



THE  
DANCER  
IN THE  
DARK

BY THOMAS E. FULLER

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# *Lovecraft Goes South*

When my friend Thomas E. Fuller wrote *The Dancer in the Dark*, he had in mind the eldritch reaches north of Boston, where the hills rise wild . . . but he moved them to Blankenship, Georgia, land of muggy nights and heat lightning. Tom did his homework. He knew the era better than many historians, and he certainly captured the dialects and wrote riveting dialogue.

But mostly he made the story live through the people, from the ethereal Miriam to the fussy Benedict to the folksy Florence, the stalwart Conklin, the ambitious Elizabeth, the brainy but naïve Jerry, the aristocratic Miz Annabell, the crazed Jubal, the reluctant shaman Macintosh, and the archaeologists de la Prago and Cletius Tremaine. Listen to their voices, but even more, listen to their *words*. Tom wove a kind of magic with dialogue and sound, and the dark enchantment lives on.

So come with us to the humidity and heat of the Summer Country, where the dog days linger unnaturally into fall. Sense the presence of . . . *something* . . . that doesn't belong in any sane world. And hold your breath and listen for the eerie, deadly music—the music of the Dancer.

Yes, Thomas E. Fuller wrote *The Dancer in the Dark* as a tribute to H.P. Lovecraft. Still, when you hear it you will know that Tom made the world and its people uniquely his own. As always—

*There is adventure in sound.*

-Brad Strickland

# THE DANCER IN THE DARK

Prof. Cletius Tremaine

Jerry Masters

Benedict Peterson

Miriam Peterson

Dr. Raul de la Prago

Annabell Segress Blankenship

Sheriff J. B. Conklin

Jubal Elder

Macintosh

Elizabeth Garrett

Florence Moffat

Randall Harris

Brad Strickland

Andrew Chiang

Ron N. Butler

Dena Friedman Williams

Matthew Felten

Trudy Leonard

Hal Wiedeman

Doug Kaye

Daniel Taylor

Ariel Kasten

Caran Wilbanks

Brian Troxell

Also heard were the voices of David Benedict, Lauren Berkley, Kelley S. Ceccato, J. E. Hurlburt, Clair W. Kiernan, and Daniel W. Kiernan

Written by Thomas E. Fuller

Produced by David Benedict

Directed by Doug Kaye

Foley sound effects created by Anthony Fuller and David Benedict

Music composed and performed by Alton Leonard

Recording Engineering: Henry Howard at Audio Craft Studio

Editing and Mixing: David Benedict

Production Assistant: Brian Troxell

Characters and scripts © 2010 by Thomas E. Fuller and Daniel Taylor

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