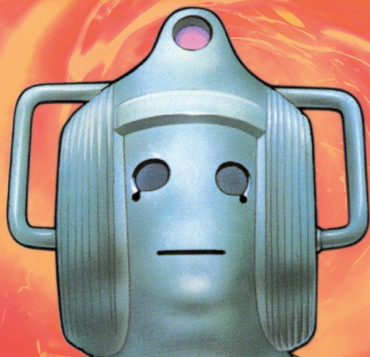


BBC

DOCTOR WHO

THE MONSTERS COLLECTION



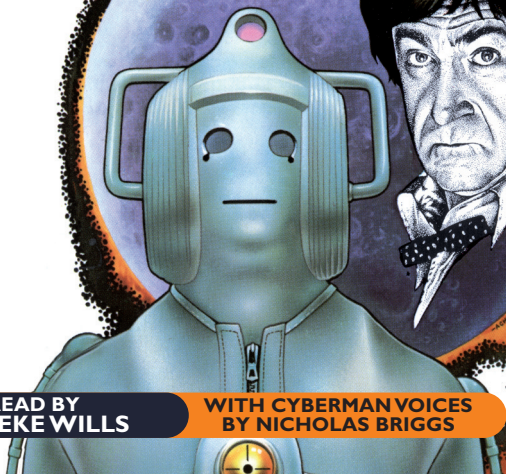
**READ BY ANNEKE WILLS • MICHAEL KILGARRIFF
DAVID TROUGHTON • FRAZER HINES • PETER DAVISON
WITH CYBERMAN VOICES BY NICHOLAS BRIGGS**

BBC

DOCTOR WHO

AND THE CYBERMEN

GERRY DAVIS



READ BY
ANNEKE WILLS

WITH CYBERMAN VOICES
BY NICHOLAS BRIGGS

Doctor Who and the Cybermen

WRITTEN BY

Gerry Davis

READ BY

Anneke Wills

CYBERMAN VOICES

Nicholas Briggs

CREDITS

Based on the BBC television serial *Doctor Who: The Moonbase*
by Gerry Davis and Kit Pedler

Novelisation copyright © 1974 by Gerry Davis

Original script copyright © 1967 by Gerry Davis and Kit Pedler

Reading produced by Jo Palmer

Cyberman dialogue produced by Nicholas Briggs

Music composed by Simon E. Power

Music score and special effects mixed and recorded by
Simon Power for Meon Productions
www.meonsound.com

Executive Producer: Michael Stevens

TARDIS sound effect composed by Brian Hodgson

Cover illustration by Chris Achilleos

Doctor Who and the Cybermen first published by
Target Books 1975

For further information on the Target Books range visit
www.targetbooks.info.

THE BOOK

Doctor Who and the Cybermen was first published in paperback by the Universal-Tandem Publishing Company on 20 February 1975. A hardback edition wasn't released until the W H Allen edition in July 1981. The book was the first from former story editor of *Doctor Who* Gerry Davis, and was also the first story featuring the Cybermen to be novelised, in this case from scripts written by Davis with regular collaborator Kit Pedler.

The cover was the latest in a run of acclaimed images by Chris Achilleos, and simply featured the face of Patrick Troughton as the Doctor alongside the blank visage of a Cyberman and set against an image of the Moon. Because of a lack of reference material, the Cyberman pictured is actually of a style seen in a later adventure (*The Invasion*). The book is also illustrated with eight black and white illustrations by Alan Willow.

The television story, entitled *The Moonbase*, was originally transmitted from February to March 1967, and was actually the Cybermen's second appearance in *Doctor Who*. The book was reprinted eight times, and in 1981 Achilleos' cover was replaced with one by Bill Donohoe showing two Cybermen (of the correct design) against a space background.

The title enjoyed just one foreign edition, appearing in 1975 as a Turkish volume from Remzi Kitabevi entitled *Doktor Kim ve Sibermenler*. This edition

also used Achilleos' artwork on the front cover.

As this is the first appearance in print of the Cybermen, Davis pulls out all the stops to present the silver giants as menacing and effective. The book manages to transcend most of the limitations of trying to depict a lunar base containing a massive gravity manipulator on television, and presents an exciting and thrilling story which keeps the Cybermen in the background until they are revealed mid-way through the book. The creatures seem scary and unstoppable, and their speech and description really does them justice in a way that never quite made it to the screen. Jamie is given colloquial dialect in his speech and this contrasts well with Ben, whose down to earth nature (and good eyesight) intersects nicely with the plot. The Doctor is impressively depicted too, with his desperation to know and discover the source of the mysterious illness which is ravaging the moonbase nicely brought over. It is stated that the Cybermen come from the planet Telos (rather than Mondas as on television), and the Cyber Leader is given the name Tarn, while another is called Krang. Neither were named in the televised version.

Text and author biography by David J. Howe,
author of *The Target Book*, the complete
illustrated guide to the *Target Doctor Who*
novelisations. Available from www.telos.co.uk

Doctor Who and the Cybermen

Digital Edition Chapter Listing

File 001: Chapter 1: Prologue:
The Creation of the Cybermen

File 002: Chapter 2:
The Landing on the Moon

File 003: Chapter 3: *The Moon Base*

File 004: Chapter 4:
Attack in the Medical Unit

File 005: Chapter 5: *The Space-plague*

File 006: Chapter 6: *The Doctor Investigates*

File 007: Chapter 7: *The Cybermen's Plot*

File 008: Chapter 8:
The Battle with the Cybermen

File 009: Chapter 9: *Victory, perhaps...*

File 010: Chapter 10:
The March of the Cybermen

File 011: Chapter 11:
Into Battle with the Gravitron!

BBC

DOCTOR WHO

AND THE TOMB OF THE CYBERMEN

GERRY DAVIS



READ BY MICHAEL KILGARRIFF, WITH CYBERMAN VOICES BY NICHOLAS BRIGGS

Doctor Who and the Tomb of the Cybermen

WRITTEN BY

Gerry Davis

READ BY

Michael Kilgariff

CREDITS

Based on the BBC television serial *Doctor Who: The Tomb of the Cybermen* by Gerry Davis

Text of book copyright © 1978 by Gerry Davis and Kit Pedler

Reading produced by Andrew Lawrence

Cyberman voices by Nicholas Briggs

Musical score and special effects composed, mixed and recorded by Simon Power for Meon Productions
www.meonsound.com

Cover illustration by Jeff Cummins

Doctor Who and the Tomb of the Cybermen first published by Target Books 1978

For further information on the Target Books range visit
www.targetbooks.info.

MCPS

ISBN: 978 1445 826363

THE BOOK

Doctor Who and the Tomb of the Cybermen was first published simultaneously in hardback and paperback by W H Allen & Co on 18 May 1978, having been originally scheduled for simultaneous release in July 1977. The book was novelised by Gerry Davis from his own scripts for a television adventure transmitted from 2 to 23 September 1967, and was his penultimate novelisation for the range. The cover was originally to feature an image of the second Doctor with a Cyberman (artist unknown) but this was changed when the BBC requested that covers only feature the current incarnation of the Doctor (at the time, Tom Baker) or none at all. The final cover was painted by Jeff Cummins, and showed a Cyberman's head against rock in a domed shape. Unfortunately Cummins was provided with a reference image from a different story ('The Invasion') and so the design of the Cyberman pictured is incorrect. The paperback had an initial print run of 25,000 copies. The title was reprinted several times, and on 15 October 1992 was re-issued with a new cover by Alastair Pearson showing the second Doctor in front of the Tombs. This image had originally been used on the BBC Video release of the story. No overseas edition of the book has ever been made available.

At the time that this novelisation was written, the original TV episodes of 'Tomb of the Cybermen' were believed to be lost, and so Davis was relying on his scripts and memory of the production when writing the book. This resulted in a very enjoyable and evocative re-telling of the

story, which diverges from the televised version in a fair amount of the actual detail and dialogue. It's interesting that the Cybermen are stated in the introduction to have originated from Telos (later in the text the CyberController says their 'first planet' was Mondas), and that the Cybermats have a 'sting' (which comes from their most recent television appearance in 'Revenge of the Cybermen' (1975)) rather than gnashing teeth as seen on television. Victoria is said to have chosen one of earlier companion Polly's old dresses to wear, and the spacesuits worn by the team of archaeologists are described as 'sleek and shining' rather than jeans and shirts. Another element is that Davis refers to the Doctor as 'Doctor Who' on several occasions as the book progresses, something which was dropped from the range of books as they progressed and as it became more established that the character is called 'the Doctor' and not 'Doctor Who'. Visually the book is richer than the televised version, with the main control room of the Tomb featuring an impressive pictographic bas-relief history of the Cybermen on the walls, in a similar way to that used by the Egyptians in their tombs on Earth. The Cyber Controller is described as having a black helmet – again in keeping with their most recent television appearance.

**Text and author biography by David J. Howe,
author of *The Target Book*, the complete
illustrated guide to the *Target Doctor Who*
novelisations. Available from www.telos.co.uk**

Doctor Who and the Tomb of the Cybermen

Digital Edition Chapter Listing

File 012: Introduction

File 013: Chapter 1: *Victoria and Jamie*

File 014: Chapter 2: *An Expedition in Space*

File 015: Chapter 3:
The Entrance to the Tombs

File 016: Chapter 4:
Cyberman Control Room

File 017: Chapter 5: *The Recharging Room*

File 018: Chapter 6: *The Target Room*

File 019: Chapter 7:
The Finding of the Cybermat

File 020: Chapter 8: *The Secret of the Hatch*

File 021: Chapter 9:
The Cyberman Controller

File 022: Chapter 10: *Release the Cybermats*

File 023: Chapter 11:
The Controller is Revitalised

File 024: Chapter 12: *Toberman Returns*

File 025: Chapter 13: *Closing the Tombs*

BBC AUDIO

DOCTOR WHO

AND THE ABOMINABLE SNOWMEN

TERRANCE DICKS



READ BY
DAVID TROUGHTON

Doctor Who and the Abominable Snowmen

WRITTEN BY

Terrance Dicks

READ BY

David Troughton

CREDITS

Based on the BBC television serial *Doctor Who –The Abominable Snowmen* by Mervyn Haisman and Henry Lincoln

Text © Terrance Dicks 1974

Reading produced by Kate Thomas

Music composed by Simon E. Power

Music score and special effects mixed and recorded by
Simon Power for Meon Productions at the Marine Centre, Evercreech
www.meonsound.com

Executive Producer: Michael Stevens

TARDIS sound effect composed by Brian Hodgson

Cover illustration by Chris Achilleos

Internal line illustrations by Alan Willow

Doctor Who and the Abominable Snowmen first published by
Target Books 1974

For further information on the Target Books range visit
www.targetbooks.info.

THE BOOK

Doctor Who and the Abominable Snowmen was first published in paperback by Universal-Tandem Publishing on 21 November 1974, having been trailed in earlier books as *Doctor Who and the Yeti*. The book was the tenth in the run of successful *Doctor Who* novelisations, and, as with the others, featured a cover painting by Chris Achilleos. The cover showed the second Doctor (Patrick Troughton) along with one of the Yeti and companions Jamie (Fraser Hines) and Victoria (Deborah Watling) against an image of the Earth. The book also featured six black and white internal illustrations by Alan Willow.

The story was originally transmitted on BBC television from September to November 1967, and was written by Mervyn Haisman and Henry Lincoln, being their first contribution to the series. Terrance Dicks once more took on the task of novelising a story not originally written by himself.

The book was reprinted seven times, and Achilleos' art was used on all but the final edition in 1984, which had a cover by Andrew Skilleter which featured a Yeti standing on a mountainside. On 17 January 1985, a hardback edition was issued by

W H Allen, again featuring Skilleter's art. There were three foreign editions of the book published: *Doktor Kim ve Korkunç Karadamları* from Turkey in 1975, *Doutur Who E Os Abominaveis Homens Das Neves* from Portugal in 1983 and *Docteur Who: L'Abominable Homme des Neiges* from France in 1987.

Terrance Dicks stays very close to the television version for this adaptation. There is some elaboration of the opening scene, with Professor Travers turning restlessly in his tent on the barren mountain and going over in his mind the events which brought him in search of the elusive Yeti. In other areas the book diverges from the televised episodes by simplifying the events seen on screen, presumably to bring the book in at the right length, but this also keeps things straightforward for a young readership. One point of note is that Jamie's speech is written complete with Scottish colloquialisms and spellings such as 'aye', 'verra well', 'can you no' tell us', 'och' and 'wee'.

Text and author biography by David J. Howe,
author of *The Target Book*, the complete
illustrated guide to the *Target Doctor Who*
novelisations. Available from www.telos.co.uk

Doctor Who and the Abominable Snowmen

Digital Edition Chapter Listing

File 026: Chapter 1: *The Secret of the Snows*

File 027: Chapter 2:
The Creature in the Cave

File 028: Chapter 3:
Live Bait to Catch a Monster

File 029: Chapter 4: *Jamie Traps a Yeti*

File 030: Chapter 5:
The Secret of the Inner Sanctum

File 031: Chapter 6: *A Yeti Comes to Life*

File 032: Chapter 7: *A Plan to Conquer Earth*

File 033: Chapter 8: *Revolt in the Monastery*

File 034: Chapter 9: *Attack of the Yeti*

File 035: Chapter 10: *Peril on the Mountain*

File 036: Chapter 11: *The Final Battle*

File 037: Chapter 12:
The Abominable Snowmen

BBC

Audio

DOCTOR WHO

AND THE ICE WARRIORS

BRIAN HAYLES



THE RECORDING

Doctor Who and the Ice Warriors

WRITTEN BY

Brian Hayles

READ BY

Frazer Hines

PRODUCED BY

Kate Thomas

CREDITS

Based on the BBC television serial *Doctor Who: The Ice Warriors* by Brian Hayles

Novelisation copyright © 1976 by Brian Hayles

Music score and special effects composed, mixed and recorded by Simon Power for Meon Productions
www.meonsound.com

Cover illustration by Chris Achilleos

Doctor Who and the Ice Warriors first published by Target Books 1976

For further information on the Target Books range visit www.targetbooks.info.

THE BOOK

Doctor Who and the Ice Warriors was first published in paperback by the Tandem Publishing Company and in hardback by Allen Wingate on 18 March 1976. The book was novelised by the story's original author, Brian Hayles, from his original 1967 television scripts, and was his second and final contribution to the range of *Doctor Who* novelisations. The cover was painted by Chris Achilleos, who handled several titles for the range at this time, and featured a painting of a screaming Victoria in front of a looming image of Varga the Ice Warrior. The book was reprinted around ten times, each time using the same cover image. There have been no foreign adaptations of the book.

Although *The Ice Warriors* is the television story which introduces the reptilian creatures from Mars, it was their second appearance in the series of novelisations, Hayles having previously adapted his third Doctor story, *The Curse of Peladon*, for the range. The book is a faithful rendition of the

television story, with only a few changes. One such is that Leader Clent, in the book, is relatively healthy, whereas on television he walked with the aid of a stick. The Warriors themselves are well characterised, and their part-organic, part-cybernetic nature is brought out by describing their eyes – ‘*a vaguely flickering light illuminated their dark depths*’ – and by including descriptions of some sort of sonar device in Varga's chest. It is interesting to note that the novelisation concentrates heavily on the first three episodes (covering roughly the first 100 pages of the book) and then the remaining 40 pages documents the final three episodes. This makes for a slow build up of menace, and then a fast paced conclusion which serves the book well.

**Text and author biography by David J. Howe,
author of *The Target Book*, the complete
illustrated guide to the Target *Doctor Who*
novelisations. Available from www.telos.co.uk**

Doctor Who and the Ice Warriors

Digital Edition Chapter Listing

File 038: Chapter 1:

Battle Against the Glaciers

File 039: Chapter 2:

Two Minutes to Doomsday

File 040: Chapter 3:

Creature from the Red Planet

File 041: Chapter 4: *Back from the Dead*

File 042: Chapter 5: *The Omega Factor*

File 043: Chapter 6:

Under the Moving Mount

File 044: Chapter 7: *Diplomat in Danger*

File 045: Chapter 8: *The Martian Ultimatum*

File 046: Chapter 9: *Counter-Attack*

File 047: Chapter 10:

On the Brink of Destruction!

BBC

DOCTOR WHO

EARTHSHOCK



IAN MARTER

READ BY PETER DAVISON, WITH CYBERMAN VOICES BY NICHOLAS BRIGGS

Doctor Who: Earthshock

WRITTEN BY

Ian Marter

READ BY

Peter Davison

CYBERMAN VOICES

Nicholas Briggs

CREDITS

Based on the BBC television serial *Doctor Who: Earthshock*
by Eric Saward

Novelisation copyright © Ian Marter 1983

Original script copyright © Eric Saward 1982

The Cybermen created by Kit Pedler and Gerry Davis

Reading produced by Neil Gardner

Cyberman dialogue produced by Nicholas Briggs

Musical score and special effects composed, mixed and recorded
by Simon Power for Meon Productions

www.meonsound.com

Cover illustration by Alister Pearson

Doctor Who: Earthshock first published by Target Books 1983

Book covers courtesy of www.targetbooks.info

With thanks to Tim Neal

For further information on the Target Books range visit
www.targetbooks.info.

MCPS

ISBN: 978 1408 468319

THE BOOK

Doctor Who – Earthshock was first published in hardback by W H Allen on 19 May 1983, and then in paperback on 18 August 1983. The book was novelised by Ian Marter from the scripts by Eric Saward for a television adventure transmitted in March 1982. In common with other covers at the time, the book had a photographic image of the Fifth Doctor holding a pistol. The paperback was reprinted in 1983 in a more or less identical edition, and then once more, in 1992, with a new artwork cover by Alister Pearson showing a Cyberman flanked by the Fifth Doctor and Adric.

This was Marter's fifth *Doctor Who* novelisation, and he manages an excellent job in translating Saward's action packed and moody teleplay into prose form. Although the book rarely strays from the original scripts, there is much description included to give the reader a good sense of what is happening. The deaths of Snyder and the other troopers near the start are

well handled and gruesome, and the descriptions of the Cybermen themselves are superb, highlighting their alien and robotic natures. Of particular note is when the Doctor and others get close to them, we are told of a sweet, oily vapour emitted from their mouths, and there are also mentions of the sounds as they move. Adding to what was seen on television, we hear a better explanation as to why the whole army animates just as the CyberLeader is evacuating the freighter, and Adric here deliberately chooses to stay to try and stop the ship crashing, rather than it being an almost secondary decision as on television. The final scenes in the TARDIS, as the freighter crashes into Earth, are slightly different from those on television, but contain as much power, and end the book on a similarly bleak note.

Text and author biography by David J. Howe,
author of *The Target Book*, the complete
illustrated guide to the *Target Doctor Who*
novelisations. Available from www.telos.co.uk

Doctor Who: Earthshock

Digital Edition Chapter Listing

File 048: Chapter 1: *Shadows*

File 049: Chapter 2: *Labyrinth of Death*

File 050: Chapter 3: *Uneasy Allies*

File 051: Chapter 4: *A Crisis Defused*

File 052: Chapter 5: *Stowaways*

File 053: Chapter 6: *Monstrous Awakenings*

File 054: Chapter 7: *A Siege*

File 055: Chapter 8: *War of Nerves*

File 056: Chapter 9: *Accidents Happen*

File 057: Chapter 10: *Triumph and Tragedy*