

My very good-looking parents, George and Helen Lila Bolotin.

George Louis Bolotin.



My mom had her hands full with me, Orrin, and Sandra. No wonder I always thought I was a short kid at 5'11.



Bolotin Family Collection



I'm wondering if this is my new coat, or just a leftover from my sister.

Me, Sandra, and Orrin. I don't recognize this building...maybe this is where our parents dropped us off hoping some other family would pick us up!





Anchor Beach with the family.

Anchor Beach in Milford with Dad and Sandra, and Orrin goofing off in the background.



Bolotin Family Collection



My mom (on the far right) tolerating another visit with my father's relatives. Clearly she's having the time of her life! Left to right: Uncle Ken, Harriett (my father's sister), Grandmother Sophie (my father's mother), Aunt Rose (my father's sister), and that's me on the bottom right sitting next to my sister Sandra and our cousins.



My band the Inmates (left to right: Richard Miller, Jimmy Rosen, David Simons, and me). We were the house band for David's bar mitzvah, the debut of my \$100 Kay guitar.



Our band George's Boys. Left to right: Larry Miller (bass), Bob Brockway (drums), me, Tom Pollard (keys), and Peter Earl (guitar), circa 1967.

Here is a picture of our colorful band. Uhfortunatly, the picture was in black and
white. Maybe you can act like you're
white. Maybe you can act like you're
color blind whenever you look at it.
Cohich better be all the time)!!
We all know who the good looking fellow
in the middle is. Don't we? (dell, Don't We?
yos its me.

... And etched on the back of the photograph is the note I wrote to Cory Morrison from the road.

v Morrison



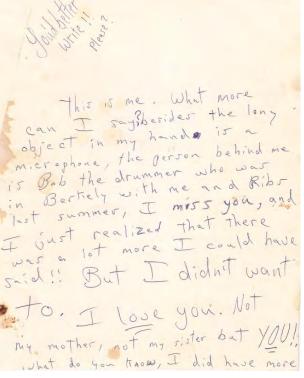
Me with my broken glasses, sitting in the back of a friend's parents' Hertz.



etched on the back of the photograph I mailed her.

Me, the introvert... rehearsing in Marc's basement.







ory Morrison



(Left to right) Me with Jeff Shapiro, his friend, and Marc Friedland in downtown New Haven near the Yale University campus, in front of Cutler's Record Shop. Jeff was the only one with a license and we nicknamed him Richie Rich because he and his family had the kind of things that all of us could only dream about (note: new Porsche). Jeff turned out to be the hardest-working and later opened a marina in CT.



Inside the Oogy Ahhgy. Yes, we slept in there! But we spent more time pushing this bus than riding in it. It was only one of Marc's transportation manifestations; he also owned "The Enterprise" (an ambulance), and the Wonder Bread truck (great for baking!).







Bree Belford

Bree Belford's father's house on Alston Avenue, which I rented with Maureen, Orrin, and a couple other friends for about a year. Maureen and I had our wedding in the backyard.

Marc Friedland and me after opening for Leon Russell at the Spectrum in Philadelphia in 1972.



Marc Friedland



Isadore "Izzy" and Rose Gubin.

Orrin, the hippie heartthrob.



Bolotin Family Collection



Orrin, the bodhisattva.

Bolotin Family Collection

Trying to write songs for my next record deal. My mom, in the background, at our Coldwater Canyon, North Hollywood, home.



Bolotin Family Collection



Me with my mom and Orrin after one of my MBC fundraising events.

Mom still comes out to my shows and MBC fundraisers whenever she can.

Wayne Logan



Wayne Logan



Isa practicing controlling her dad at just a few months old.

Me trying my songs out on Isa, my biggest fan at the time.



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Me and Isa having a heart to heart.

Bree Belford



The girls with lifelong family friend and our first nanny, Anita Lomartra.



Left to right: Holly, Isa, Taryn. My little angels...

Anita Lomartra



Left to right: Taryn, me, Holly, Isa. Still angels, but not so little!



At one, Gwen is too cute for words. And Millie is a hard act to follow!





Left to right: Holly, Taryn. When they got along, they got along beautifully!

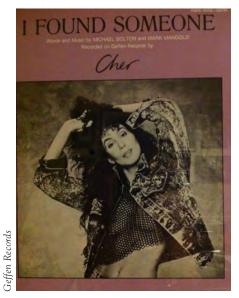


Isa and me at an academic graduation.

Our trusted nanny Laura McKinley during the girls' teenage years. Here at Taryn's high school graduation.



## Some of my first hits written for other artists:



"I Found Someone" by Cher



"Forever" by KISS



"How Am I Supposed to Live Without You" by Laura Branigan



"We're Not Making Love Anymore" by Barbra Streisand

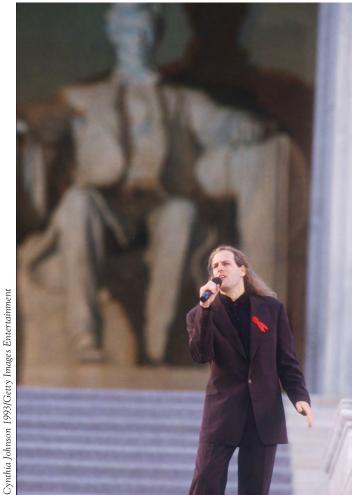
Alfred Publishing Co., Inc.



With my good friend Rodney Dangerfield, who flew in to help raise money for "This Close" for cancer research.



There are no words to describe what playing guitar and singing with the one and only B. B. King was like on the televised Essence Awards at the Paramount Theater in New York City.

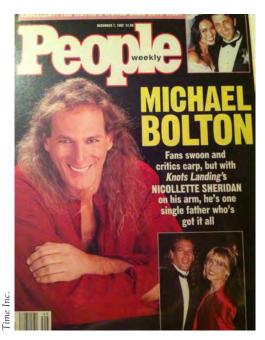


Singing "A Change Is Gonna Come" at Bill Clinton's first inauguration—one of the most powerful experiences I'll ever have! Fighter jets were flying in perfect unison above us and a new era (and did I mention eight years of our greatest prosperity!) would follow.

At the 17th Annual American Music Awards (at The Shrine Auditorium in L.A.) with the eternal and legendary teenager Dick Clark, who loved to kid around (and Louis Levin in the background).



Ron Galella/Ron Galella Collection 1990/Getty Images



INTERPORT IN Who's Out: What's Hip and What's Hyp

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TOTAL ACTION

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SPECIAL REPORT

Inside the

Madonna

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Me with my little league team. I forgot we were taking pictures that day and showed up without my uniform!

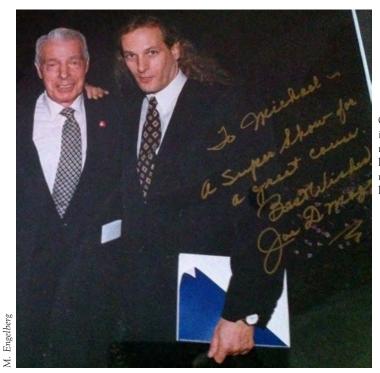


During a Bombers vs. The Hollywood All-Stars game, at La Cienega Park in Beverly Hills.



The Bolton Bombers

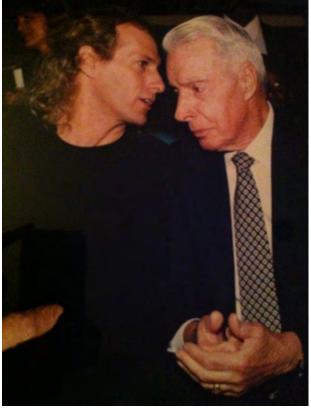
Thirty-five years later, I remembered to show up in uniform for our group photo! My semi-pro softball team the Bolton Bombers and me. Our sponsor was Louisville Slugger. That's our coach Dave Carrol kneeling in the foreground, with Louis Levin (#57), and Killer Kim Turner (#14). The rest of these guys were "ringers," professional players we'd fly in to replace band and crew so we could win big! We raised money for charities across the country.



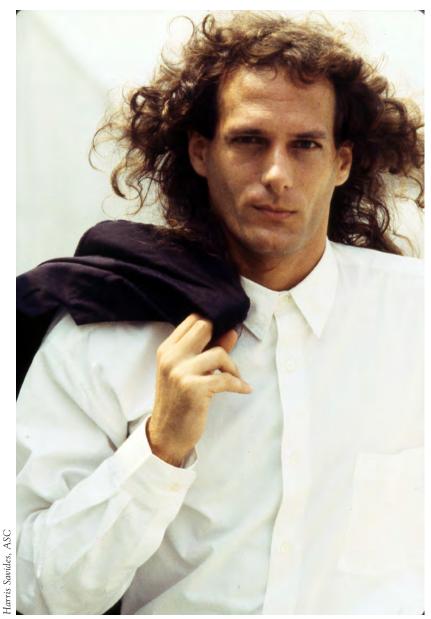
One of the most incredible gifts of my job is that it has allowed me to meet so many of my heroes.

Looking back on some precious time with Joe DiMaggio...as you

can imagine, he had a lot of great stories to share.



M. Engelberg



My Soul Provider photo shoot in 1988, my big break. My stylist had taken me shopping for the first time to Barney's in New York City, and I kept thinking they must have misplaced the decimal points on the price tags.



I once told Cher she looked great in white.



With my Columbia Records label mates. Mariah Carey with her unrivaled instrument and Tony Bennett, the ultimate example of enduring greatness.

Time + Life Pictures 1990/Getty Images



Ray Charles and me; a priceless moment for me, the student, with the master (at a David Guest event).



At "The Night of 200 Stars" Second Annual International Achievement in Arts Award to benefit my foundation, with Whitney Houston, a most beautiful and graceful icon and easily one of the greatest voices the world will ever hear.



Recently speaking on the Hill to try and make sure VAWA (the Violence Against Women Act) continues and is fully funded.



Me with my dear friend Mickey Rooney and Ashley Judd while I was promoting *All That Matters* in Spain.

My, we were kids! Surrounded by beauty and talent. René and (my then opening act) Celine Dion, and Nicollette at the 22nd Annual American Music Awards.



Jim Smeal/Ron Galella Collection/Wire Image



After twenty-five years of never saying no to Frances Preston (who raised more money for more people all around the world), I was honored in 2011 to receive the first Frances William Preston Lifetime Music Industry Award.

BMI

Introducing the legendary
Steve Cropper (from
the Blues Brothers) to
President Clinton at
the Salute to American
R & B Music.



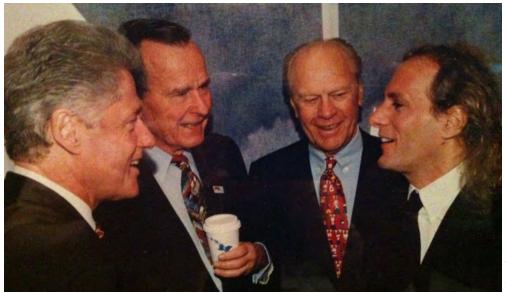
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(Left to right) With Frances Preston and the incomparable Patti LaBelle, two of my favorite women in the world.



I call this the underachievers! What can I possibly say? Check out this cast of characters. Left to right: David Foster, me, Joe Montana, Muhammad Ali, Evander Holyfield, Wayne Gretzky, and Larry King at the Ali Foundation's 6th Annual Fight Night charity gala to raise funds for the Ali Parkinson research center.



It's not every day you get to joke around with three presidents. Using precious time wisely, I was advising Presidents Ford and Clinton never to play tennis against Bush Sr. for money; he was a ringer!

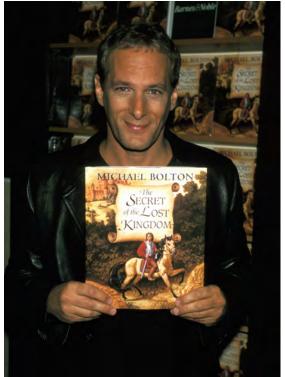
The White House



My amazing and inspiring friends Del and Carolyn Bryant and fellow artist and true lover of golf Nick Jonas.



At my annual MBC event with the legendary, brilliant writer and artist Dave Mason and guitar sensation Orianthi, who is on the road to her own illustrious career.



Celebrating the release of my children's book *The Secret* of the Lost Kingdom with a signing at Barnes & Noble in NYC...and clearly my new haircut, which was very short!



At the "Shooting Star in the Desert Night" benefit with the legendary Alice Cooper, one of the most decent human beings I've ever met.

Ron Galella/Ron Galella Collection 1997/Getty Images



At the Atlanta Heroes Awards event with Coretta Scott King the night she was being honored by the NARAS (The National Academy of Recording Arts & Sciences) Atlanta chapter. She invited me to sing, so I wrote "The Courage in Your Eyes" and sang it to her that evening.



With Chuck Norris and Rob Schneider, two friends who were there for the unveiling of my Hollywood Walk of Fame star. Ron makes me laugh my ass off and Chuck can still kick it!

Vince Bucci/Stringer 2002/Getty Images Entertainment



My incredible and charismatic assistant Ronnie showing her emotional support on the day I first went public with my short haircut.

Me and my buddy Bree in Sydney outside the Opera House (2012). Notice Bree's fist mid-picture. After forty-three years of sparring he just cannot help himself.



Bree and Pia Belford



My inspired and inspiring musical cohorts David Foster, Walter Afanasieff, and Kenny G.



Me with David Foster and Dave Reitzas, the most masterful recording engineer on the planet.



Working with Stefani Germanotta (soon to be known around the globe as Lady Gaga) and Michael Mani (from the production team The Jam) on my album *One World One Love.* 



A reflective moment between friends, more than twenty years in the making. Bill Clinton and me sharing the green during the Clinton Foundation—sponsored Humana Challenge event in Palm Desert, CA. I show up to support whenever and wherever I can, just as he has for me.

Clint Eastwood, not only an amazing writer, director, producer, and actor, but also an incredible philanthropist, showing up to support my annual MBC fundraiser in Ojai, CA.



Stuart Walls-Woodstock Studio



The usual suspects at AT&T Pebble Beach National Pro-Am (me with Kevin Costner, Darius Rucker, and Bill Murray).

Steve Jennings/Stringer 2011/Getty Images



Pirate so brave on the seven seas? Or a singer dressed up like Captain Jack Sparrow in a crow's nest on Brighton Beach?



I'm reloaded! (Yes, it's all baking powder!)