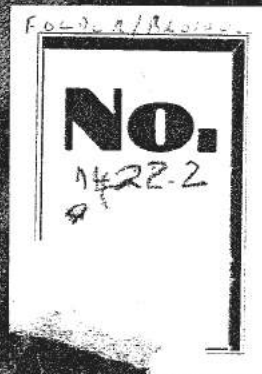


PAUL TEMPLE  
THE EARLY YEARS

PRODUCTION PAPERWORK  
AND PRESS CUTTINGS



**BBC**

**TRANSCRIPTION**

**SERVICE**

(FORMERLY THE LONDON TRANSCRIPTION SERVICE)

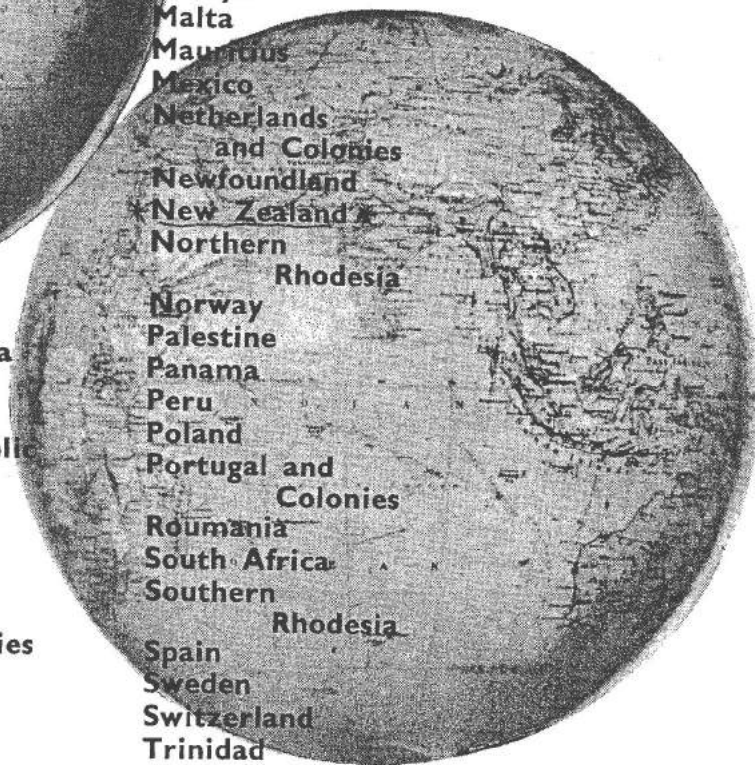


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1422.7

No. 1



# SIX SERIAL PLAYS

ISSUED BY THE  
BBC TRANSCRIPTION  
SERVICE



PAUL TEMPLE



BEAU GESTE



TWENTY YEARS AFTER



ORLEY FARM



TRAVEL

# Paul Temple and Steve

British radio's most famous detective and his wife in another set of adventures packed with thrills and action. Written by Francis Durbridge and produced by Martyn C. Webster, who have collaborated in all the Paul Temple broadcasts, with Kim Peacock and Marjorie Westbury, as Paul and Steve, repeating the successful partnership they began in 'Paul Temple and the Gregory Affair'.

*Eight episodes; average duration 28' 35"*

---

# Beau Geste

A new serial for broadcasting from P. C. Wren's story of the Foreign Legion, which was so popular as a book, play and film. Adapted by Lester Powell and produced by Martyn C. Webster. Barry Morse, a big name on the London stage and in British radio, plays 'Beau', with a strong supporting cast from the BBC Repertory Company.

*Ten episodes; average duration 28' 30"*

# Twenty Years After

Alexandre Dumas' sequel to 'The Three Musketeers' dramatised for broadcasting by Patrick Riddell and produced by Ayton Whittaker. A strong cast includes Alan Reid as D'Artagnan and Philip Cunningham, Kenneth Villiers and Allan McClelland as Athos, Porthos and Aramis. Listeners who heard the BBC broadcast of 'The Three Musketeers' will not want to miss the colour and romance of its successor.

*Eight episodes; average duration 28' 45"*

---

# Orley Farm

One of Anthony Trollope's most absorbing novels appears as a radio serial in an adaptation by H. Oldfield Box, produced by Howard Rose, Assistant Director of Drama, BBC. 'Orley Farm's' qualities of suspense and excitement make it an excellent subject for broadcast treatment.

*Thirteen episodes; average duration 28' 25"*



# In Chancery

John Galsworthy's 'Forsyte Saga' inspires another outstanding serial. 'In Chancery' has been adapted for broadcasting by Muriel Levy and produced by Val Gielgud, Director of Drama, BBC, and Felix Felton. Ronald Simpson, who was such a brilliant Soames Forsyte in the 'Man of Property', plays the same character in this production.

*Twelve Episodes; average duration 28' 25"*

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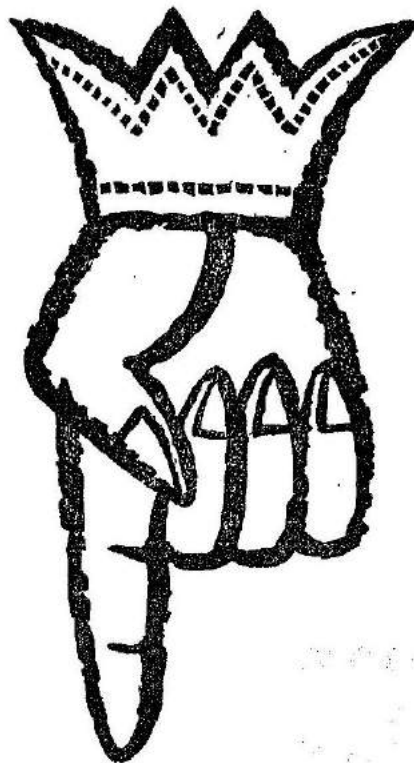
# Travellers' Joy

Naunton Wayne and Basil Radford, as those two well-meaning dim-wits, Woolcott and Spencer, return to the microphone in another series of hair-brained and hair-raising adventures, this time up and down the continent of Europe. This comedy-thriller was written by John Jowett and produced by Vernon Harris.

*Eight Episodes; average duration 29' 20"*

A FAVOURITE JANE AUSTEN

NEW LIGHT ON CAPTAIN BLIGH



A STEVENSON CLASSIC

*and* THE LATEST PAUL TEMPLE

---

*Four more serial plays  
available on BBC Transcriptions*





*Pride and Prejudice*, the very essence of Jane Austen's tranquil enchantment, has been made into a serial of twelve half-hour episodes. Trollope long considered 'Pride and Prejudice' the best novel in the English language, and of all Jane Austen's books it is the most suitable for dramatic representation. By making the author her own narrator, H. Oldfield Box, who prepared the radio version, has been able to preserve something of the special colour and flavour imparted by Jane Austen's comments and asides. Hugh Burden plays Darcy and Hermione Hannen plays Elizabeth Bennett, with Cecil Trouncer and Barbara Everest as her parents. Produced in the Home Service by Mary Hope Allen.



*Bligh of the Bounty* may help to correct the popular and—as we now know, erroneous—belief that Captain Bligh was no more than a bully and tyrant whose cruelties to his crew goaded them into mutiny. Recent research has thrown much light on Bligh. Dr. George Mackaness has written an authoritative biography and 'Rum Rebellion' by Dr. H. V. Evatt, formerly Australian Minister for Foreign Affairs, is a sharply analytical study of Bligh's governorship of New South Wales. In the light of such material Rex Rienits wrote this serial which was broadcast in the BBC Light Programme in eight half-hour episodes, with Wensley Pithey as Bligh. Production by Cleland Finn.



*The Master of Ballantrae* has been described by a critic as outstanding in sheer technical accomplishment in the difficult and subtle task of telling a story convincingly; and Stevenson himself thought it 'a howling good tale.' Basing it upon the Rebellion of 1745, he was able to draw from a period especially rich in material for the storyteller. This adaptation, by R. J. B. Sellar, was broadcast in eight half-hour episodes from the Scottish Studios as part of the Stevenson Centenary celebrations, with Douglas Robin as Durrisdeer, Moultrie R. Kelsall and Bryden Murdoch as the Durie brothers and Denise Edwards as Alison Graeme. Production by James Crampsey.



*Paul Temple and the Vandyke Affair* brings back radio's most famous detective in an exciting story that springs from the mysterious disappearance of a baby and a 'sitter-in,' and is played out against a background of London, the Thames Valley and Paris. The radio critic of a London newspaper wrote that the Paul Temple serials have always gained the limelight through the sheer competence of Martyn C. Webster's production, and once more Francis Durbridge has written a script that gives his talent full scope. Once more, too, Temple and Steve, his wife, are played by Kim Peacock and Marjorie Westbury. Recorded from the BBC Light Programme in eight half-hour episodes.

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**BBC TRANSCRIPTION SERVICE**



## RETURN of PAUL TEMPLE

The famous radio sleuth returns to the mike next week. In this article you are introduced to his author, and to Paul Temple himself . . . by CHARLES HATTON.

**W**HEN "Send for Paul Temple" reached its dramatic conclusion last spring, seven thousand enthusiastic listeners made it their business to write to the B.B.C. and demand some further adventures of this engaging young man, who is described as a successful mystery novelist and a less successful playwright.

Thirty-eight years old, he was educated at Rugby and Oxford, and now lives near Evesham. Public opinion drags him into baffling cases when the police have failed, and he invariably manages to rise to the occasion in his urbane manner.

Among those letters was one from a 'bus company which has radio sets in all its 'buses. Paul Temple was greatly in request by passengers on Fridays and Saturdays during the run of the show, and many travellers followed it from start to finish. In fact, it was quite common for them to get carried far beyond their usual stopping place while listening to the end of the instalment.

Another letter was signed by a number of miners, who were so interested in Paul Temple that they took a radio set down the pit with them every Saturday morning.

An analysis of the letters received relating to the last broadcast showed that most Midland listeners heard the serial on Friday evenings, while listeners in other parts of the country usually preferred Saturday morning. This time, it is to be broadcast on Wednesday and Saturday in the Regional programmes, and will also go out on the Empire wavelengths.

**C**reator of Paul Temple is Francis Durbridge, a very young Birmingham man, who has met with considerable success as a radio author. In fact, he is one of the very few people in this country who have succeeded in making a living by writing for the B.B.C.—and I can assure you that this is an achievement which would tax all the resources of some of our famous authors.

Nothing is too much trouble for Francis Durbridge, who spares no pains to verify all his facts. Regarding the jewel robberies in the last Paul Temple show he put in a lot of research, with the help of the Birmingham Jewellers' Association.

When he was in doubt about one point, he even went to the C.I.D.!

The actors in *Send for Paul Temple* were anonymous until the end of the show. They only saw one instalment at a time, and right up to the end they had no idea who was the villain of the piece. In fact, they held a sweepstake on it, and Vincent Curran, who was the gentleman in question, drew himself!

After the last broadcast they had a farewell dinner, when every member of the cast received a memento.

In his own particular sphere, Hugh Morton, who plays Paul Temple, has had as exciting a life as any detective. He left the University to join a touring company, then got a job as understudy to Jack Smith, the whispering baritone, for whom he appeared on several occasions; broke into films—and nearly broke his neck while riding a mettlesome horse out in Spain . . . played lead in

the film *Dark Red Roses* . . . went for a B.B.C. audition and was turned down . . . went back for another and passed . . . then made scores of records with various partners.

He had some hectic moments during the Paul Temple broadcasts.

Just before one instalment he developed tonsillitis, and before the first rehearsal his temperature had risen to 102. His doctor ordered him to stay in bed, but he persisted in attending the rehearsal, and managed to struggle through the Friday night broadcast.

On Saturday morning he was even worse, and the doctor assured him that if he left his bed it would be at his own risk. All the same, remembering that no understudy was available, Hugh got down to the studios, and went through with the show.

Only to find that he was booked for a ride in the country to record some outdoor scenes in readiness for the next instalment that very afternoon! Hugh struggled into the recording van, and off they went.

**H**owever, they found this outdoor recording business was not quite so simple as they had anticipated. First of all, an aeroplane droned overhead and blotted out the voices. Then a motor cycle rushed past just as they had reached an important point in the dialogue.

All this time, Hugh Morton had been growing steadily worse. He had just enough voice left for the final "take," then rushed back home to bed, where he remained until the first rehearsal of the following instalment.

"Paul Temple is one of the most difficult parts I have ever played," says Hugh. "A man of thirty-eight has a voice which comes in that very difficult stage between light juvenile and middle-aged character."

Hugh often played juvenile leads in radio musical comedies, and has also played quite elderly parts—he was a sixty-five year old king in a recent burlesque. He spent a lot of time cultivating this "in-between" voice, making many tests over the mike with the help of Martyn Webster.

And the final result justified the trouble, for Hugh Morton's hairdresser, whom he has patronised for years, said to him after the first broadcast: "That was a good start to the serial last night, Mr. Morton. I wonder who that Paul Temple fellow is."

"I'm afraid I couldn't tell you," smiled Hugh—which was true enough, for he was sworn to secrecy.

It is more than likely that you will see Paul Temple on the films before very long. They are also going to broadcast his adventures from stations in Holland, Australia, New Zealand, South Africa and Canada.

And at Midland Regional studios they are all set for the next series of adventures—"Paul Temple and the Front Page Men," which deals with the activities of a gang of criminals who persistently make front page news.

So be sure to listen next Wednesday or Saturday. Or both.



# SATURDAY REGIONAL

APRIL 9, 1938

LONDON REGIONAL 877 kc/s, 342.1 m. For other Regional wavelengths see page headings



## 'SEND FOR PAUL TEMPLE!' . . . A New Serial Thriller Episode 1 today at 12.20

### 10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

### 10.30 Weather Forecast for Farmers and Shipping

### 10.45 THE ALFREDO CAMPOLI TRIO

Valse tzigane (Gypsy Waltz).....Caludi  
Evensong.....Sidney Crooke  
Minuet.....Ashworth-Hope  
Windflowers.....Reginald King  
Un peu d'amour (A Little Love)  
Silésu

Call of the Little Drummers.....Poliakin

Dream, Sleepy Coon.....Ashworth-Hope

Ballet Music, Rosamunde.....Schubert, arr. Crooke

Lucia.....Bixio

Goblins' Dance.....Gedric Sharpe

Moldavian Rhapsody.....Serge Krish

### 11.20 THE BBC NORTHERN ORCHESTRA

Led by Harold Jones

Conducted by Alfred Barker

Constance Alldritt (contralto)

#### ORCHESTRA

Overture, If I were King.....Adam

Three Hungarian Dances.....Brahms

#### CONSTANCE ALLDRITT

Das Inselchen.....Rachmaninoff

Frühlingsglaube.....Schubert

Auf dem See.....Brahms

#### ORCHESTRA

The Fairy Tarapatapoum.....Foulds

Romance, From an Old World Garden.....Fletcher

#### CONSTANCE ALLDRITT

Fear no more the heat o' the sun.....Quilter

The Dove.....W. F. Young

Sigh no more, ladies.....Keel

#### ORCHESTRA

Waltz, When the Lemon Trees Blossom.....Johann Strauss

Overture, Masaniello.....Auber

### 12.20 'SEND FOR PAUL TEMPLE!'

A serial thriller in eight episodes  
by Francis Durbridge

Episode 1

'The Green Finger'

#### Characters

Sir Graham Forbes, Chief Commissioner of Police

Inspector Harvey of Scotland Yard

Inspector Dale of Scotland Yard

Sergeant Leopold of Scotland Yard

Paul Temple

Dr. Milton

Diana Thorley, his niece

Pryce

Horace Daley, landlord of The Little General

Miss Parchment

Ben, a farmer

Production by Martyn C. Webster

(Broadcast previously in the Midland programme last night)

(Midland)

### 12.45 WALTZING MATILDA

Some Reflections on Travel in the British Empire

Thomas Wood

### 1.0 Excerpts from Mozart's opera 'DON GIOVANNI'

Recorded by the Glyndebourne  
Festival Company

#### Cast

Don Giovanni.....John Brownlee (baritone)

The Commander.....David Franklin (bass)

Donna Anna.....Ina Souez (soprano)

Don Ottavio.....Koloman von Pataky (tenor)

Donna Elvira.....Luise Helletsgruber (soprano)

Leporello.....Salvatore Baccaloni (baritone)

Masetto.....Roy Henderson (baritone)

Zerlina.....Audrey Mildmay (soprano)

Conducted by Fritz Busch

### 2.0 THE BBC SCOTTISH ORCHESTRA

Leader, J. Moulard Begbie

Conductor, Guy Warrack

Overture, Carnival.....Dvorák

2.12 Symphony in F.....Goetz

1 Allegro moderato.

2 Intermezzo : Allegretto.

3 Adagio ma non troppo lento.

4 Finale : Allegro con fuoco

Individuality and technical mastery are apparent throughout the four movements of Goetz's Symphony in F. In the first movement the style is essentially polyphonic, the very pleasing themes are short and terse and treated with great contrapuntal skill. The second movement is a delightful intermezzo based on two themes: first, a horn call, and second, an airy Mendelssohnian tune for wood-wind over an accompaniment for strings *pizzicato*, both of which are worked out in combination

with considerable rhythmic interest. The slow movement is tranquil and thoughtful in mood, and the finale, a rondo, is a brilliant and high-spirited movement.

### 2.45 ONE PIANO— FOUR HANDS

Alec Rowley and Edgar Moy

Reflets d'Allemagne (Memories of Germany) Op. 28 Florent Schmitt

1 Coblenz. 2 Lübeck. 3 Werder.

4 Dresden. 5 Munich

Fuga (K.501)

Tema con variazioni } .....Mozart

(K.501)

Suite, Op. 19.....Kocchlin

1 Lied. 2 Album Leaf. 3 Berceuse.

4 Finale

### 3.15 Edinburgh Corporation Transport Department PIPE BAND

Directed by Pipe-Major

Frank McGhee

(Scottish)

### 3.40 'THE FOL-DE-ROLS'

The Seaside Summer Show

With a bunch of popular artists from the resident Fol-de-Rols parties at Hastings, Llandudno, and Sandown

#### The cast includes

Ernest Arnley

Cyril Fletcher

Connie Clive

William Stephens

Irene North

Frederic Gregory

William Hewitt

Gloria Day

Harry Tait



'THE BARRETTS OF WIMPOLE STREET' A radio version of Rudolph Besier's famous comedy will be broadcast by the Perth Theatre Company this evening at 7.30. This photograph of a scene from their production shows Robert Browning and Elizabeth Barrett in the latter's bed-sitting room at 50, Wimpole Street.



April 8, 1938

Friday

877 kc/s REGIONAL (contd.) 3421 m.

1013 kc/s MIDLAND 296.2 m.

Intermezzo in E, Op. 116, No. 6  
Capriccio in D minor, Op. 116, No. 7  
Amberley Wild Brooks.....Ireland  
Liebestreud (Joy of Love)  
Kreisler, arr. Rachmaninoff

**3.45 A SYMPHONY CONCERT**

The BBC Midland Orchestra  
Leader, Alfred Cave  
Conducted by Leslie Heward  
Overture, Pan and Syrinx  
Boyce, arr. Lambert

3.49 Symphony No. 29, in A (K.201)

1 Allegro moderato. 2 Andante.  
3 Minuetto. 4 Allegretto con  
spirito

Mozart's Symphony No. 29 in A dates from 1774, when the composer, then in his nineteenth year, was staying in Vienna. Jahn, contrasting it with the G minor Symphony, says: 'It is full from beginning to end of cheerful humour and tender grace, and may serve as an example of the way in which a work of art of perfect mechanism and delicate shading can be constructed from the simplest materials.' The orchestra employed is very small, consisting only of two oboes, two horns, and strings. Considering the youth of the composer and the scanty means employed, the variety, delicate fancy, and musicianship of the work are surprising.

4.15 Slavonic Rhapsody No. 2, in G minor.....Dvořák

4.27 Chilean Dances Norman Fraser

4.39 Fantasia, Variations on a Swedish Air.....Hurlstone

**5.0 THE CHILDREN'S HOUR**

(See page 63)

**6.0 THE BBC NORTHERN ORCHESTRA**

Leader, Alfred Barker  
Conducted by H. Foster Clark  
Symphony No. 8, Op. 205 (Frühlingsklänge) (Sounds of Spring)

1 Spring's Return. 2 Walpurgisnacht. 3 The First Posy. 4 Joy of Wandering

In the middle of the last century Joachim Raff was generally considered one of the most important composers of the so-called 'new German school', the school of Wagner and Liszt. At least two of his eleven symphonies—'Im Walde' and 'Lenore'—for years formed part of the normal concert repertoire. Today Raff is almost completely—and somewhat unjustly—overlooked.

The last four of the eleven are entitled respectively 'Sounds of Spring', 'In Summer', 'Autumn', and 'Winter'.

**6.45 ENGLAND. SOUTH AND EAST 'A Deer Park in Sussex'**

7.0 Time Signal, Greenwich  
**THE SECOND NEWS**  
including Weather Forecast

7.20 Regional Bulletin for Farmers

7.25 Interlude

**7.30 VARIETY**  
(See Midland)**8.0 THE SCOTTISH COUNTRY**

The Cromarty Firth  
An impression of the life of the district

Devised by W. Mackay Mackenzie  
Directed by John Gough  
from Cromarty

**8.30 AN ORGAN RECITAL**

from the Concert Hall, Broadcasting House

Aileen Bransden  
Fantasia (from Sonata No. 17 in B)  
Rheinberger

Impromptu (Pièces de fantaisie)  
Vierne

Preludes on the Lady Margaret Hall  
Hymn Tunes.....Ernest Walker

1 Cambridge Gate, 2 Windy Peak  
Suite (Four Paraphrases on Hymns to the Virgin).....Maleingrean

1 Choral Prelude. 2 Intermezzo.  
3 Musette. 4 Toccata

**9.0 THE 'FOL-DE-ROLS'**

The Seaside Summer Show  
With a bunch of popular artists from the resident Fol-de-Rols parties at Hastings, Llandudno, and Sandown

The cast includes  
Ernest Arnley  
Cyril Fletcher  
Connie Clive

William Stephens  
Irene North  
Frederic Gregory

William Hewitt  
Gloria Day  
Harry Taft

Bobby Alderson  
The BBC Variety Orchestra  
Conducted by Charles Shadwell

Sketches and lyrics by  
Greatrex Newman

Music by Wolsley Charles  
Produced by George Royle

**10.0 Time Signal, Greenwich****NEWS SUMMARY**  
(including Weather Forecast)**SPORT, TOPICAL TALKS****10.25 JACK JACKSON AND HIS BAND**

with  
HELEN CLARE, JACK COOPER, JOE FERRIE, THE JARDAUZ

from the Dorchester Hotel  
Time Signal, Greenwich, at 11.30

**11.30 A Programme of GRAMOPHONE RECORDS**

The London Symphony Orchestra, conducted by Robert Kajanus:  
Tapiola (Symphonic Poem, Op. 112) (Sibelius)

**11.50-12.0 LATE NEWS SUMMARY**

including Weather Forecast

**10.15 THE DAILY SERVICE**

Time Signal, Greenwich, at 10.30

**10.30 Weather Forecast**  
for Farmers and Shipping**10.45-5.0 Regional Programme****5.0 THE CHILDREN'S HOUR**

(See page 63)

**6.0 JACK WILSON****AND HIS VERSATILE FIVE**

Paseo doble morisco, Toledo.....Goya  
So many Memories.....Woods  
Fascinatin' Manikin.....Wirges

Tizian Chikosh (The Skin-clad Gypsy).....Krotzch  
Butterflies in the Rain.....Myers

The Canary.....Poliakin  
(Solo violin, JAN BERENSKA)

Once in a While.....Edwards  
The Dancing Teddy Bear.....Marhis

Rose of Tralee.....arr. Peter Kane  
Nostalgias (My Lost Love).....Cobian

Make life a holiday Leon and Towers

**6.40 A PIANOFORTE RECITAL**

by May Cree

Sonata in F.....Arne  
1 Andante. 2 Allegro

Preludium in D minor  
Carbonelli, arr. Craxton and Moffat

Prelude and Fugue in F.....Bach  
Intermezzo, Op. 117, No. 2.....Brahms

Study, Op. 10, No. 8.....Chopin

**7.0 Time Signal, Greenwich****THE SECOND NEWS**  
including Weather Forecast

7.20 Midland Announcements

7.25 Interlude

**7.30 VARIETY**  
from**THE THEATRE ROYAL, WORCESTER**

The artists who may be heard in the broadcast include

Howard Rogers  
Cissie Hughes

Harry Claff and Winnie Wager  
Barney Powell

Jackson Stanley

**8.0 'SEND FOR PAUL TEMPLE!'**

A serial thriller in eight episodes  
by Francis Durbidge

Episode I:  
'The Green Finger'

Characters  
Sir Graham Forbes, Chief Commissioner of Police

Inspector Harvey of Scotland Yard  
Inspector Dale of Scotland Yard

Sergeant Leopold of Scotland Yard  
Paul Temple

Dr. Milton  
Diana Thorley, his niece  
Pryce

# 'Send for Paul Temple!'

The first episode of a serial thriller, in which Paul Temple encounters the mystery of 'The Green Finger'. Tonight at 8.0.

The episode will be repeated tomorrow (Regional 12.20)

Horace Daley, landlord of The Little General

Miss Parchment  
Ben, a farmer

Production by Martyn C. Webster

Francis Durbidge is known to radio listeners as the author of *Promotion*, *Murder at the Embassy*, and many other radio plays and light productions.

The plot of *Send for Paul Temple!* involves a series of daring jewel robberies (imaginary of course) at various mansions in the Midlands, mysteries that that ingenious detective, Paul Temple, sets out to solve.

All the players engaged in this serial will remain anonymous.

**8.25 THE BBC MIDLAND ORCHESTRA**

Leader, Alfred Cave  
Conducted by Leslie Heward

Overture, Pan and Syrinx  
Boyce, arr. Lambert

8.29 Slavonic Rhapsody No. 2, in G minor.....Dvořák

8.41 Chilean Dances.....Norman Fraser

**9.0 Regional Programme****10.0 Time Signal, Greenwich****NEWS SUMMARY**  
(including Weather Forecast)**SPORT, TOPICAL TALKS****10.25 Regional Programme**

Time Signal, Greenwich, at 11.30

**11.50-12.0 LATE NEWS SUMMARY**

including Weather Forecast

PAUL TEMPLE AND THE VANDYKE AFFAIR  
Eps. 1 - 8.

Commencing Light Programme 30th October, 1950.

Serial programme in eight episodes written by Francis Durbridge - produced by Martyn C. Webster.

40 guineas each episode for the script by Francis Durbridge - covering use in the English language only and excluding distribution to the U.S.A. Agreement form signed 25.11.50.  
CAS 28.2.50. EHW 155. Total fee £336.

Incidental music as follows :-

Ep. 1 'The Sitter In' - Light Programme 30.10.50.

- £ 4.0.0. to the MCPS for the recording of:-  
'Humoresque for Strings' - Van der Linden - PAXTON PR 525 (13")  
'Beautiful, lovable' - Billy Munn - Bosworth BC 1227 (1'22")  
(CAS 28.2.51. EHW 154.)
- £6.10.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'29")  
'Teberg' - Charles Williams - CHAPPELL C 198 (15")  
'Tea for Two' - Youmans - Chappell (10")  
(CAS 28.2.51. EHW 153.)
- £ -.5.0. to PAXTON for the dubbing of Paxton PR 525  
(CAS 28.2.51. EHW 156.)
- £ -.5.0. to BOSWORTH for the dubbing of Bosworth BC 1227.  
(CAS 28.2.51. EHW 157.)

PAUL TEMPLE AND THE VANDYKE AFFAIR (Cont.):

Ep. 4 "Boulevard Seminaire" - Light Programme 20.11.50.

- £ 4.0.0. to the MCPS for the recording of:-  
'Humoresque for Strings' - Van der Linden - PAXTON PR 525 (14")  
'Shipyard Activity' No. 1 - Riddle Hunter - PAXTON PR 458 (15")  
(CAS 28.2.51. EHW 154.)
- £ 2.5.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'50")  
(CAS 28.2.51. EHW 153.)
- £-.10.0. to PAXTON for the dubbing of PR 525 and PR 458.

Ep. 5 "Roger Shelly Makes a Suggestion" - Light Programme 27.11.50.

- £ 6.0.0. to the MCPS for the recording of:-  
'Roundabout Scherzo' - Ludo Philipp - HMP 290B (1")  
'Window Shopping' - Rondex RX 159 Side 16 (21")  
'Melody in Moccasins' - Wilfred Burns - HMP 296B (37")  
(CAS 28.2.51. EHW 154.)
- £ 2.5.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (2'06")  
(CAS 28.2.51. EHW 153.)
- £-.10.0. to CHARLES BRULL for the dubbing of HMP 290B and 296A.  
(CAS 28.2.51. EHW 159.)
- £ -.5.0. to SOUTHERN for the dubbing of Rondex RX 159 side 16.  
(CAS 28.2.51. EHW 158.)

Ep. 6 "Suspect No. 1" - Light Programme 4.12.50.

- £ 6.0.0. to the MCPS for the recording of:-  
'Window Shopping' - Rondex 16 - Southern (20")  
'Forever' - Billy Munn - Bosworth BC 1227 (1'20")  
'Melody in Moccasins' Wilfred Burns - HMP 296A (19")  
(CAS 28.2.51. EHW 154.)



Ep. 6 (Cont:)

- £4.10.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'50")  
'Iceberg' - Charles Williams - CHAPPELL C 198 (6")  
(CAS 28.2.51. EHW 153.)
- £ -5.0. to SOUTHERN for the dubbing of Rondex 16.  
(CAS 28.2.51. EHW 158.)
- £ -5.0. to BOSWORTH for the dubbing of Bosworth BC 1227.  
(CAS 28.2.51. EHW 157.)
- £ -5.0. to CHARLES BRULL for the dubbing of HMP 296A.  
(CAS 28.2.51. EHW 159.)

Ep. 7 "Steve Entertains" - Light Programme 11.12.50.

- £ 6.0.0. to the MCPS for the recording of:-  
'Brilliant Transition' (10") ) Rondex  
'Clashing Transition' (13") ) Side 15  
'Melody in Moccasins' - Wilfred Burns - HMP 296A (24")  
(CAS 28.2.51. EHW 154.)
- £ 2.5.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'50")  
(CAS 28.2.51. EHW 153.)
- £ -5.0. to CHARLES BRULL for the dubbing of HMP 296A.  
(CAS 28.2.51. EHW 159.)
- £ -5.0. to SOUTHERN for the dubbing of Rondex Side 15.  
(CAS 28.2.51. EHW 158.)

Ep. 2 "The Marlow Incident" - Light Programme 6.11.50.

- £ 8.0.0. to the MCPS for the recording of:-  
'Window Shopping' - Rondex Side 16 RX 159 (15")  
'Murderer's Dream' - E.Martell - Bosworth BX 509 (10")  
'Caprice for Strings' - Edward White - PAXTON PR 423 (8")  
'Lullaby' - Van der Linden - PAXTON PR 526 (25")  
(CAS 28.2.51. EHW 154.)

- £4.10.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'20")  
'Iceberg' - Charles Williams - CHAPPELL C 198 (16")  
(CAS 28.2.51. EHW 153.)
- £-10.0. to PAXTON for the dubbing of Paxton PR 423 and PR 526  
(CAS 28.2.51. EHW 156.)
- £ -5.0. to BOSWORTH for the dubbing of Bosworth BX 509.  
(CAS 28.2.51. EHW 157.)
- £ -5.0. to SOUTHERN for the dubbing of Rondex Side 16 RX 159.  
(CAS 28.2.51. EHW 158.)

Ep. 3 "Introducing Mr. Droste" - Light Programme 13.11.50.

- £ 4.0.0. to the MCPS for the recording of:-  
'Shipyard Activity' No. 1 - Riddle Hunter - PAXTON PR 458 (36")  
'Caprice for Strings' - Edward White - PAXTON PR 423 (17")  
(CAS 28.2.51. EHW 154.)
- £4.10.0. to CHAPPELL for the recording and dubbing of:-  
'Coronation Scott' - V.Ellis - CHAPPELL C 275 (1'30")  
'Iceberg' - Charles Williams - CHAPPELL C 198 (12")  
(CAS 28.2.51. EHW 153.)
- £-10.0. to PAXTON for the dubbing of PAXTON PR 458 and PR 423.  
(CAS 28.2.51. EHW 156.)



PAUL TEMPLE AND THE VANDYKE AFFAIR (Cont:)

Ep. 8 "Presenting Mr. Vandyke" - Light Programme 18.12.50.

£10.0.0. to the MCPS for the recording of:-

'Window shopping' - Rondex 16 - Southern (40")

'Humoresque for Strings' - D. van der Linden - PAXTON PR 525 (21")

'Melody in Moccasins' - Wilfred Burns - HMP 296A (12")

'Dance of the Millions' - D. van der Linden - PAXTON PR 526 (22")

'Shipyard Activity' - Riddle Hunter - PAXTON PR 458 (22")

(CAS 28.2.51. EHW 154.)

£ 2.5.0. to CHAPPELL for the recording and dubbing of:-

'Coronation Scot' - V. Ellis - CHAPPELL C 275 (2'10")

(CAS 28.2.51. EHW 153.)

£ -.5.0. to SOUTHERN for the dubbing of Rondex 16.

(CAS 28.2.51. EHW 158.)

£-.10.0. to PAXTON for the dubbing of PAXTON PR 458, PR 525 and PR 526.

(CAS 28.2.51. EHW 156.)

£ -.5.0. to CHARLES BRULL for the dubbing of HMP 296A.

(CAS 28.2.51. EHW 159.)

Reference: AP/WRB

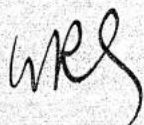
18th April, 1939

Francis Durbridge Esq.,  
"The Warren",  
47 Sutton Road,  
Erdington,  
Birmingham.

Dear Sir,

The Australian Broadcasting Commission  
have now returned to us the scripts of "Send for Paul  
Temple", which they have recently broadcast, and we are  
forwarding them to you herewith, as requested by the  
Commission's London Representative.

Yours faithfully,



Overseas Services Executive

HWM

Plays  
Durbridge F  
PP