated Winterbourne remains smitten with Daisy, but his classical values stand in his way



Total running time: 2:29:33 • 2 CDs

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Penelope Rawlins was born in Surrey and spent the latter half of her childhood in the States. Her extensive theatre credits include national tours of *Guess Who's Coming to Dinner?*, *The Lady Vanishes*, *Present Laughter*, *Brief Encounter* and *The Railway Children*, and her varied audiobook repertoire includes productions for many labels. She was nominated for Narrator of the Year in 2013. Her voice work spans English language courses, animation, computer games and radio.

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

1	1-1	Daisy Miller	9:21	9	2-1 Daisy had entered upon a lively conversation...
2	1-2	The young lady paused in front of his bench...	13:19	10	2-2 Winterbourne's politeness hastened to affirm...
3	1-3	Poor Winterbourne was amused...	8:20	11	2-3 Daisy turned her quickened glance...
4	1-4	He had, however, engaged to do more...	8:38	12	2-4 Daisy came after eleven o'clock...
5	1-5	Though he was impatient to see her...	8:16	13	2-5 Since Winterbourne was not to meet her...
6	1-6	Her mother was a small, spare, light person...	10:51	14	2-6 After this Daisy was never at home...
7	1-7	Daisy turned away from Winterbourne...	10:51	15	2-7 Presently the sound of the woman's voice...
8	1-8	Part 2	5:37		

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Produced by John Foley
Edited and mastered by Thomas Goose
Executive Producer: Anthony Anderson

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Hannah Whale, Fruition – Creative Concepts, using the image *Jeune Fille au Chignon* by Pierre-Auguste Renoir (1841-1919), courtesy of Bridgeman Images

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