

unPacIFic The unPeaceful Sea

Sapere Aude (Latin trans: 'Dare to Know')



The Future.

streamZcast.com

Of History



unPacIFic – The unPeaceful Sea 'Sleeve Notes' and Bibliography

First an introduction. The WW2 Pacific Conflict streamZ, Sousley and Little Butchie, were recorded first as stand alone radio shows under the mastery of the 'Mighty' Norm Haney in deepest South Central Kentucky. Then, as we developed this Compendium, we wanted to add in a female element – an Unsung Sweetheart named Barbara from the Mid-West of America. All three protagonists are ordinary people propelled into extraordinary circumstances. The fourth story is of an extraordinary man from an extraordinary heritage and family. All four lives, and many others, were effected by a chance encounter on a day at the races in New York, in 1874 which lead to the birth of one of the most pivotal figures of the 20th century – and a change of Empire... Through the linking narrative we tried to get this thread over and add in other interesting and related information. Consequence...

Welcome to the Future of History. History for those of us who read with our ears. Feel it...

unPacIFic – War in The unPeaceful Sea



As you read with your ears and listen with your heart, you will travel through history with this streamZcast.com compendium. History meets Consequence, War and Empire.

Can one young woman's flirtatious glance at an upscale New York racetrack change events on a global scale some 67 years later? We focus in this streamZcast compendium on the effects of the wink of a young girl's eye (thank you Bruce) on four young americans (thank you David). In short, a super-seismic shift in world super-power.

These four stories, the EuroViewPoint and the narrators' conversations in the studio provide a unique insight for everyman. These stories and our compendiumZ become learning tools - enjoyable educational tools to help people fully appreciate history.

War changes the lives of ordinary people in extraordinary ways as these stories will show. Within those lives are lessons for us all - experiences that can change us too, and teach our children.

Seen through the eyes of two ordinary American men, a regular Mid-western gal and the heir to a military dynasty, we learn of gallantry, heroism, sacrifice and persistence. Just a handful of the qualities which shaped the very world we wake up into everyday – thankfully.

'unPacIFic – the unPeaceful Sea' brings together several dimensions of History. These life stories came to a head in 1941 when the vast ocean that Magellan named 'The Peaceful Sea' became decidedly unPacifc. Four lives affected in very different ways by a moment in time. A brief instant that changed the economical and political structures of the planet that we populate. Space and Time collide yet again.

The American and Allied conflict with Japan in the Pacific has proved to be a passing of the baton. The baton of Empire.

These four stories and linking narrative get under the skin and into the hearts of protagonists in the way that only storytelling can. To add contrast, context and texture, European viewpoints are included further broadening the listener's knowledge and understanding of a broader world.

American Historian, Geographer and occasional Humorist, Bill Goodwin, and European Writer, and Muse, Mark Woods, combine their knowledge and insights. Their aim? To reconnect people with history through the lives and stories of real people. You, me, us.

That is the streamZcast.com ethos. streamZcast.com compendiumZ are written, composed and arranged specifically for the internet and smart devices. Smart...

And why is the 'IF' in the compendium'Z title capitalised? Clue: The youngest Nobel Literature Prize winner... my son.



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streamZcast SleeveNotes



From shyster lawyer's son to Air Ace... Little Butchie.

LWG: "I initially wrote this story of history from the heart for radio and TV historian and ABC broadcaster Paul Harvey. That was one hell of a damn electric buzz, if you'll excuse my French. Yet being able to sit down in the studio in Bowling Green, Kentucky, with my writing and recording colleague, the limey Brit, Mark Woods, was like a lightening storm in comparison.

MVW: "Yeah. Bamm!. Lightening indeed matey, the hairs went up on my arms. It like being in the cockpit over the far western Pacific all those years ago. Fortunately, our producer and engineer behind the glass kept our feet on the ground while our heads were in the skies over the Pacific."

Research/ Writing/ Narration: Bill Goodwin/ Mark Woods BA (Hons)
Production/ Sound/ MVO's: Mark Woods BA (Hons)/ the 'Mighty' Norm Haney
Recorded at 1340 AM and remixed at the Cedar Ridge Sound Lounge, Bowling Green, Kentucky 2010



From Fleming County, KY, USA, To Washington DC – 'the value of an education'

MVW: "Franklin Runyon Sousley's elevation to the World Stage was more than just raising a flag. This was only the third His-Story that Bill and I recorded together. I'd only been in Kentucky for a short time with my young family, and while we were rehearsing, and then in the studio with the MightyNorm, it opened my eyes to a lot of the American Spirit."

LWG: "I think the thing that touched you most Mark was that humble and modest Franklin's mother was awarded a rose every year on Memorial Day, so that Fleming County, Kentucky, and America could remember that he came home a hero as he had promised. She asked the President to bring him home to be buried in Hilltop, KY. I had the greatest honor that one year to present that rose to that woman who gave her son to America and the Native Americans..."

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Production/ Sound/ MVO's: the 'Mighty' Norm Haney/ Mark Woods BA (Hons)
Recorded at the Forever Communications Studios, Bowling Green, Kentucky 2009



An Unsung Sweetheart: WWW2 – World War Women

LWG: Sweet Barbara... A regular Mid-Western gal swept up into the glory, and suffering, of war, mean hard war. I wrote this story as part of a trilogy we recorded called Unsung Sweethearts. Daphne, Barbara and Icie. But as Mark and I started constructing the unPacIFic compendium, it just made sense to tell just the Barbara story as a nurse in the unPacIFic Philippines.

MVW: "You nailed that one, Bill. War has many heroes – though it's sad we have to fight at all. Your Barbara tale sets up the plot structure and narrative perfectly for our finale story and the unique poetic/ narrative collage end-piece..."

Research/ Writing/ Narration: Mark Woods BA (Hons)
Production/ Sound/ MVO's: Mark Woods BA (Hons)
Recorded and mixed at the Cedar Ridge Sound Lounge, Bowling Green, Kentucky 2010

If..., if the unPacIfic didn't have the benefit of US Civil War and a New York racetrack – Consequence, War, Empire...

LWG: “The 'Point is the American equivalent of England's Sandhurst. And on those plains of the Hudson, the son of a Civil War hero graduated top of his year. That's why Mark and I chose this unique man to bring our most complicated streamZcast compendium to date to its poetic climax.”

MVW: “Too true Bill. Putting this one together made my head ache, and not just because I lost my reading glasses part way through. I think we pulled all the threads together, joined the dots, lined up the ducks, etc. I've spoken to a few like-minded colleagues of my mental round table both here in America and in several European Union countries, and the the passing of the baton of Empire upon the wink of a young girl's eye gives them that faraway look. I'm going to lay down...”











Research/ Writing/ Narration: Mark Woods BA (Hons)
Production/ Sound/ MVO's: Mark Woods BA (Hons)
Recorded and mixed at the Cedar Ridge Sound Lounge, Bowling Green, Kentucky 2010

Additional Credit: Occasional piano music – Spencer Woods








unPacIfic Bibliography



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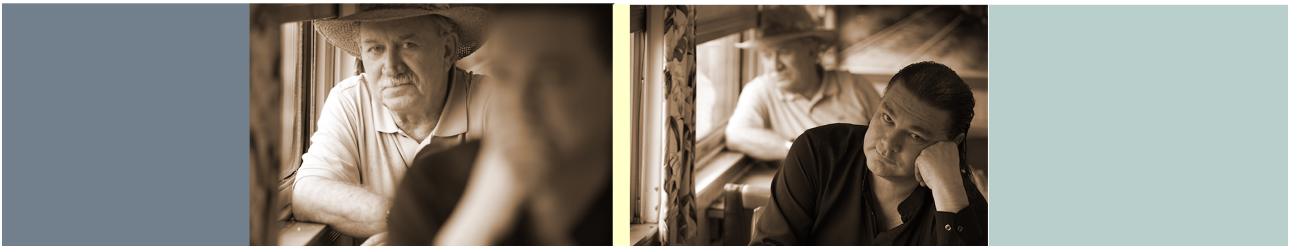
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Photography by Mitchell Wilson DGA, recipient of the National Press Photographer of the Year Award and Emmy Award nominee.

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