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in sound..."

The Atlanta Radio Theatre Company has been performing its signature brand of quality, original audio drama since 1984. ARTC's fully soundscaped productions include original scripts by the Company's authors and playwrights and original adaptations of published works by such literary giants as **H. P. Lovecraft, Robert A. Heinlein, and H. G. Wells.**

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## SHERLOCK HOLMES AND THE CRIME OF THE CENTURY



WRITTEN BY  
THOMAS E. FULLER  
AND DOUG KAYE

ADAPTED BY  
WILLIAM ALAN RITCH

MUSIC BY  
ANDREW THOMAS  
AND ALTON LEONARD

WWW.ARTC.ORG  
COVER ILLUSTRATION BY  
RAW SPOON

## The Making of a Mystery Musical

What you are listening to, or are about to listen to, marks a milestone for ARTC. Several, in fact. Our first audio drama musical, but hopefully not our last. The production was challenging, beginning with the fact that this is adapted from a stage production, lush with visual humor that just couldn't translate into the audio medium, which required some careful rewriting and some even more careful editing.

Also, Sherlock Holmes and the Crime of the Century had not been produced in many years and much of the music was lost. We recovered what we could, and then Alton Leonard did a heroic job of re-creating and re-arranging the music. The musical was a mystery in more ways than one!

Lastly, we dipped outside our usual troupe of actors to find new voices, which presented all new scheduling challenges. Who knew talent was in such demand?

In the end, the production took just over a year to complete. Those familiar with ARTC's normal production cycle will recognize this as flat out miraculous. We're learning. We're acquiring new tools. And we hope that this is just the beginning of a new era where we finally have the luxury to push the boundaries of the art and the craft of audio drama without being constrained by the mere lack of resources.

Thank you for listening.

--  
David Benedict

dB

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WRITTEN BY THOMAS E. FULLER AND DOUG KAYE

ADAPTED FOR AUDIO BY WILLIAM ALAN RITCH

MUSIC BY ANDREW THOMAS AND ALTON LEONARD

### Featured in the Cast

Loren Collins

Sherlock Holmes

Bob Brown

Dr. John Watson

Chelsea Steverson

Irene Adler

Dave Schroeder

Prof. James Moriarty

Rick Perera

Gutierrez/Lestrade/Harry

Fiona K. Leonard

Queen Victoria

Trudy Leonard

Mrs. Hudson

Pamela Parry

Flower Girl/Chorus

### Technical Credits

Producer

David Benedict

Director

Juliana Finch

Music Director

Alton Leonard

Recording Engineering

David Benedict

Michael Norton  
Mike McCrary

Foley Sound Effects

David Benedict

Anthony Fuller  
Henry Howard  
with Katelyn Laird  
and Sierra Laird

On-Location Foley Recording

David Benedict

Dialogue editing and mixing

Anthony Fuller

Music editing and mixing

Henry Howard

Recorded at ARTC Studio

with Katelyn Laird

and Sierra Laird

David Benedict

Alton Leonard