



LOVE WELL

LIVING LIFE UNREHEARSED AND UNSTUCK

JAMIE GEORGE

NOTES

INTRODUCTION

1. Mark Nepo, *The Exquisite Risk* (New York: Three Rivers, 2005), 12.

CHAPTER 1: NUMB

1. Brené Brown, “Brené Brown: The Power of Vulnerability,” TED, June 2010,

http://www.ted.com/talks/brene_brown_on_vulnerability.html.

2. Anthony de Mello, *Awareness* (New York: Doubleday, 1990), 5–6.

3. Brent Curtis and John Eldredge, *The Sacred Romance* (Nashville: Thomas Nelson, 1997), 4.

4. All Sons & Daughters, “Reason To Sing,” *Season One* © 2012 Integrity Music. Used with permission.

5. Mark Nepo, *The Exquisite Risk* (New York: Three Rivers, 2005), xiii.

6. John 10:10.

7. Steven Pressfield, *The War of Art* (New York: Black Irish Entertainment LLC, 2002), 15.
8. Proverbs 4:23 KJV.

CHAPTER 2: A RELUCTANT NAVIGATOR

1. Thomas Aquinas, *Summa Theologiae* (Cambridge, UK: Cambridge University Press, 2006), 200.
2. Wallace Stegner, *Where the Bluebird Sings to the Lemonade Springs* (New York: Random House, 1995), 181.
3. J. D. Greear, *Stop Asking Jesus into Your Heart* (Nashville: B&H, 2013), 5.
4. Matthew 25:40.
5. James 1:27.
6. Richard Rohr, *Breathing Under Water* (Cincinnati: St. Anthony Messenger, 2011), 9.
7. Philippians 1:6.
8. Hebrews 11:1 KJV.
9. Young, *The Cost of Certainty* (Cambridge, MA: Crowley Publications, 2005), 6.
10. John Ortberg, *The Me I Want to Be* (Grand Rapids: Zondervan, 2010), 23.
11. Erwin Raphael McManus, *Seizing Your Divine Moment* (Nashville: Thomas Nelson, 2002), 67.
12. Proverbs 6:6 NASB.

CHAPTER 3: PUT ASIDE THE RANGER

1. Mike Mason, *Practicing the Presence of People* (Colorado Springs: Waterbrook, 1999), 1.
2. Thomas Merton, *Contemplation in a World of Action* (New York: Doubleday, 1971), 346.
3. *The Lord of the Rings: Return of the King*, directed by Peter Jackson (Los Angeles: New Line Cinema, 2003).
4. William James, "Is Life Worth Living?" *The Will to Believe and Other Essays in Popular Philosophy* (New York: Dover, 1956), 59.
5. Hans Urs von Balthasar, *Prayer* (San Francisco: Ignatius, 1986), 16.
6. Shlomo Riskin, *Torah Lights* (Jerusalem: Maggid Books, 2009), 188.
7. Sue Monk Kidd, *When the Heart Waits* (New York: HarperCollins, 1990), 22
8. Kidd, *When the Heart Waits*, 37.
9. Wendell Berry, *A Timbered Choir* (Washington, DC: Counterpoint: 1998), 14.
10. Genesis 2:1–2.
11. Lawrence Kushner, *Jewish Spirituality: A Brief Introduction for Christians* (Woodstock, VT: Jewish Lights, 2001), 84.
- 12 Eugene Peterson, *Christ Plays in Ten Thousand Places* (Grand Rapids: Eerdmans, 2005), 117.
13. Richard Rohr, *Everything Belongs* (New York: The Crossroad Publishing Company, 2003), 62.
14. Mark Nepo, *The Exquisite Risk* (New York: Three Rivers, 2005), 59.

CHAPTER 4: THE NAMELESS WOMAN

1. Robert McKee, “The Story Seminar,” lecture, Loyola Marymount University, March 2010.
2. Abraham Joshua Heschel, *I Asked for Wonder*, ed. Samuel Dresner (New York: Crossroad Publishing Company, 1983), 67.
3. Malcolm Forbes, *The Sayings of Chairman Malcolm* (New York: HarperCollins, 1978).
4. Eugene Peterson, *Christ Plays in Ten Thousand Places* (Grand Rapids: Eerdmans, 2005), 144–46.
5. Brené Brown, *I Thought It Was Just Me* (New York: Penguin, 2007), 23.
6. Luke 7:39.
7. Luke 7:40–42, author’s paraphrase.
8. Luke 7:42.
9. Luke 7:43.
10. Luke 7:44–47.
11. Ronald Rolheiser, *The Holy Longing* (New York: Doubleday, 1999), 133.
12. Luke 7:48, author’s paraphrase.
13. John Fischer, *12 Steps for the Recovering Pharisee* (Grand Rapids: Bethany House, 2000), 49.
14. Brown, *I Thought It Was Just Me*, 13.
15. Dan Allender, “Marriage and Family,” lecture, February 2, 2011.
16. Richard Rohr, *Everything Belongs* (New York: Crossroad Publishing, 2003), 21.

Notes

CHAPTER 5: STONE FENCES

1. Simon Sinek, *Start with Why* (New York: Penguin, 2009), 17, 28.
2. Charles Swindoll, *The Grace Awakening* (Nashville: Thomas Nelson, 2010), 39–40.
3. *Codependency*: the fallacy of trying to control interior feelings by controlling people, things, and the events on the outside, as well as constantly looking for feedback from others. To the codependent, control or the lack of it is central to every aspect of life.
4. Dan Allender and Tremper Longman III, *Breaking the Idols of Your Heart* (Downers Grove, IL: InterVarsity, 2007) 17, 33.
5. Galatians 5:1.
6. Henry Cloud and John Townsend, *Boundaries: When to Say Yes, How to Say No to Take Control of Your Life* (Grand Rapids: Zondervan, 1992), 32, 35.
7. Cloud and Townsend, *Boundaries*, 31.
8. Robert G. Barnes, *Ready for Responsibility* (Grand Rapids: Zondervan, 1997), 66–70.
9. Cloud and Townsend, *Boundaries*, 36.
10. Cloud and Townsend, *Boundaries*, 26–27.

CHAPTER 6: THE GIFT OF SUFFERING

1. Mark Nepo, *The Exquisite Risk* (New York: Three Rivers, 2005), 34.
2. *Monty Python and the Holy Grail*, directed by Terry Gilliam and Terry Jones (EMI Films, 1975).
3. Tim Keller, “Forgiving Grace,” sermon, Redeemer Presbyterian Church, New York City, January 20, 2002.

LOVE WELL

4. Marcel Proust, *Remembrance of Things Past*, trans. C. K. Scott and Stephen Hudson, vol. 2 (Hertfordshire, UK: Wordsworth Editions Limited, 2006), 131.
5. Source unknown.
6. John 12:24.
7. Nepo, *The Exquisite Risk*, 47.
8. Richard Rohr, *Everything Belongs* (New York: Crossroad Publishing, 2003), 120.
9. Henri Nouwen, *The Inner Voice of Love* (New York: Random House, 1998), 103.
10. Richard Rohr, *Things Hidden* (Cincinnati: St. Anthony Messenger, 2008), 44.

CHAPTER 7: TELL ME A STORY

1. Muriel Rukeyser, *The Speed of Darkness* (New York: Random House, 1968), 111.
2. Robert Putnam, *Bowling Alone* (New York: Simon and Schuster, 2000), 331.
3. Eugene Peterson, *Christ Plays in Ten Thousand Places* (Grand Rapids: Eerdmans, 2005), 30.
4. Mark Nepo, *The Exquisite Risk* (New York: Three Rivers, 2005), 5.
5. Larry Crabb, *Soultalk: Speaking with Power into the Lives of Others* (Nashville: Thomas Nelson, 2003), 160.
6. Curt Thompson, *Anatomy of the Soul* (Carol Stream, IL: Tyndale, 2010), xiv.
7. James 5:16 NLT.

Notes

8. Brian McLaren, *Finding Our Way Again* (Thomas Nelson: Nashville, 2008), 147.
9. Psalm 32:3–5 MSG.
10. Robert McKee, “The Story Seminar,” lecture, Loyola Marymount University, March 2010.
11. Ecclesiastes 3:11.
12. Hebrews 10:24.
13. Brené Brown, “The Power of Vulnerability,” TED, June 2010, http://www.ted.com/talks/brene_brown_on_vulnerability.html.

CHAPTER 8: LIFE IS A SETUP

1. William James, *The Principles of Psychology*, vol. 2 (London: Macmillan, 1891), 369.
2. Genesis 37:20.
3. Genesis 37:21–22, author’s paraphrase.
4. Genesis 37:26–27, author’s paraphrase.
5. Tim Hansel, *You Gotta Keep Dancin’* (Colorado Springs, CO: David C Cook, 1985), 55.
6. Genesis 39:7, author’s paraphrase.
7. See Genesis 39 for the full account.
8. Jeff O’Leary, *The Centurion Principles* (Nashville: Thomas Nelson, 2004), 99.
9. Genesis 40:8, author’s paraphrase.
10. Genesis 40:19, author’s paraphrase.
11. Genesis 40:13–15, author’s paraphrase.
12. Genesis 40:23, author’s paraphrase. See Genesis 40 for the full account.

13. Genesis 41:25–27, author’s paraphrase.
14. Genesis 41:33–36, author’s paraphrase.
15. Genesis 41:38–39, author’s paraphrase. See Genesis 41 for the full account.
16. James 1:2–4.
17. Psalm 119:105 KJV.

CHAPTER 9: REUNION

1. Paula Huston, *Forgiveness* (Brewster, MA: Paraclete Press, 2008), 13.
2. Genesis 41:47–52.
3. Genesis 42:1–2.
4. Enmeshment between a parent and child will often result in over-involvement in each other’s lives so that it makes it hard for the child to become developmentally independent and responsible for his or her choices.
5. From the film *Life of Pi*.
6. Genesis 42:10–11.
7. Genesis 42:19–20.
8. Genesis 42:21.
9. Genesis 42:24.
10. See Genesis 42:24–25.
11. See Genesis 42:27–36.
12. See Genesis 42:37–38.
13. See Genesis 43:8–14.
14. Genesis 43:15–18.
15. Genesis 43:27.

Notes

16. Genesis 43:28.
17. Genesis 43:30.
18. See Genesis 43:31–34.
19. See Genesis 44:1–2.
20. See Genesis 44:3–10.
21. Genesis 44:14–16.
22. See Genesis 44:18–32.
23. Genesis 44:33–34.
24. Genesis 45:1–2.
25. Genesis 45:3a, author’s paraphrase.
26. Genesis 45:3–4.
27. Genesis 45:4–5.
28. Genesis 45:14–15.
29. Philip Yancey, *What’s So Amazing about Grace?* (Grand Rapids: Zondervan, 1997), 93.
30. Tim Keller, “Forgiving Grace,” sermon, Redeemer Presbyterian Church, New York City, January 20, 2002.

CHAPTER 10: LOVE LONGS TO BE KNOWN

1. Dan Allender and Tremper Longman III, *Bold Love* (Colorado Springs: NavPress, 1992), 32.
2. A. W. Tozer, *The Pursuit of God* (Radford, VA: Wilder Publications, 2008), 26.
3. Eugene Peterson, *Christ Plays in Ten Thousand Places* (Grand Rapids: Eerdmans, 2005), 327.
4. Rob Bell, *Sex God* (New York: HarperCollins, 2012), 89.
5. 1 John 4:18.

LOVE WELL

6. Anthony de Mello, *Awareness* (New York: Doubleday, 1990), 54.
7. 1 John 4:16.
8. Ed Wheat and Gaye Wheat, *Intended for Pleasure* (Grand Rapids: Revell, 1977), 22.
9. Luke 15:11–20.
10. Henri Nouwen, *The Return of the Prodigal Son* (New York: Doubleday, 1992), 36.
11. Luke 15:16.
12. Luke 15:20.
13. Luke 15:21.
14. Luke 15:22–24.
15. C. S. Lewis, *The Lion, the Witch and the Wardrobe* (New York: Collier, 1950), 76.

CHAPTER 11: JOY-FULL

1. Ronald Rolheiser, *The Holy Longing* (New York: Doubleday, 1999), 221.
2. Galatians 5:22.
3. John Ortberg, *The Life You've Always Wanted* (Grand Rapids: Zondervan, 1997, 2002), 64.
4. Leslie Jordan, David Leonard, and Jamie George, "So Safe, So Sound."
5. Psalm 118:24 ESV.
6. Dictionary.com, s.v. "joy," <http://dictionary.reference.com/browse/joy?s=t>.
7. Rolheiser, *The Holy Longing*, 27.
8. Philippians 4:4 ESV.

Notes

9. Anthony de Mello, *The Way to Love* (New York: Doubleday, 1995), 89.
10. Lamentations 3:22–23 KJV.
11. Erwin McManus, *The Barbarian Way* (Nashville: Thomas Nelson, 2005), 15–17.
12. Matthew 12:34 WNT.
13. C. S. Lewis, *Reflections on the Psalms* (New York: Harcourt, 1958), 90, 93–94.
14. Bill Murray, interview by Geoffrey Macnab, “I Know How to Be Sour,” *The Guardian*, December 31, 2003, <http://www.theguardian.com/film/2004/jan/01/1>.

CHAPTER 12: FRAMING REDEMPTION

1. Hans Urs von Balthasar, *Prayer*, trans. by Graham Harrison (San Francisco: Ignatius Press, 1986), 48.
2. Philip Yancey, *What’s So Amazing about Grace?* (Grand Rapids: Zondervan, 1997), 61.
3. Herbert Kretzmer, “Stars,” *Les Misérables* (musical).
4. See Matthew 7:3.
5. Luke 15:29.
6. Luke 15:31–32.
7. Paraphrased from Henri Nouwen, *The Return of the Prodigal Son* (New York: Doubleday, 1994), 97.
8. See 2 Samuel 9. Some elements of this story are adapted from Charles Swindoll, *The Grace Awakening* (Nashville: Thomas Nelson, 2010), 56–64.
9. Tim Keller, “Hell” (sermon).

LOVE WELL

10. Ravi Zacharias, *Jesus Among Other Gods* (Nashville: Thomas Nelson, 2000), 184.
11. To see the videocast of this, watch “Headphones of Grace” at vimeo.com/32162729.
12. 1 John 3:15.
13. Eugene Peterson, *Christ Plays in Ten Thousand Places* (Grand Rapids: Eerdmans, 2005), 151.
14. Crystal Lewis, “Beauty for Ashes,” *Beauty for Ashes* © 2002 Metro One/Myrrh Records.
15. Isaiah 53:5.
16. John 19:30.
17. Richard Rohr, *Things Hidden* (Cincinnati: St. Anthony Messenger, 2008), 186, 188.
18. See Isaiah 55:8.
19. Richard R. George, *Marital Death – Marital Life* (Maitland, FL: Xulon Press, 2012), 115.

EPILOGUE

1. Hebrews 11:13.