

# There is Adventure... in Sound!

The Atlanta Radio Theatre Company has been performing its signature brand of quality, original audio drama since 1984. ARTC's fully soundscaped productions include original scripts by the Company's authors and playwrights and original adaptations of published works by such literary giants as **H. P. Lovecraft**, **Robert A. Heinlein**, and **H. G. Wells**.

ARTC offers a variety of sonic environments for your enjoyment. Please see our catalog for titles in these categories!



***Into the Labyrinth*** - Original Dark Fantasy



***Adventures in Sound*** - Original audio drama



***Science Fiction by Gaslight*** - Original adaptations of classic science fiction and horror

Audio Drama available online!



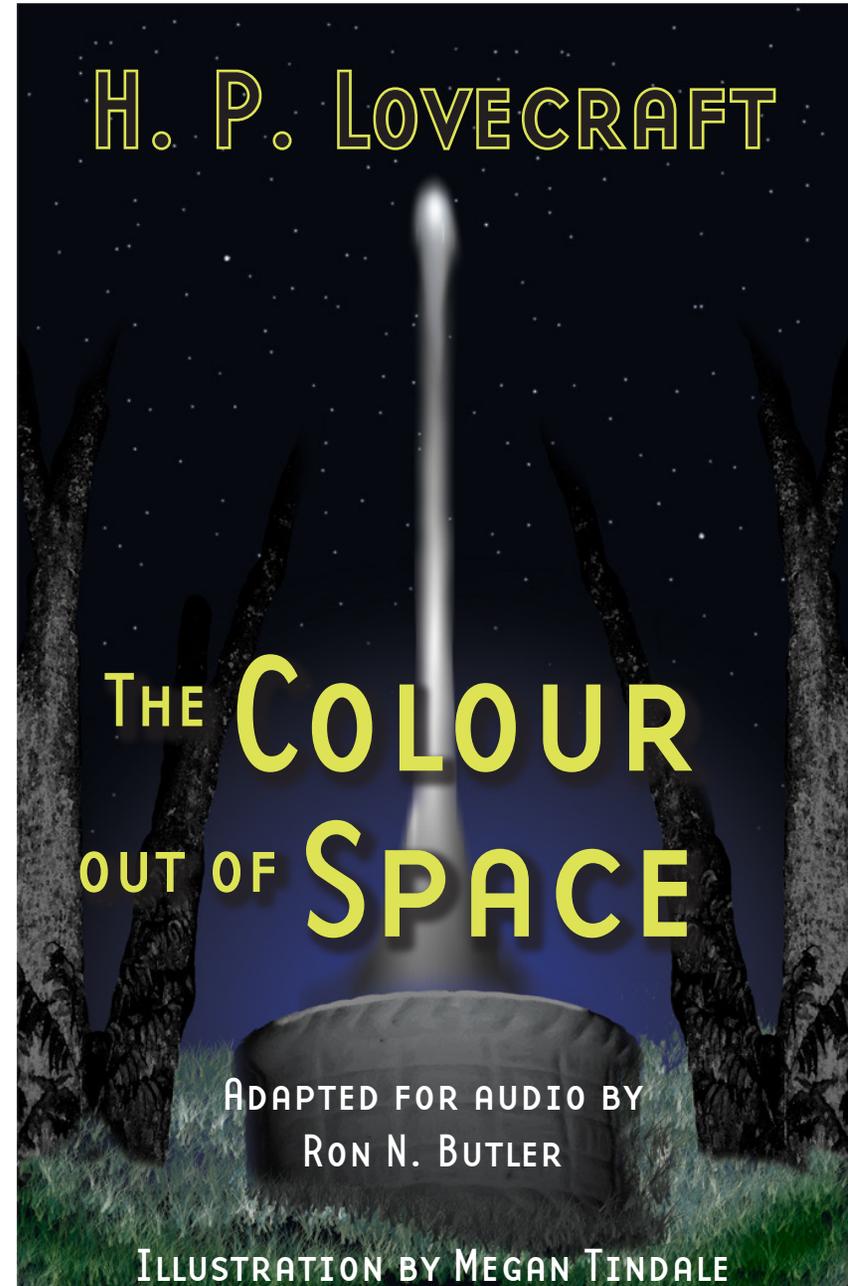
PODCAST.ARTC.ORG



INFO@ARTC.ORG



WWW.ARTC.ORG  
PODCAST.ARTC.ORG



When I'm writing an audio script, at some point I have to consider what to tell the actors at the first read-through about the overall tone or direction of the script. At first, I described "The Colour Out of Space" to myself as "The 'Book of Job' – without God," so terrible, but unredeemed and apparently pointless are the sufferings of the Gardner family. I had read Lovecraft's story the first time when I was thirteen or fourteen. I found it disturbing and a bit upsetting. (I don't think I fully grasped as a teenager what happened to Abigail Gardner. Forty years later, I made it worse.) Before I delivered the script, though, I realized that there was indeed a reason and a goal behind the events of Lovecraft's story. Just no human reason or goal.

What made the tale horrifying was precisely that the "colour" was no god or devil, there was no supernatural curse or irrationally vengeful spirit. The destruction of the Gardner family was the logical consequence of a natural process. A very alien version of something familiar. And utterly unmindful of human life or pain.

By reports, "The Colour Out of Space" was one of H.P. Lovecraft's favorite stories. Lord knows, it brought him little enough attention in his lifetime (being published in the pulp "Amazing Stories" in 1927) or money (fifty dollars and Hugo Gernsback was slow about paying).

"The Colour Out of Space" is "Alien," fifty years before Dan O'Bannon pondered ichneumon wasps, without the multi-million-dollar budget or the special effects. And scarier.

Come and listen. Come and understand. Come and know horror.

-- Ron N. Butler

# THE COLOUR OUT OF SPACE

BY H. P. LOVECRAFT

ADAPTED FOR AUDIO BY RON N. BUTLER

|   |                  |
|---|------------------|
| Narrator                                | Ron Zukowski     |
| Young Ammi Pierce                       | Daniel Taylor    |
| Old Ammi Pierce                         | William L. Brown |
| Nahum Gardner                           | Hal Wiedeman     |
| Abigail Gardner                         | Juliana Finch    |
| Merwyn Gardner                          | Jalen Deatherage |
| Arkham Police Chief                     | Joe Ravenson     |
| Arkham City Coroner                     | Sketch MacQuinor |
| Professor Ellery, Miskatonic University | Bob Brown        |

Also heard were the voices of:

Ron N. Butler, Jeb Carter, Cole McCorkle, and Patti Ward

|                       |                |
|-----------------------|----------------|
| Director              | Juliana Finch  |
| Producer              | David Benedict |
| Soundscaping          | David Benedict |
| Foley sound effects   | Anthony Fuller |
| Original music        | Alton Leonard  |
| Recording engineering | David Benedict |
| Editing/Mixing        | David Benedict |

Recorded at ARTC Studio, Tucker, GA