

## "There is adventure in sound..."

The Atlanta Radio Theatre Company has been performing its signature brand of quality, original audio drama since 1984. ARTC's fully soundscaped productions include original scripts by the Company's authors and playwrights and original adaptations of published works by such literary giants as **H. P. Lovecraft, Robert A. Heinlein, and H. G. Wells.**

ARTC offers a variety of audio environments for you to enjoy. Please see our catalog for titles in these categories:

Science Fiction by Gaslight — *Adaptations of classic horror*

Into the Labyrinth — *Original Dark Fantasy*

Aurora — *Original audio romance*

ARTC **LIVE** — *A celebration of the magic of live performance*

*Audio Drama available online!*

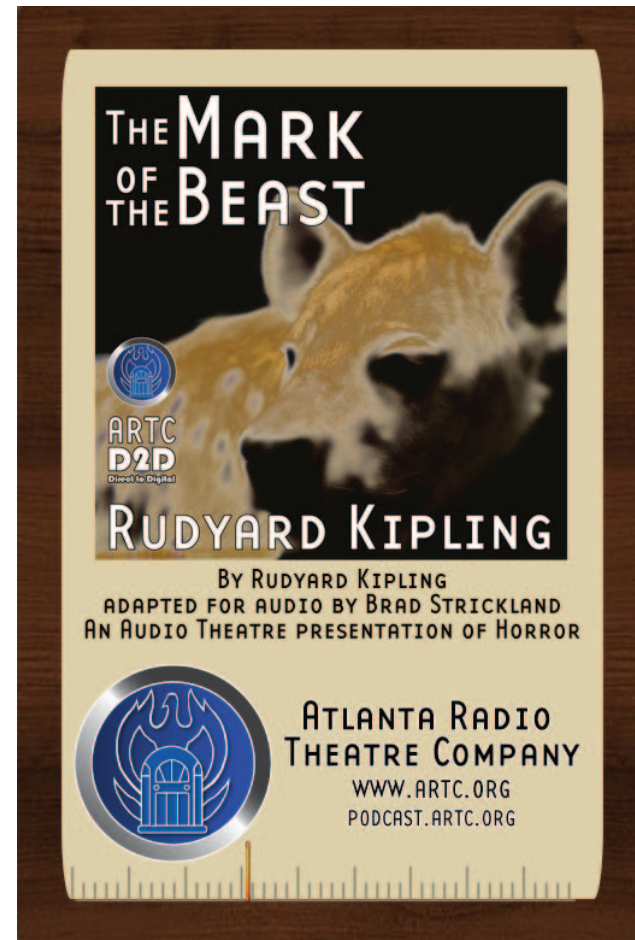


WWW.ARTC.ORG  
PODCAST.ARTC.ORG

# THE MARK OF THE BEAST

BY RUDYARD KIPLING

ADAPTED BY BRAD STRICKLAND



WWW.ARTC.ORG

# THE MARK OF THE BEAST

Written by Rudyard Kipling

Adapted for Audio by Brad Strickland

## Featured in the Cast

Kip  
Strickland  
Josiah Fleete  
The Silver One (Leper)  
Dr. Dumoise  
Brigadier  
Hindu Priest

David Benedict  
Alton Leonard  
Dave Schroeder  
Fiona K. Leonard  
Bob Brown  
Daniel Taylor  
Adam Ross

## Technical Credits

Producer  
Director

David Benedict  
William Alan Ritch

Recording Engineering  
ARTC Studio

Bob Zimmerman  
William Alan Ritch

Foley Sound Effects

Anthony Fuller  
David Benedict

Soundscaping  
Original Music

David Benedict  
Sacha Dzuba  
Joe Ravenson

Editing and Mixing

David Benedict

## More from ARTC...

Explore the mythos  
of H. P. Lovecraft with  
Thomas E. Fuller's  
*The Dancer in the Dark*



An occult work of fiction  
may not be so fictional  
after all in Henry Lee  
Forrest's *Special Order*



Brad Strickland adapts  
the master of cosmic  
horror, H. P. Lovecraft,  
in the chilling tale of  
*The Rats in the Walls*

