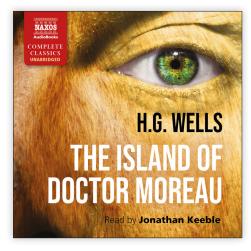
## H.G. WELLS THE ISLAND OF DOCTOR MOREAU Read by Jonathan Keeble

The shipwrecked Edward Prendick is rescued by the passing ship *lpecacuanha*, which is carrying a cargo of animals. On board he comes across Montgomery, who appears to have a grotesque servant named M'ling. They are put ashore onto an island that is owned by Dr Moreau, formerly an eminent physiologist, who is known for his infamous experiments in vivisection. Through his encounters with creatures that appear part human and part beast, Prendick quickly realises that Dr Moreau is continuing his macabre experiments to create men out of the animals, both physiologically and psychologically, and fears that he will be Moreau's next subject. After one of the creatures escapes, Moreau and Montgomery are killed and Prendick is left alone to survive on the island with the Beast Folk.



**Jonathan Keeble** is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played the evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.



**Total running time: 4:41:22** *View our full range of titles at* **n-ab.com** 

| 1  | The Island of Doctor Moreau            | 3:06  | 16 | Chapter 13   | 9:40  |
|----|--|-------|----|--|-------|
| 2  | Chapter 1                              | 6:29  | 17 | Chapter 14   | 12:53 |
| 3  | Chapter 2                              | 6:46  | 18 | 'You see, I went on with this research'            | 13:12 |
| 4  | Chapter 3                              | 11:09 | 19 | Chapter 15   | 11:58 |
| 5  | Chapter 4                              | 7:33  | 20 | Chapter 16   | 13:03 |
| 6  | Chapter 5                              | 8:09  | 21 | I think they all knew and dreaded what was coming. | 13:05 |
| 7  | Chapter 6                              | 10:42 | 22 | Chapter 17   | 10:35 |
| 8  | Chapter 7                              | 10:22 | 23 | Chapter 18   | 8:42  |
| 9  | Chapter 8                              | 6:22  | 24 | Chapter 19   | 9:39  |
| 10 | Chapter 9                              | 9:17  | 25 | The chanting died down, giving place to a clamour  | 6:58  |
| 11 | I turned as noiselessly as possible    | 11:42 | 26 | Chapter 20   | 10:43 |
| 12 | Chapter 10                             | 7:24  | 27 | Chapter 21   | 13:18 |
| 13 | Chapter 11                             | 11:24 | 28 | It would be impossible to detail every step        | 12:38 |
| 14 | Chapter 12                             | 7:41  | 29 | Chapter 22   | 7:20  |
| 15 | He put out a strangely distorted talon | 9:32  |    |  |       |

Edited and mastered by Andrew Riches

Executive Producer: Anthony Anderson

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