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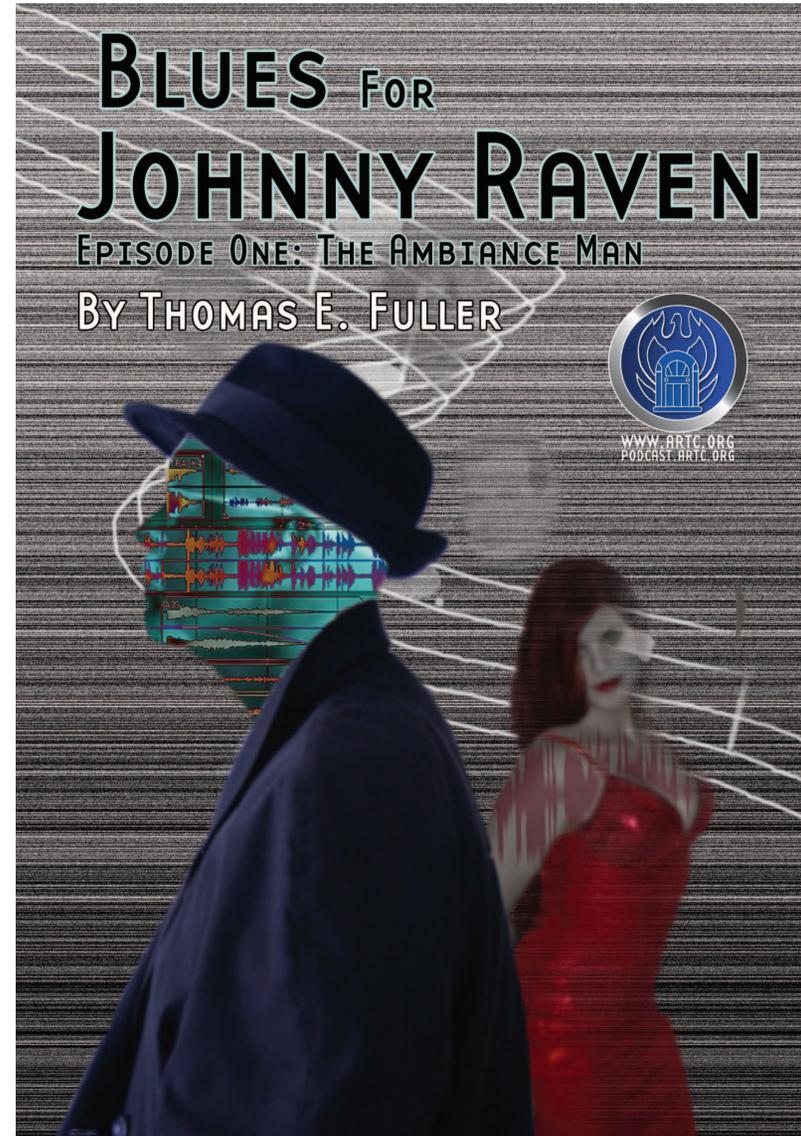
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BLUES FOR JOHNNY RAVEN

EPISODE ONE: THE AMBIANCE MAN

BY THOMAS E. FULLER



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COVER ILLUSTRATION BY

MEGAN TINDALE AND DAVID BENEDICT

Tom's Blues

By Brad Strickland

The Loop. It's a state of mind, and a state . . . of sound. The Loop is a world constructed of sound, in fact, a gritty and noir-ish universe made up of ambience, of special sound effects, of voices sexy or threatening—or both—and of a world-weary private eye named Johnny Raven.

Thomas E. Fuller created this surrealistic locale, and into it he thrust a guy from the real world, our world. Raven's surroundings are created from moment to moment by all the sounds, and the sounds obey the conventions of old-time radio mysteries. Only he is fully aware of the strangeness of the world of sound and of the manipulations by the "off-mike people," the technicians and sound effects folks who act as demigods to him and to all the other voices who make up the universe of sounds.

Wry as a straight shot of WhistlePig, suspenseful as three descending minor chords long-drawn out, and cynical as an old dog confronted with new tricks, *Blues for Johnny Raven* is a loving tribute to old-time radio with a special twist. That was Tom Fuller for you: a man who loved not only the past but the chance to put people a little bit off their balance.

Listen: It's raining. Hear the hiss of the traffic, the distant honks, the shrill blast of a traffic cop's whistle. There's the sax, the piano. A man's jaded voice begins to narrate. Listen. An Episode is about to begin...time for *Blues for Johnny Raven*.

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BLUES FOR JOHNNY RAVEN

EPISODE 1: THE AMBIANCE MAN

BY THOMAS E. FULLER

Featured in the Cast

Johnny Raven	Daniel W. Kiernan
Gloria Kinsolving	Fiona K. Leonard
Benny the Gospel	Brad Strickland
Lorenzo Gold	William L. Brown
Prowse	David Benedict

Also Heard

Hal Wiedeman, Kate Wilder, Jack Mayfield,
Doug Kaye, and Clair W. Kiernan

Technical Credits

Producer	David Benedict
Director	Doug Kaye
Recording Engineering by	David Benedict at ARTC Studio
Editing and Mixing by	Rob Skipworth and David Benedict
Foley Sound Effects	Anthony Fuller David Benedict with Sara Goodell
Soundscaping	David Benedict
Original Music composed and performed by	Brad Weage Mary Buchanan on saxophone
<i>The Sound of Your Voice:</i> Written by William Alan Ritch and Brad Weage Performed by Brad Weage and Fiona K. Leonard	